

LICENSING COMMITTEE

Wednesday, 7 September 2016 at 2.00 p.m.

Council Chamber, 1st Floor, Town Hall, 5 Clove Crescent, London
E14 2BG.

The meeting is open to the public

Members:

Chair: Councillor Rajib Ahmed

Vice-Chair: Councillor Peter Golds

Chair:

Councillor Khaled Uddin Ahmed

Councillor Amina Ali

Councillor Sirajul Islam

Councillor Mahbub Alam

Councillor Shah Alam

Councillor Dave Chesterton

Councillor Suluk Ahmed

Councillor Denise Jones

Councillor Harun Miah

Councillor Md. Maium Miah

Councillor Joshua Peck

Councillor Candida Ronald

Councillor Vacancy

Ward Represented

Lansbury;

Island Gardens;

Bromley North;

Bow East;

Bethnal Green;

St Dunstan's;

Mile End;

Blackwall & Cubitt Town;

Spitalfields & Banglatown;

St Katharine's & Wapping;

Shadwell;

Canary Wharf;

Bow West;

Blackwall & Cubitt Town;

[The quorum for this meeting is 3 Members]

Contact for further enquiries:

Antoinette Duhaney, Democratic Services,

1st Floor, Town Hall, Mulberry Place, 5 Clove Crescent, E14 2BG

Tel: 020 7364 4120

E-mail: antoinette.duhaney@towerhamlets.gov.uk

Web: <http://www.towerhamlets.gov.uk/committee>

Scan this code for
an electronic
agenda:



Public Information

Attendance at meetings.

The public are welcome to attend meetings of the Committee. However seating is limited and offered on a first come first served basis.

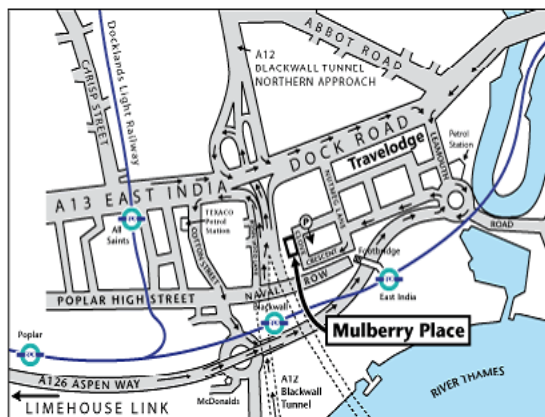
Audio/Visual recording of meetings.

Should you wish to film the meeting, please contact the Committee Officer shown on the agenda front page.

Mobile telephones

Please switch your mobile telephone on to silent mode whilst in the meeting.

Access information for the Town Hall, Mulberry Place.



Bus: Routes: 15, 277, 108, D6, D7, D8 all stop near the Town Hall.

Docklands Light Railway: Nearest stations are East India: Head across the bridge and then through the complex to the Town Hall, Mulberry Place

Blackwall station: Across the bus station then turn right to the back of the Town Hall complex, through the gates and archway to the Town Hall.

Tube: The closest tube stations are Canning Town and Canary Wharf .

Car Parking: There is limited visitor pay and

display parking at the Town Hall (free from 6pm)

If you are viewing this on line:(http://www.towerhamlets.gov.uk/content_pages/contact_us.aspx)

Meeting access/special requirements.

The Town Hall is accessible to people with special needs. There are accessible toilets, lifts to venues. Disabled parking bays and an induction loop system for people with hearing difficulties are available. Documents can be made available in large print, Braille or audio version. For further information, contact the Officers shown on the front of the agenda.



Fire alarm

If the fire alarm sounds please leave the building immediately by the nearest available fire exit without deviating to collect belongings. Fire wardens will direct you to the exits and to the fire assembly point. If you are unable to use the stairs, a member of staff will direct you to a safe area. The meeting will reconvene if it is safe to do so, otherwise it will stand adjourned.

Electronic agendas reports and minutes.

Copies of agendas, reports and minutes for council meetings can also be found on our website from day of publication.

To access this, click www.towerhamlets.gov.uk/committee and search for the relevant committee and meeting date.

Agendas are available at the Town Hall, Libraries, Idea Centres and One Stop Shops and on the Mod.Gov, Apple and Android apps.



QR code for smart phone users

APOLOGIES FOR ABSENCE

1. DECLARATIONS OF DISCLOSABLE PECUNIARY INTEREST (Pages 1 - 4)

To note any declarations of interest made by Members, including those restricting Members from voting on the questions detailed in Section 106 of the Local Government Finance Act, 1992. See attached note from the Monitoring Officer.

	PAGE NUMBER	WARD(S) AFFECTED
2. RULES OF PROCEDURE - LICENCES FOR SEXUAL ENTERTAINMENT VENUES		

5 - 8

To note the rules of procedure relating to determinations of licenses for sexual entertainment venues.

3. ITEMS FOR CONSIDERATION

- | | | | |
|-------------|---|------------------|--------------------|
| 3 .1 | Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a Sexual Entertainment Venue Licence for White Swan (Majingos), 556 Commercial Road, E14 7JD | 9 - 130 | Shadwell |
| 3 .2 | Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a Sexual Entertainment Venue Licence for Club Enviee (Flamingos), 30 Alie Street, London, E1 8DA | 131 - 284 | Whitechapel |

4. ANY OTHER BUSINESS THAT THE CHAIR CONSIDERS URGENT

Next Meeting of the Licensing Committee

Tuesday, 13 September 2016 at 7.00 p.m. to be held in The Council Chamber, 1st Floor, Town Hall, Mulberry Place, 5 Clove Crescent, London, E14 2BG

This page is intentionally left blank

Agenda Item 1

DECLARATIONS OF INTERESTS - NOTE FROM THE MONITORING OFFICER

This note is for guidance only. For further details please consult the Members' Code of Conduct at Part 5.1 of the Council's Constitution.

Please note that the question of whether a Member has an interest in any matter, and whether or not that interest is a Disclosable Pecuniary Interest, is for that Member to decide. Advice is available from officers as listed below but they cannot make the decision for the Member. If in doubt as to the nature of an interest it is advisable to seek advice **prior** to attending a meeting.

Interests and Disclosable Pecuniary Interests (DPIs)

You have an interest in any business of the authority where that business relates to or is likely to affect any of the persons, bodies or matters listed in section 4.1 (a) of the Code of Conduct; and might reasonably be regarded as affecting the well-being or financial position of yourself, a member of your family or a person with whom you have a close association, to a greater extent than the majority of other council tax payers, ratepayers or inhabitants of the ward affected.

You must notify the Monitoring Officer in writing of any such interest, for inclusion in the Register of Members' Interests which is available for public inspection and on the Council's Website.

Once you have recorded an interest in the Register, you are not then required to declare that interest at each meeting where the business is discussed, unless the interest is a Disclosable Pecuniary Interest (DPI).

A DPI is defined in Regulations as a pecuniary interest of any of the descriptions listed at **Appendix A** overleaf. Please note that a Member's DPIs include his/her own relevant interests and also those of his/her spouse or civil partner; or a person with whom the Member is living as husband and wife; or a person with whom the Member is living as if they were civil partners; if the Member is aware that that other person has the interest.

Effect of a Disclosable Pecuniary Interest on participation at meetings

Where you have a DPI in any business of the Council you must, unless you have obtained a dispensation from the authority's Monitoring Officer following consideration by the Dispensations Sub-Committee of the Standards Advisory Committee:-

- not seek to improperly influence a decision about that business; and
- not exercise executive functions in relation to that business.

If you are present at a meeting where that business is discussed, you must:-

- Disclose to the meeting the existence and nature of the interest at the start of the meeting or when the interest becomes apparent, if later; and
- Leave the room (including any public viewing area) for the duration of consideration and decision on the item and not seek to influence the debate or decision

When declaring a DPI, Members should specify the nature of the interest and the agenda item to which the interest relates. This procedure is designed to assist the public's understanding of the meeting and to enable a full record to be made in the minutes of the meeting.

Where you have a DPI in any business of the authority which is not included in the Member's register of interests and you attend a meeting of the authority at which the business is considered, in addition to disclosing the interest to that meeting, you must also within 28 days notify the Monitoring Officer of the interest for inclusion in the Register.

Further advice

For further advice please contact:-

Melanie Clay, Corporate Director of Law, Probity & Governance & Monitoring Officer,
Telephone Number: 020 7364 4800

APPENDIX A: Definition of a Disclosable Pecuniary Interest

(Relevant Authorities (Disclosable Pecuniary Interests) Regulations 2012, Reg 2 and Schedule)

Subject	Prescribed description
Employment, office, trade, profession or vacation	Any employment, office, trade, profession or vocation carried on for profit or gain.
Sponsorship	<p>Any payment or provision of any other financial benefit (other than from the relevant authority) made or provided within the relevant period in respect of any expenses incurred by the Member in carrying out duties as a member, or towards the election expenses of the Member.</p> <p>This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992.</p>
Contracts	<p>Any contract which is made between the relevant person (or a body in which the relevant person has a beneficial interest) and the relevant authority—</p> <p>(a) under which goods or services are to be provided or works are to be executed; and</p> <p>(b) which has not been fully discharged.</p>
Land	Any beneficial interest in land which is within the area of the relevant authority.
Licences	Any licence (alone or jointly with others) to occupy land in the area of the relevant authority for a month or longer.
Corporate tenancies	<p>Any tenancy where (to the Member's knowledge)—</p> <p>(a) the landlord is the relevant authority; and</p> <p>(b) the tenant is a body in which the relevant person has a beneficial interest.</p>
Securities	<p>Any beneficial interest in securities of a body where—</p> <p>(a) that body (to the Member's knowledge) has a place of business or land in the area of the relevant authority; and</p> <p>(b) either—</p> <p>(i) the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body; or</p> <p>(ii) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which the relevant person has a beneficial interest exceeds one hundredth of the total issued share capital of that class.</p>

This page is intentionally left blank

TOWER HAMLETS



LICENSING COMMITTEE

RULES OF PROCEDURE

GOVERNING APPLICATIONS FOR

SEX ESTABLISHMENT LICENCES

UNDER SECTION 2 OF AND SCHEDULE 3 TO

THE LOCAL GOVERNMENT (MISCELLANEOUS

PROVISIONS) ACT 1982

1. Interpretation

- 1.1 These Procedures describe the way in which hearings will be conducted under section 2 of and schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended.

2. Composition of the Licensing Committee

- 2.1 The Licensing Committee will consist of fifteen (15) members and no business shall be transacted unless at least three (3) members of the Licensing Committee are present and able to form a properly constituted Licensing Committee. The Chair shall have a second or casting vote.

3. Procedure

- 3.1 The hearing shall take place in public save that the Licensing Committee may exclude the public from all or part of a hearing where it considers that, on balance, it is in the public interest to do so. The parties and any person representing them may be excluded in the same way as another member of the public. Any person so excluded may, before the end of the hearing, submit to the Licensing Committee in writing, any information which, they would have been entitled to give orally had they not been required to leave. Where there are a number of items on the agenda, the adjournment of that item for a short period, whilst another item is heard, may allow this process to be carried out effectively.
- 3.2 The Chair will begin by asking the parties to identify themselves and confirm whether or not they are represented.
- 3.3 The Licensing Committee should always satisfy itself that sufficient notice of the hearing has been given to all parties and if not satisfied, then the Licensing Committee should take such steps as it thinks fit to deal with that issue before reaching its determination and this could include adjourning that application to a later date.
- 3.4 The Chair will explain how the proceedings will be conducted, and indicate any time limits that will be imposed on the parties. In setting time limits, the Licensing Committee will take into account the importance of ensuring that all parties receive a fair hearing, and the importance of ensuring that all applications are determined expeditiously and without undue delay. Further the Licensing Committee should allow each party an equal amount of time.
- 3.6 If a party considers that any time limit is not sufficient then they should address the Licensing Committee and which will determine accordingly.
- 3.7 If any party has informed the Authority that they will not be attending or be represented at the hearing or any party does not give notice that they will not be attending but fails to attend and is not represented, the Licensing Committee may proceed in their absence or adjourn the hearing.

- 3.8 If the Licensing Committee adjourns the hearing it should specify the date, time and place to which the hearing has been adjourned.
- 3.9 If the Licensing Committee holds the hearing in the absence of a party, it will consider at the hearing the application or objection given by that party.
- 3.10 The Chair will invite an Officer of the Licensing Section to present the report by briefly summarising the application and the number and type of the representations as set out in the papers circulated. The Officer will also advise of any discussions held with the parties; any amendments made to the application; any objections withdrawn; and any agreed conditions that the Licensing Committee is being asked to consider. The Officer shall not give any opinion on the application or ask the Committee to make an inference based on such an opinion.
- 3.11 Members of the Licensing Committee can then ask questions of clarification of the Licensing Officer or seek legal advice from the Legal Adviser to the Licensing Committee if they require in respect of matters raised during the presentation by the Licensing Officer.
- 3.12 The Legal Adviser to the Licensing Committee will then give any relevant legal advice that the Licensing Committee need to take into consideration.
- 3.13 The Chair will then ask the applicant or their representative, if present, to state their case. This should avoid repetition of material already available to the Licensing Committee in the Officer's report or otherwise, and include any reasons why an exception should be made to the Sex Establishment Licensing Policy, where appropriate; address, where appropriate, the matters stated in the Sex Establishment Licensing Policy that the Licensing Committee will take into account when considering applications; and respond to the written objections received. The submission may be followed by the evidence of any person who is giving supporting evidence on behalf of the applicant or who has made a representation in favour of the application.
- 3.14 The application is to be presented within any time limit that has been set.
- 3.15 Where an applicant is unrepresented and having difficulty in presenting their application then the Legal Adviser to the Licensing Committee may ask questions of the applicant so that the relevant points are addressed and clarified for the Licensing Committee.
- 3.16 The objectors (or their representative) will be invited to question the applicant.
- 3.16 Members of the Licensing Committee may ask questions of the applicant and/ or their representative as well as any other person who has spoken in support of the application. Members can also ask questions of any other person present for the applicant who they consider can assist.
- 3.17 The Legal Adviser to the Licensing Committee may ask questions for the purpose of clarifying points for the Licensing Committee.

- 3.18 The Chair will then ask objectors against the application to state their case within any time limit that has been set. The objectors should not repeat what is already set out in their objections. In stating their case, the objectors should provide clarification on any points previously requested by the Council. The submission may be followed by the evidence of any person who is giving supporting evidence.
- 3.19 The applicant (or their representative) will be invited to question the objectors.
- 3.19 Members of the Licensing Committee may then ask questions of the objectors and any other person who has spoken given evidence in support. Members can also ask questions of any other person present who they consider can assist.
- 3.20 The Legal Adviser to the Licensing Committee may ask questions for the purpose of clarifying points for the Licensing Committee.
- 3.21 Petitions will be considered but Members should proceed with caution when relying upon petitions used as evidence due to the structure and wording used.
- 3.22 The Chair will intervene at any stage of the hearing to prevent repetitious or irrelevant points being raised.
- 3.23 The objectors (or their representative) will then be permitted to “Sum Up”.
- 3.24 The applicant (or their representative) will then be permitted to “Sum Up”.
- 3.25 The Licensing Committee will consider its decision in private save that the Legal Adviser and Democratic Services Officer will remain with them.
- 3.26 The Licensing Committee will normally return to open session to announce its decision but where they consider it appropriate for the determination to be given at a later time then the Chair will advise the parties present that the decision will not be announced then but that the determination will take place later and that written notification will be dispatched to all parties advising them of the determination.

4. Exclusions

- 4.1 In addition to any exclusion under paragraph 3.1 above, The Licensing Committee may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may refuse to permit the person to return; or allow them to return only on such conditions as Licensing Committee may specify.
- 4.2 Any person so excluded may, before the end of the hearing, submit to the Authority in writing, any information which, they would have been entitled to give orally had they not been required to leave.

Agenda Item 3.1

Committee :	Date	Classification	Report No.	Agenda Item No.
Licensing Committee		Unclassified		

Report of : David Tolley Head of Consumer and Business Relations Originating Officer: Andrew Heron Licensing Officer	Title: Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a renewal of a Sexual Entertainment Venue Licence for the White Swan, 556 Commercial Road, London, E14 7JD Ward affected: Shadwell
---	--

1.0 Summary

Applicants: **David Turner**
Name and **White Swan**
Address of Premises: **556 Commercial Road**
London
E14 7JD

Licence sought: **Local Government (Miscellaneous Provisions) Act 1982 (as amended)**
Application for a renewal of a Sexual Entertainment Venue Licence

Objectors: **None**

2.0 Recommendations

2.1 That the Licensing Committee considers the application and then adjudicate accordingly.

LOCAL GOVERNMENT 2000 (Section 97) **LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT**

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

File Only

Andrew Heron
020 7364 2665

3.0 Background

- 3.1 This is an application made by David Tunmer for a renewal of a Sexual Entertainment Venue licence under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by reg. 47 (4), Provisions of Services Regulations 2009 'the service regulations') and the Policing and Crime Act 2009 for the White Swan, 556 Commercial Road, London, E14 7JD.
- 3.2 A licence from the Council is required for the use of a premise as a sex Establishment. A sexual entertainment venue is any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer.

Relevant entertainment means:

- any live performance; or
- any live display of nudity;

which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means).

- 3.3 The premises is currently granted a Sexual Entertainment Venue Licence under the Local Government (Miscellaneous Provisions) Act 1982 (as amended). A copy of the existing licence is enclosed as **Appendix 1**. The licence consists of the basic licence, plus additional conditions relevant to that premises only. In addition, the Tower Hamlets Standard SEV Conditions also apply and for part of the licence.

This licence was in force up to: 31st May 2016 or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are:

- Sunday to Thursday from 09:00hrs to 03:00hrs (the following day)
- Friday to Saturday from 09:00hrs to 05:00hrs (the following day)

The named management responsible for this premises are:

- Munir Grami - Manager
- Francisco Jose Hilario Afonso – Duty Manager
- David Tunmer – Manager / Owner
- Cheryl Tunmer – Manager / Owner

This licence is granted subject to conditions as follows:

1. The Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the

Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions;

2. The following additional conditions specific to this Premises:

42. No more than 300 persons shall be allowed on the Premises at any one time.

3.4 The current renewal application is to permit the premises to operate as a sexual entertainment venue with opening hours as follows:

- Sunday to Thursday from 09:00hrs to 03:00hrs (the following day)
- Friday to Saturday from 09:00hrs to 05:00hrs (the following day)

3.5 The premises also holds a licence under the Licensing Act 2003 that. A copy of the existing licence is enclosed for Members' information as **Appendix 2**. The licence was granted on 3rd December 2015.

The licence granted the following licensable activities:

The Supply of Alcohol (both on and off sales)

- Monday to Sunday from 09:00hrs to 04:30hrs (the following day)

The Provision of Regulated Entertainment (indoors), in the form of Films, Live Music, Recorded Music, Performances of Dance and anything of a similar description

- Monday to Sunday from 12:00hrs (midday) to 04:30hrs (the following day)

The opening hours of the premises:

- Monday to Sunday from 09:00hrs to 05:00hrs (the following day)

3.6 A copy of the application is enclosed as **Appendix 3**.

3.7 Maps of the premises location are available in **Appendix 4**.

3.8 Members should note that the two regimes run concurrently therefore the premises licence granted under the Licensing Act 2003 could effectively run without the SEV in operation, if alcohol and regulated entertainment was solely taking place.

4.0 **Layout of the Premises**

4.1 A layout plan of the premises is available in **Appendix 5**. The premises was visited on 17th June 2016, attended by Andrew Heron, Licensing Officer and the premises' Manager of Operations. The layout of the premises was confirmed to be the same as contained in the application.

In addition, a checklist of questions was completed. A copy of the checklist completed during that visit is available in **Appendix 6**.

The checklist covered the following points:

- The Code of Conduct for performers
- The House Rules
- The Performer Safety Policy
- Retention of performers' personal details
- Details of Door Staff attending each evening
- The venue interior and exterior (for example, whether the interior of the premises is visible from the outside)
- Public access areas and approved access to dressing rooms
- CCTV Coverage
- Functionality of the CCTV
- Advertising, both externally to the premises and online
- Information on tariffs, including both dances and beverages

4.2 In conclusion from those visits, the Licensing Officer was fully satisfied that all conditions of the licence were met. Management were fully cooperative, records were kept in excellent working order and there are no concerns moving forward with the renewal of the licence application.

4.3 Members may wish to note that the premises is split into two. To the western side of the premises, the White Swan is a bar aimed at the gay community. The eastern end of the premises is a strip club. There are different access entry points to each venue. Please see the plan of the premises.

4.4 Photographs of the premises are available in **Appendix 7**.

5.0 Adverts and Flyers

5.1 No adverts or flyers used to promote the premises have been included in the application; however, Management informs the Licensing Officer at the inspection that adverts are placed in 'The Wharf', a newspaper which circulates around Canary Wharf. In addition, the venue has both Twitter and Facebook accounts.

5.2 The premises two website: <http://www.bjswhiteswan.com/> in relation to the gay venue, and <http://www.majingos.net/> in relation to the strip club.

5.3 There is no external advertising at the premises.

6.0 Standard Conditions

6.1 The Council has adopted Standard Conditions that were revised on 23rd June 2015, which act as default conditions that are attached to all

Sexual Entertainment Venue Licences. These are available as part of the licence in **Appendix 1**.

7.0 Codes of Conduct and Policies

7.1 The applicant has provided Codes of Conduct and policies as required by the Standard Conditions, see **Appendix 8**, namely:

- Code of Conduct for Performers (there are separate documents for the White Swan and Majingos sides of the venue)
- Code of Conduct of Customers
- Dancers' Welfare Policy

7.2 During the compliance check visits, the Code of Conduct for Customers was available throughout the premises. The Code of Conduct for Performer and the Dancers' Welfare Policy was available in the dressing room.

7.3 If the application is granted subject to the Standard Conditions, the codes and policies will have to meet the requirements set out in the Standard Conditions.

7.4 Members have discretion to modify the standard conditions or add appropriate conditions.

8.0 Assessment and information for the vicinity

8.1 **Appendix 9** is a map of the Licensing Service's determination of the vicinity around the premises, set at 100meters from the premises. It is noted that there has been no significant changes since the original application.

8.2 Determination of the "use" of other Premises in the "vicinity" - vicinity" is likely to be a narrower and smaller area than the "relevant locality" much will depend upon the physical location of the premises, its appearance and upon the nature and hours of its operation.

8.3 Below is a list of notable premises within vicinity as observed by Licensing Officer visiting the area on foot and using GIS maps:

Residential accommodation	<ul style="list-style-type: none">• There is no residential accommodation above the White Swan.• 627-631 Commercial Road E14• 1-14 Powlesland Court, 41 Whitehorse Road E14• 595A Belgrave Street E14• 2-4 Belgrave street
---------------------------	--

	<ul style="list-style-type: none"> • Flats 1-14, 5 Boulcott Street E1 • 2-4 Boulcott street E1 • Flats 1-3 10 Ratcliffe Lane E14 • Flats 1-4 12 Ratcliffe Lane E14 • John Scurr House E14
Schools	There are no schools within the vicinity.
Premises used by children and vulnerable persons	<ul style="list-style-type: none"> • Tower Project 45-55 Whitehorse Road, London, E1 0ND • Half Moon Theatre, 43 White Horse Road, London E1 0ND
Youth community and leisure centres	<ul style="list-style-type: none"> • John Scurr Community Centre 1a Bekesbourne Street. E14 7JQ • Tower Project 45-55 Whitehorse Road, London, E1 0ND • Eastside Centre, 234-235 Railway Arches, Adjacent to 3 Boulcott Street E1 0HR • Royal Foundation of St Katherine Conference and Retreat House
Religious centres and public places of worship	There are none in the vicinity.
Access routes to and from premises listed above	<ul style="list-style-type: none"> • The premises sits on the A13 Commercial Road, one of London's busiest arterial roads linking Essex and Central London. • Commercial Road is busy 24 hours a day. • There are a number of bus routes, as well as night buses.

	<ul style="list-style-type: none"> • Limehouse Station (Mainline C2C and DLR) is a 2 minute walk away.
Existing licensed premises in the vicinity	<ul style="list-style-type: none"> • Off licence: Days News 568 Commercial Road, E14 7JD • Public House: Railway Tavern 576 Commercial Road, E14 7JD • Public House: Ca's Bar (Jacks Bar) 566 Commercial Road, E14 7JD • Restaurant: Rajboy Indian Restaurant, 564 Commercial Road, E14 7JD • Restaurant: Shan Shui Jian Chinese Restaurant, 562 Commercial Road, E14 7JD • Off licence: Costcutter 599-603 Commercial Road London E1 0HJ • Theatre: Half Moon Theatre, 43 White Horse Road, London E1 0ND • Public House: White Horse 48 White Horse Road London E1 0ND • Bookmakers: Ladbrokes, 546-548 Commercial Road London E1 0HY • Bookmakers: Paddy Power, 544 Commercial Road London E1 0HY • Off licence: Tanim 540 Commercial Road London E1 0HY • Fast food: Hung Tou 538 Commercial Road London E1 0HY • Bookmakers: William Hill, 532-4 Commercial Road London E1 0HY • Off licence: Grocery Station, Arch, 242, Ratcliffe Lane E14 7JE

9.0 **Assessment and information for the Locality**

9.1 **Appendix 10** contains the Ward Profile of Shadwell to provide members with details in relation to the locality of the premise.

9.2 In regards to the “relevant locality” :

- The relevant locality was assessed as being within a 100 metre radius centred on the premises, 556 Commercial Road.
- The premises sits on the junction of Commercial Road (the A13) and Butcher Row (leading southwards to The Highway (the A1203))
- The vicinity is a mixture of residential, commercial and transport infrastructure

9.3 The character of the locality:

- The premises is within Shadwell Ward
- The ward has been assessed to have around 5% of the Borough’s residents.
- The Wards profiles downloaded from the Council’s website are appended.

10.0 **Other Sexual Entertainment Venues**

10.1 The following premises have applied for Sexual Entertainment Venues under the new licensing Regime

- **Club Enviee (now Flamingos)** 30 Alie Street, London, E1 8DA
- **Metropolis** 234 Cambridge Heath Road, London, E2 9NN
- **Nags Head** 17-19 Whitechapel Road, London, E1 1DU
- **Whites Gentleman’s Club** 32-38 Leman Street, London, E1 8EW
-
- **White Swan** 556 Commercial Road, London, E14 7JD

11.0 Consultation

11.1 The application has been consulted on in accordance with the Local Government (Miscellaneous Provisions) Act 1982 (as amended) and the Tower Hamlets Sexual Entertainment Policy.

This has included:

a) A site notice at the premises displayed by the applicant during the required period. A copy of the notice is appended as **Appendix 11**.

b) A press advert was placed in the Docklands and East London Advertiser on Thursday 2nd June 2016 by the Applicant, which again is appended as **Appendix 12**.

11.2 The following is a list of those also consulted in regards to the application:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors
- Development Control Team
- Local residents living within 50m of the premises

12.0 Responses to the Consultation

12.1 The Police were consulted, please find below a summary of their comments.

- None

12.2 The Fire Brigade were consulted, please find below a summary of their comments.

- None

12.3 The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence. Building Control were consulted, please find below a summary of their comments.

- None, therefore it is assumed that all planning permissions are acceptable.

12.4 Health and Safety were consulted, please find below a summary of their comments.

- None

12.5 Ward Councillors were consulted, please find below a summary of their comments.

- None

12.6 Development Control Team were consulted, please find below a summary of their comments.

- None

12.7 Local residents (Members should note that no written public consultation is required for the renewal process), please find below a summary of their comments.

- None

13.0 Licensing Authority Recommendations Following Consultation

13.1 As the application has received no valid representations from any consulted parties, the Licensing Officer makes a recommendation to Members to grant this application.

14.0 Summary of Premises and Licence History

14.1 A new premises licence was applied for on 22nd October 2015. No representations were received, though the application was amended by the Applicant upon consultation with the Metropolitan Police (in relation to the CCTV condition only). The application was in essence to cover the new plans for the premises. A copy of the current licence is available in **Appendix 1**.

14.2 No further amendments or enquiries have been made in relation to the premises since the granting of that licence.

15.0 Complaints and Enforcement History

15.1 The premises has received the following complaints in the last 24 months:

Date	Complainant	Nature of Complaint
09/03/2015	Patron	Complainant claims that the premises is regularly open until 05:00hrs outside of the hours currently permitted on the licence. Also complains that the premises is two separate venues and should have separate licences. Thirdly, complained that he was propositioned by a dancer to have kissing @ £240/half hour in a private room.

		The complainant was advised that we will visit and/or the premises to ensure compliance with current opening hours, but that there was a current application for a new licence that he could make representation to. He was advised that the Authority is satisfied with the layout at this time and that licensable activities can be carried out under a single licence. The matter regarding the proposition was referred to the Police for their information.
31/07/2015	Cllr Golds	Complaint in relation to a banner sating "Gentleman's Club" which was viewable from the DLR. Contact was made to the venue and the banner was removed, though it was noted that whilst the wording clearly indicated the nature of the venue, no sexual imagery was contained within the banner

15.2 The premises has received the following visits by the Local Authority in the past 24months:

Date	Authority (TS/Lic)	Nature of visit
17/06/2016	Licensing	SEV application inspection visit. A Licensing Officer met with the Manager of Operations and found there to be no issues under either the SEV or the Licensing Act. Both sides of the premises were visited.
13/11/2015	Licensing	General compliance check under SEV legislation and Licensing Act. All ok, no issues, including CCTV retention.
03/11/2015	Licensing	Notice check for SEV renewal application.
09/07/2015	Licensing	Notice check for Licensing Act application.
13/03/2015	Licensing	SEV Compliance Visit – all OK, CCTV retention to be checked at later visit.

15.3 The premises has been subject to the following enforcement actions:

Date	Authority (TS/Lic)	Nature of Enforcement
None	N/a	N/a

16.0 Policy - Appropriate Number of Sexual Entertainment Venues

16.1 The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

16.2 The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management;
- A management structure and capacity to operate the venue;
- The ability to adhere to the standard conditions for sex establishments.

16.3 The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

17.0 Home Office Guidance

17.1 The Home Office issued guidance to local authorities in March 2010 to assist local authorities in carrying out their functions under the Act.

17.2 The Council can refuse applications on grounds related to an assessment of the relevant locality. A licence can be refused if either, at the time the application is determined the number of Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, in the relevant locality is equal to or exceeds the number that the authority considers appropriate for that locality; or that a Sexual Entertainment Venue would be inappropriate having regard to the

character of the relevant locality, the use to which any premises in the vicinity are put or the layout, character or condition of the premises. Nil may be the appropriate number.

17.3 The decision regarding what constitutes the 'relevant locality' is a matter for the Council. However, such questions must be decided on the facts of the individual application.

17.4 Once the Council has determined the relevant locality, it should seek to make an assessment of the 'character' of the relevant locality and how many, if any, Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, it considers appropriate for that relevant locality.

18.0 Licence Conditions

18.1 Once the Council has decided to grant a licence they are able to impose terms, conditions and restrictions on that licence, either in the form of conditions specific to the individual licence under paragraph 8 of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, or standard conditions applicable to all Sexual Entertainment Venues, or particular types of Sexual Entertainment Venues.

18.2 Where the Council decides to produce standard conditions under paragraph 13 they will apply to every licence granted, renewed or transferred by the authority unless they have been expressly excluded or varied.

18.3 Most sexual entertainment venues will require a Licensing Act 2003 licence as well as a Sexual Entertainment Venue licence. Where this is the case, local authorities should avoid duplicating licence conditions and should ensure that conditions imposed on the each licence are relevant to the activities authorised by that licence. For example, conditions relating to the sale of alcohol should only appear on a premises licences or clubs premises certificate and should not be imposed on sexual entertainment venue licence. Likewise, conditions relating the provisions of relevant entertainment should appear on the sexual entertainment venue licence and not a premises licence or club premises certificate. Local authorities should also avoid imposing conditions on either licence that are contradictory.

18.4 In many cases licences granted under the 2003 Act to existing operators will contain conditions that relate expressly and exclusively to the provision of relevant entertainment. Such a condition might prohibit contact between a performer and customer during a lap dance. In these cases, in order to avoid duplication, where conditions on premises licences or club premises certificates relate only to the provision of relevant entertainment, they shall be read as if they were deleted from the 3rd appointed day onwards.

18.5 In cases where conditions on a premises licence or clubs premises certificate are inconsistent with, and less onerous than, the conditions in the licence granted under the 1982 Act they shall likewise be read as though they have been deleted.

19.0 Sexual Entertainment Venues and Determination

19.1 Tower Hamlets Licensing Authority has received advice in relation to the determination of an application, Members would be wise to take a ten-point approach and provide answers to the following:

1. Determine the extent, nature and content of the “Relevant Entertainment”
2. Consider the Mandatory Grounds of refusal – are these engaged?
3. Discretionary Grounds (Internal): the ‘people’: Consider the suitability of the Applicant and other persons involved; are they suitable to hold and operate a Sexual Entertainment Venue licence?
4. Discretionary Grounds (Internal): the ‘premises’: Consider the suitability of the premises for a Sexual Entertainment Venue licence; is the premises suitable for the operation of the proposed relevant entertainment?
5. Discretionary Grounds (External): What is the “vicinity” in respect of the current application?
6. Discretionary Grounds (External): What are the uses of other premises in the vicinity in respect of the current application?
7. Discretionary Grounds (External): What is the “relevant locality” in respect of the current application?
8. Discretionary Grounds (External): What is the “character” of the relevant locality in respect of the current application?
9. Is a Sexual Entertainment Venue of the type contemplated in the application appropriate having regard to (i) the premises; (ii) the character of the relevant locality and (iii) the use of premises in the vicinity?
- 10.a Discretionary Grounds (External): What is the appropriate number – regardless of the LBTH/Policy Presumption – of Sexual Entertainment Venues (collectively & by type) in the relevant locality of the current application?

- 10.b Is the LBTH/Policy engaged by the current application? (b)
Where the LBTH/Policy is engaged has the applicant established that the current application is an exception to that policy?

19.2 A copy of LBTH Sexual Entertainment Venue Policy is produced in **Appendix 13** for Member's information.

20.0 Legal Comments

20.1 The Council may refuse an application for the grant or renewal of a licence on one or more of the grounds specified below (Sch 3 para 12(1) LGMPA ('the Act'), as amended by reg 47 (4), Provision of Services Regulations 2009):

20.2 The mandatory grounds for refusal are as follows:

- (a) the applicant is under the age of 18;
- (b) that the applicant is for the time being disqualified from holding a licence;
- (c) that the person is a person other than a body corporate, who is not resident in the U.K. or was not resident in the U.K. throughout the six months preceding the date of the application;
- (d) that the applicant is a body corporate which is not incorporated in the U.K; or
- (e) that the applicant has been refused a sex establishment licence for the premises within the twelve months preceding the date of the application and the refusal has not been reversed on appeal.

20.3 The Committee has discretion to refuse the application if any of the following grounds for refusal apply under para. 12(3) of Schedule 3 of the Act.

The discretionary grounds for refusal are as follows:

- (a) the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or for any other reason;
- (b) that if the licence were to be granted, renewed or transferred, the business to which it relates would be managed by or carried on for the benefit of a person other than the applicant who would have been refused a licence if they had applied themselves;
- (c) the number of sex establishments exceeds the number or is equal to the number which the council consider is appropriate for that locality; or
- (d) the grant or renewal of licence would be inappropriate because of:
 - i. the character of the relevant locality;
 - ii. the use to which the premises in the vicinity are put; or
 - iii. the layout, character or condition of the premises, vehicle, vessel or stall.

(In relation to premises, 'the relevant locality' means the locality where the premises are situated).

20.4 There is a right of appeal to the Magistrates' Court, as set out in para. 27 of Schedule 3 of the Act. An appeal against the decision of a Magistrates Court may be brought to the Crown Court. In addition, the decision of the Committee may be appealed on established public law principles.

20.5 The Committee should only consider those comments within the letters of objection or made orally at the hearing which are relevant to the mandatory or discretionary grounds for refusal. Comments contained within the letters of objection or orally at the hearing which relate to moral grounds, for example, must not be considered by the Committee.

20.6 The Council's legal officer will give advice at the Hearing.

21.0 Finance Comments

21.1 The Chief Finance Officer has been consulted on this report and has no additional comments to make.

22.0 Appendices

Appendix 1	A copy of the existing SEV Licence (including the LBTH Standard Conditions)
Appendix 2	A copy of the existing Premises Licence
Appendix 3	A copy of the renewal application
Appendix 4	Maps of the premises showing the site location
Appendix 5	Location plan and internal layout plans of the premises
Appendix 6	Compliance Visit Checklist
Appendix 7	Photographs of the premises
Appendix 8	Code of Conduct for Performers for the White Swan and Majingos, Code of Conduct for Customers (House Rules), Dancers Welfare Policy
Appendix 9	Vicinity Map
Appendix 10	Ward Profile of Shadwell
Appendix 11	Copy of Site Notice
Appendix 12	Copy of Press Advert
Appendix 13	Copy of LBTH SEV Policy

This page is intentionally left blank

Appendix 1

LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

Licence Number: 19573

The LONDON BOROUGH OF TOWER HAMLETS under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

Name, (registered) address, telephone number and email (where relevant) of holder of SEV licence:

David Tunmer

to use premises:

Postal address of premises, or if none, ordnance survey map reference or description	
The White Swan 556 Commercial Road	
Post town	Post Code
London	E14 7JD
Telephone number	
None	

as a Sexual Entertainment Venue.

This licence is in force up to: **31st May 2016** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are: **Sunday to Thursday from 09:00hrs to 03:00hrs (the following day)**
Friday to Saturday from 09:00hrs to 05:00hrs (the following day)

The named management responsible for this premises are
Munir Grami - Manager Francisco Jose Hilario Afonso – Duty Manager David Tunmer – Manager / Owner Cheryl Tunmer – Manager / Owner

This licence is granted subject to conditions as follows:

1. the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions.
2. the following additional conditions specific to this Premises:

42. No more than 300 persons shall be allowed on the Premises at any one time.

Other requirements or restrictions:

This licence must be prominently and visibly displayed inside the entrance to the Premises.

This licence together with the standard conditions must be available at the Premises at all times.

Signed by

John McCrohan 
Trading Standards and Licensing Manager

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES
(REVISED 23RD JUNE, 2015)

Definitions

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

Premises

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

Advertising

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;
in any place of general public use or access; or
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.
17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

Admission to the Premises

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.

19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

House Rules

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

Performers

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

Tariffs

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

Code of Conduct

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

Appendix 2

**(The White Swan)
556 Commercial Road
London
E14 7JD**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

See the attached licence for the licence conditions

Signed by

John McCrohan 
Trading Standards and Licensing Manager

Date: 3rd December 2015



TOWER HAMLETS

LICENSING ACT 2003

Part A - Format of premises licence

Premises licence number

19807

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The White Swan)
556 Commercial Road
London

Post town

London

Post code

E14 7JD

Telephone number

██████████

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

- The sale by retail of alcohol
- The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The Supply of Alcohol (both on and off sales)

- Monday to Sunday from 09:00hrs to 04:30hrs (the following day)

The Provision of Regulated Entertainment (indoors), in the form of Films, Live Music, Recorded Music, Performances of Dance and anything of a similar description

- Monday to Sunday from 12:00hrs (midday) to 04:30hrs (the following day)

The opening hours of the premises

- Monday to Sunday from 09:00hrs to 05:00hrs (the following day)

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

- On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Francisco Afonso

[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

1.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

- 2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

5.
 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

 2. For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$
 where —
 - (i) **P** is the permitted price
 - (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

- (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
 - (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority. This does not apply to premises within paragraph. 8(3) (a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or in respect of premises in relation to- any occasion mentioned in paragraph 8(3) (b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or any occasion within paragraph 8(3) (d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1) (a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and

Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

Where the exhibition of films is authorised, the admission of children to the exhibition of any film must be to be restricted as follows: If the London Borough of Tower Hamlets Licensing Section has issued a particular notification of restriction to the licence holder, that restriction must be adhered. Otherwise the recommendation of the film classification body must be followed. Children means persons aged under 18 and “film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (currently the British Board of Film Classification)

Annex 2 - Conditions consistent with the operating Schedule

1. No-one under the age of 18 is allowed on the premises;
2. SIA registered Door Supervisors must be employed at the premises;
 - o Monday and Tuesday: 2 SIA to be employed from 18:00 - Closing
 - o Wednesday and Thursday: 3 SIA to be employed from 18:00 - Closing
 - o Friday and Saturday: 5 SIA to be employed from 18:00 - Closing
 - o Sunday: 3 SIA to be employed from 18:00 - Closing
3. A count must be kept against a capacity limit of 300 persons;
4. CCTV coverage must be provided and recordings kept for a period of not less than 31 days;
5. The premises must use an incident/refusals book.

Annex 3 - Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

- 22nd October 2015 – Basement and Ground Floor



Licensing Act 2003

Part B - Premises licence summary

Premises licence number

19807

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The White Swan)
556 Commercial Road

Post town

London

Post code

E14 7JD

Telephone number

██████████

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

- The sale by retail of alcohol
- The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The Supply of Alcohol (both on and off sales)

- Monday to Sunday from 09:00hrs to 04:30hrs (the following day)

The Provision of Regulated Entertainment (indoors), in the form of Films, Live Music, Recorded Music, Performances of Dance and anything of a similar description

- Monday to Sunday from 12:00hrs (midday) to 04:30hrs (the following day)

The opening hours of the premises

- Monday to Sunday from 09:00hrs to 05:00hrs (the following day)

Name, (registered) address of holder of premises licence

David Tunmer
Bramley Beach
Mill End
Little Easton
Essex
CM6 2JB

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On and off sales

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Francisco Afonso

State whether access to the premises by children is restricted or prohibited

No restrictions

Appendix 3

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

New
 Renewal
 Variation
 Transfer

Licence Number (if applicable): 19807

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

Premises
 Vehicle
 Vessel
 Stall

Trading name and full postal address of premises to be licensed
(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)
 Name: The White Swan/Majingos
 Address: 556 Commercial Road

Post Town	London	Postcode	E14 7JD
Premises E-mail address		Premises contact telephone number(s)	

Section C: Applicant Details

Please state whether you are applying for a premises licence as

- a) an individual or individuals please complete box (1)
 b) a limited company please complete box (2)
 c) a partnership please complete box (2)
 d) other please complete box (2)

(1): First Individual Applicant Details

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names: David			Surname: Tunmer	
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2 (Private residential address – please refer to the relevant Part 2 Personal Details form at tab 6)</i>			
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No	<input type="checkbox"/>

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)

MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names			Surname	
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No	<input type="checkbox"/>

(2): Other Applicant Details

Name	
Registered number	
Description of applicant	
Registered Address	
Post Town	Postcode

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

- a) Freehold
b) Leasehold

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

- a) head lease
b) sub lease

3. the name and full address of the landlord (if applicable)

Unique Pub Properties Ltd, 3 Monkspath Hall Road, Solihull, West Midlands, B90 4SJ

4. the name and full address of the superior landlord (if applicable)

n/a

5. Is the whole of the premises to be used under the licence?

- a) Yes
b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

a) the use to which the remainder of the premises is put

n/a

b) the name(s) of those who are responsible for the management of the remainder of the premises

n/a

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

- a) Yes
b) No

If "No" please state the applicant's proposals for affording such access

n/a

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
- b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

David Tunmer (please refer to Tab 6 for address). First used as such on about August 2005.

If the answer is "No" please state the purpose(s) it is currently being used for

n/a

Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes
- b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

License issued under the Licensing Act 2003: Premises Licence number 19807

Premises Licence Holder: David Tunmer

Designated Premises Supervisor: Afonso Francisco

For details of permitted licensable activities and hours, please refer to the copy of the Premises Licence provided at Tab 13 in the Additional Documents pack.

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

The White Swan/Majingos

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

N/a

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

- a) Yes
- b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name	Percentage share
David Tunmer	50%
Cheryl Tunmer	50%

Use additional sheets to continue if necessary

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

Please refer to the drawing of the front elevation of the premises at Tab 8 of the Additional Documents Pack.

Advertisements/displays to be exhibited on the exterior of the premises comprise of the following:

2 x external signs

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

Please refer to the drawing of the front elevation of the premises at Tab 8 and photographs of the exterior of the premises at Tab 14 of the Additional Documents pack.

External sign 1 (existing painted sign)	17 feet x 19'5 inches
External sign 2 (existing sign)	2800mm x 1000mm

See signage at tab 15

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

The business will be advertised through the use of fliers, business cards and adverts in local newspapers.

Any and all advertising carried out by the business will comply fully with Tower Hamlets Council Sex Establishment Licensing Policy and will not contain photographs or other images which may be construed as offensive to public decency.

Designs and copies are attached at tab 16

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:

(Gives times in a 24h clock format)

Day	Opening	Closing
Monday	09:00	03:00
Tuesday	09:00	03:00
Wednesday	09:00	03:00
Thursday	09:00	03:00
Friday	09:00	05:00
Saturday	09:00	05:00
Sunday	09:00	03:00

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

All windows on the premises are obscured to prevent passers-by from seeing into the interior of the premises. In addition, all entrances have a double-door lobby entrance. Please refer to the Premises Plan at Tab 8 and photographs of the exterior of the premises at Tab 14 of the Additional Documents pack.

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

n/a

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

The applicant proposes the following additional condition:

“No more than 300 persons shall be allowed on the premises at applied to licence previously at any one time.”

Section I: Management of the Premises

Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: Afonso Franciscói
 Role: Manager

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
- b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

n/a

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: Francisco Jose Hilario Afonso
 Role: Duty Manager

Name: David Tunmer
 Role: Manager/Owner

Name: Cheryl Tunmer
 Role: Manager/Owner

Name:
 Role:

Name:
 Role:

Name:
 Role:

Name:
 Role:

Name:
 Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
- b) No

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

David Tunmer possesses a proven track record in successfully running venues of this nature and has over ten Years' experience operating this style of premises.

The premises has operated and provided the form of entertainment applied for since on or about August 2005.

Representatives from the applicant company would welcome any invitation to discuss this application with the Licensing Officer and/or Police Officer.

Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

	Documents included with this application	Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i></p>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Evidence of public notice and service		
12	Complete copy of the newspaper advert advertising the application	Yes <input type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input type="checkbox"/> No <input type="checkbox"/>

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: Marcus LAVELL
Organisation: GREGG LATCHAMS LTD
Postal Address: [REDACTED]
Telephone Number: [REDACTED]
Email: [REDACTED]

Position/role: Solicitor for the Applicant
(Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

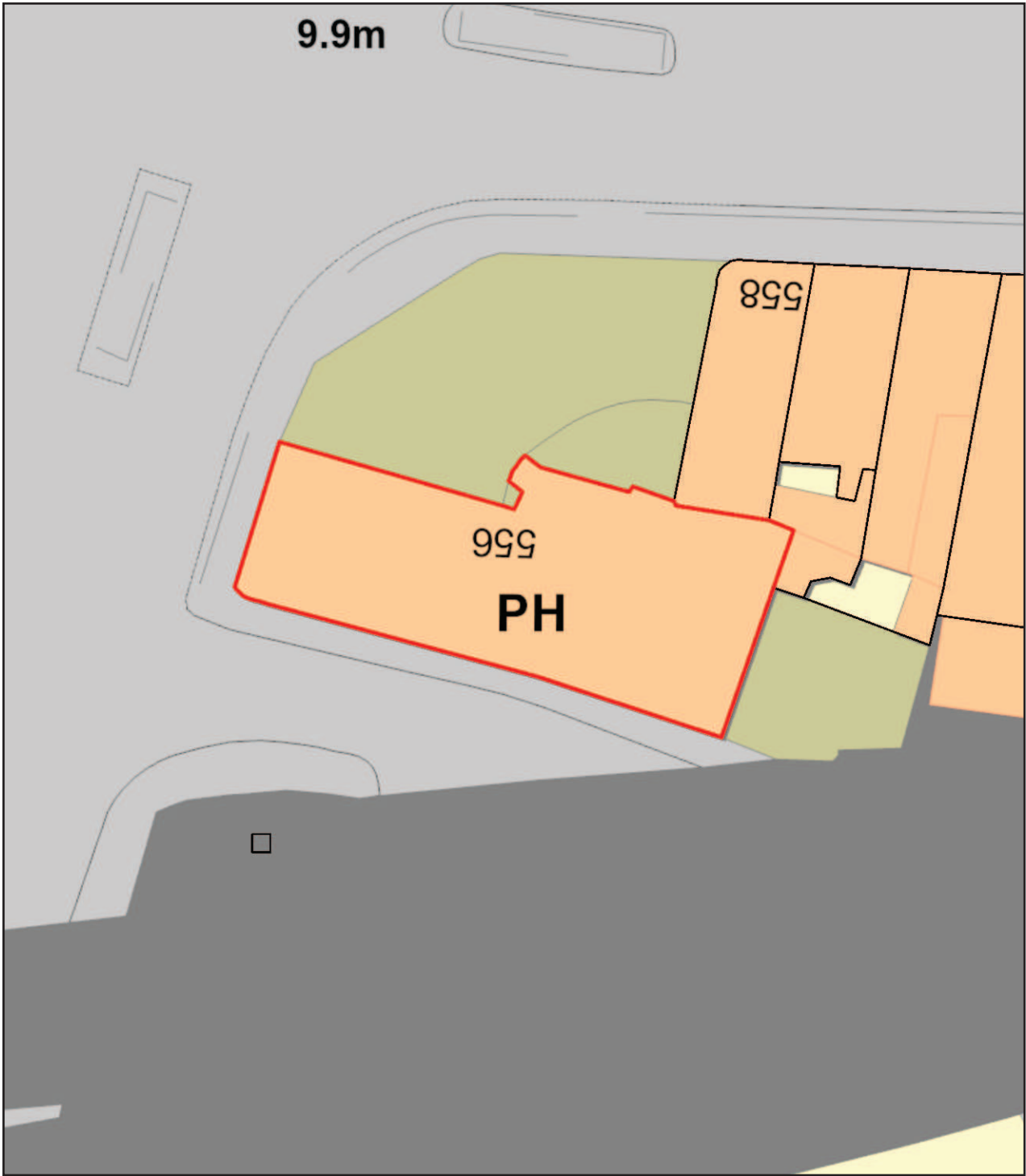
I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name: CHERYL TUNNOR Signature [REDACTED]
Position: OWNER Date: 25-6-15

Name: DAVID TUNNOR Signature [REDACTED]
Position: OWNER Date: 26-5-16

Appendix 4



556 Commercial Road

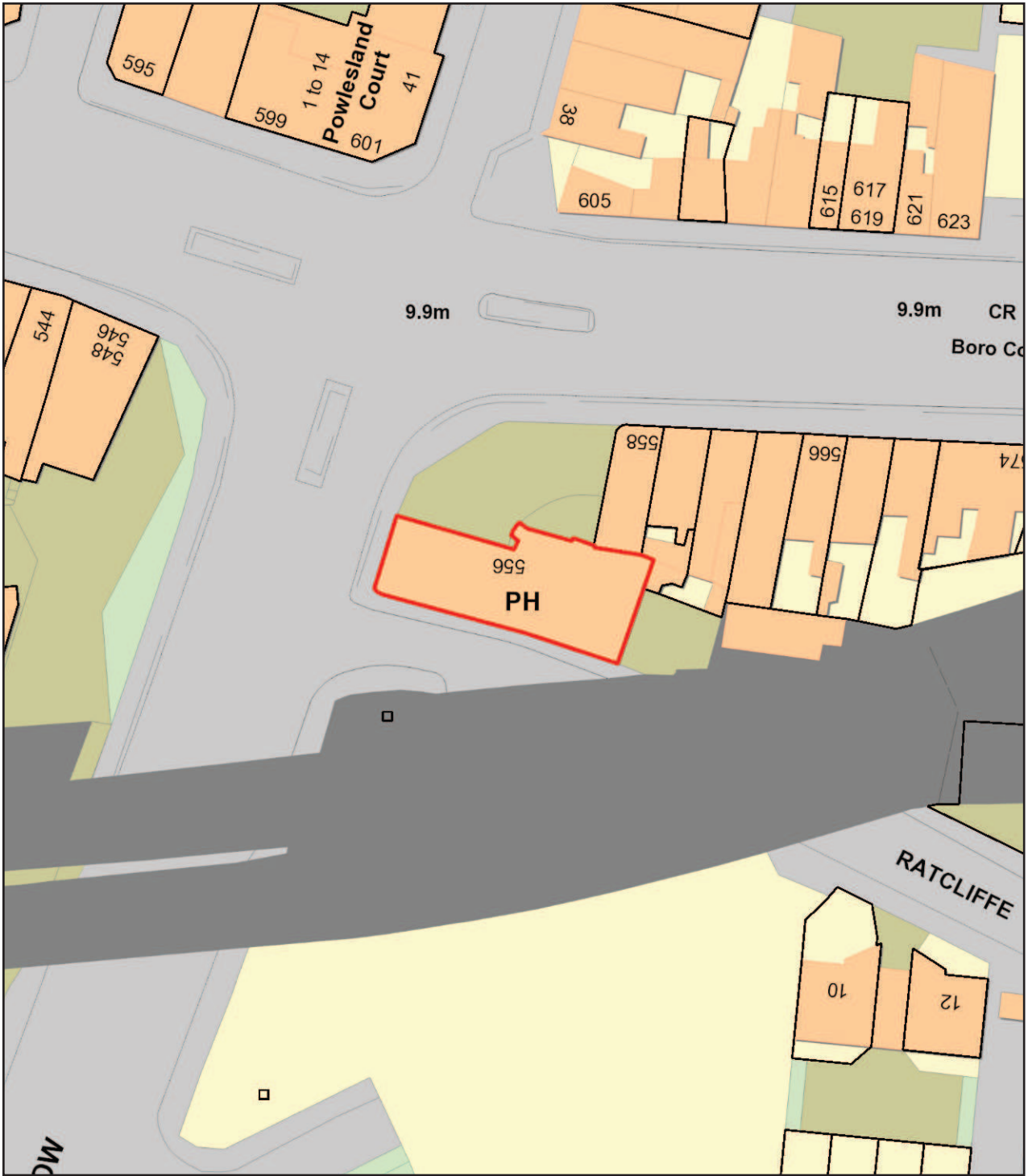
Map 1



Scale 1:334



Produced by London Borough of Tower Hamlets on 25/03/2015. © Crown copyright and database rights 2012 Ordnance Survey, London Borough of Tower Hamlets 100019288.

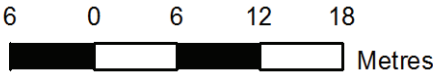


556 Commercial Road

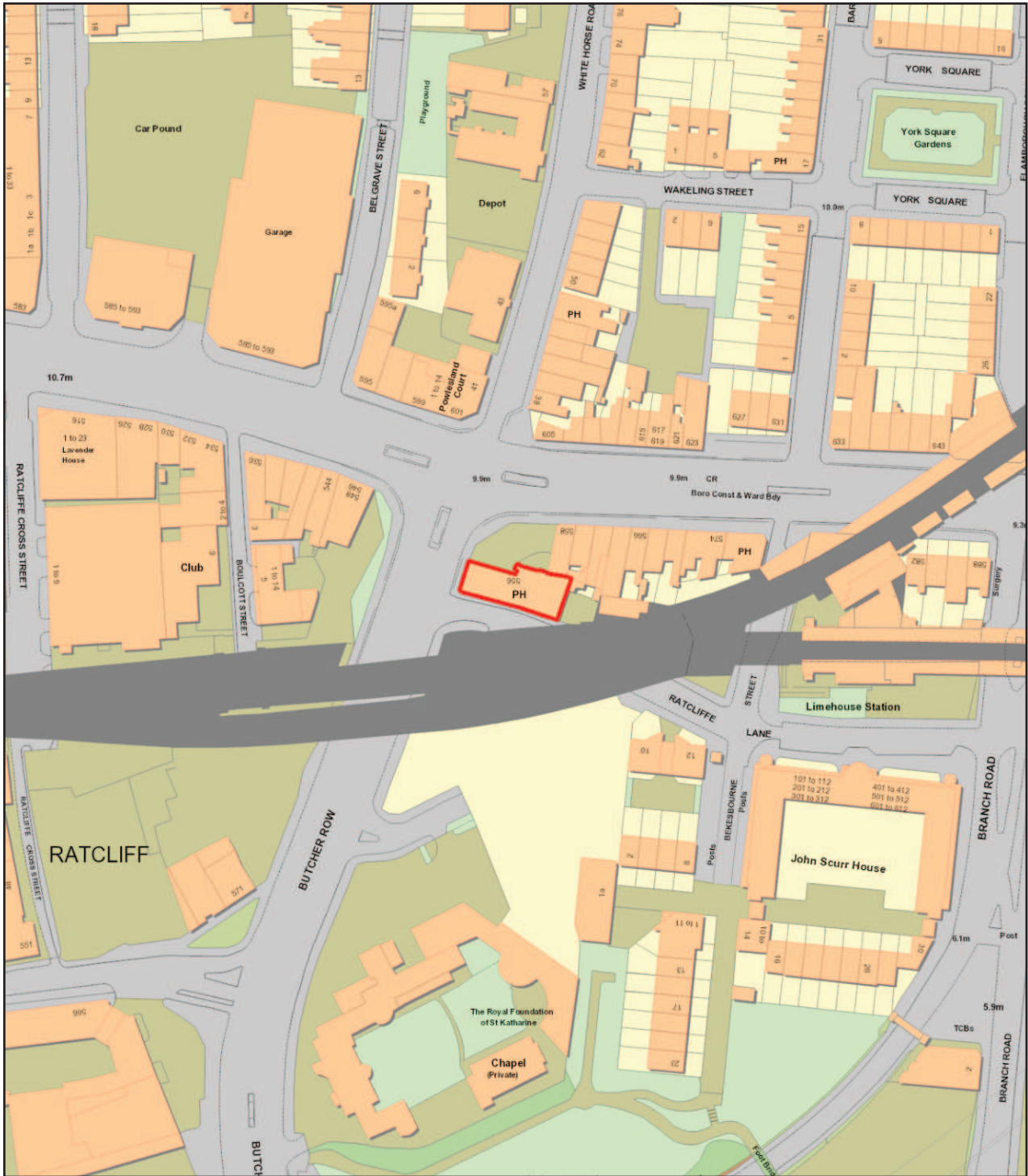
Map 2



Scale 1:668



Produced by London Borough of Tower Hamlets on 25/03/2015. © Crown copyright and database rights 2012 Ordnance Survey, London Borough of Tower Hamlets 100019288.

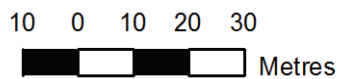


556 Commercial Road

Map 3

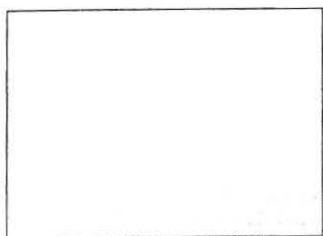


Scale 1:1669



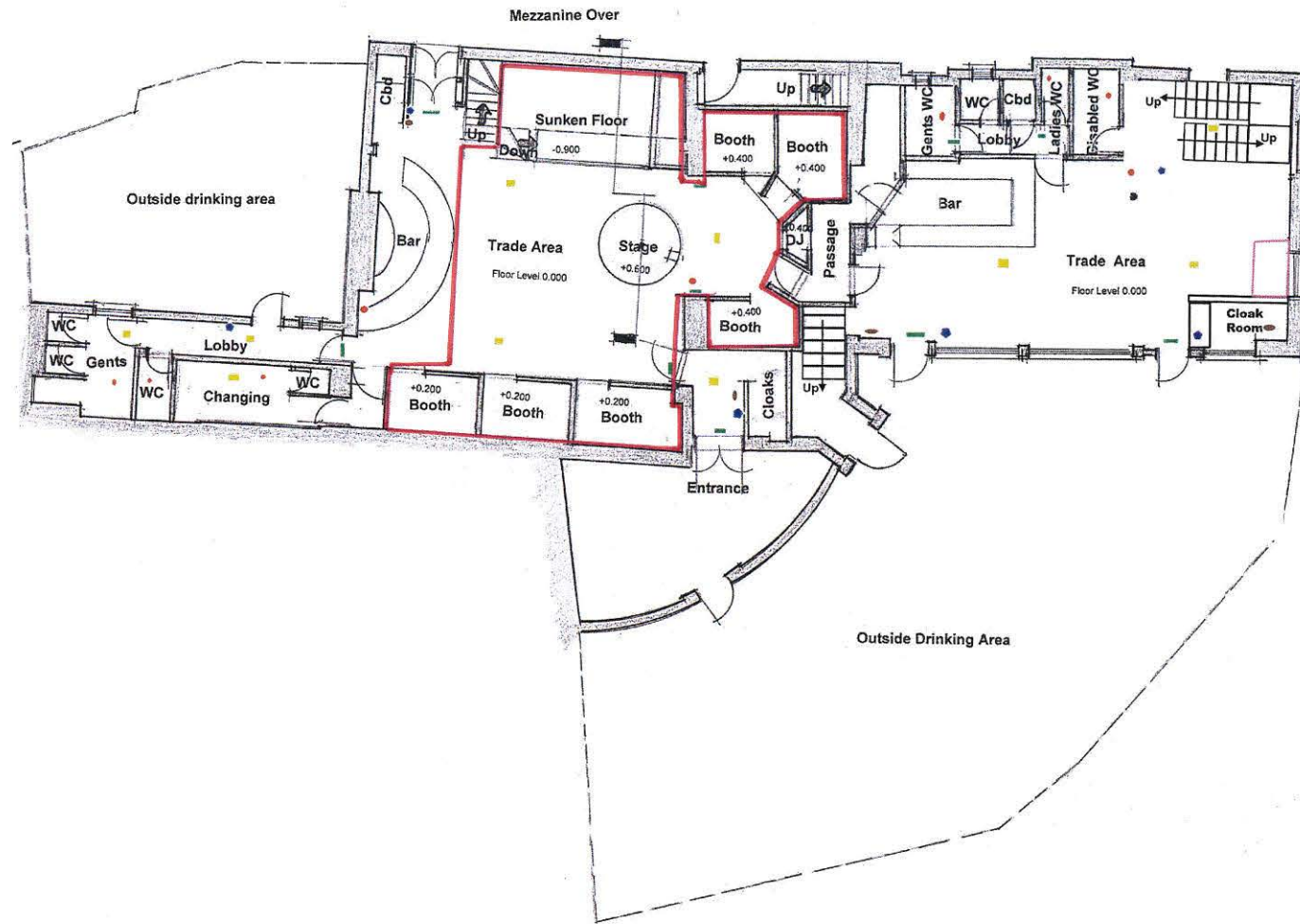
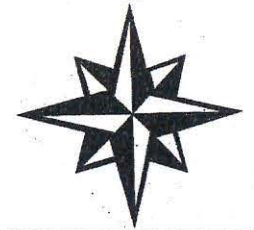
Produced by London Borough of Tower Hamlets on 25/03/2015. © Crown copyright and database rights 2012 Ordnance Survey, London Borough of Tower Hamlets 100019288.

Appendix 5

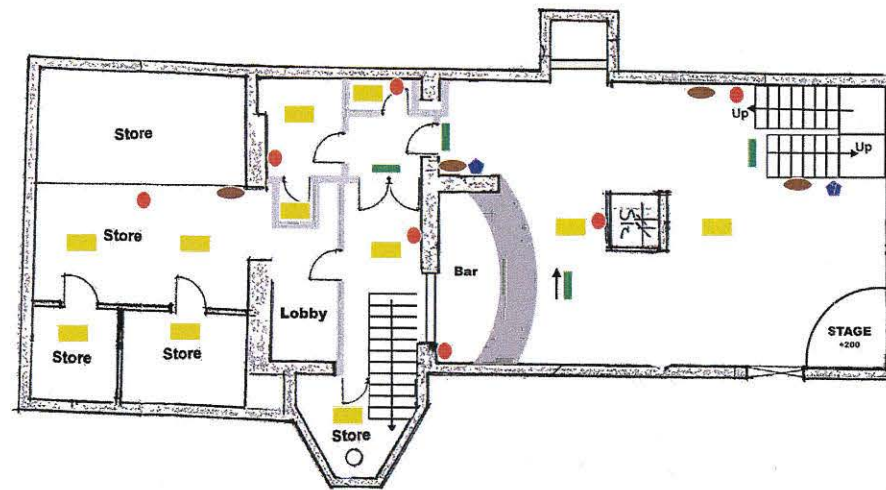


OS MasterMap 1250/2500/10000 scale
 27 June 2014, ID: CM-00338504
www.centremapslive.co.uk
 1:1250 scale print at A4, Centre: 536023 E, 181110 N
 ©Crown Copyright Ordnance Survey. Licence no. 100019980

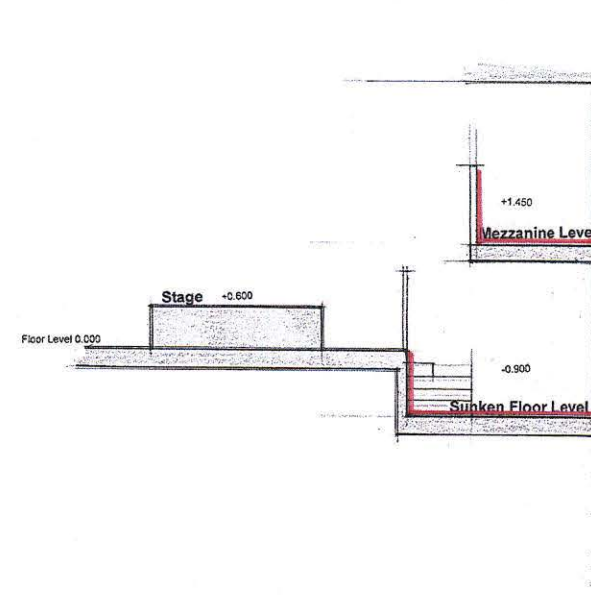




Ground Floor Plan



Proposed Basement Plan



Section

LEGEND

FIRE SYSTEM LEGEND

- SMOKE OR HEAT DETECTORS
- SOUNDERS
- CALL POINTS
- EMERGENCY LIGHTING
- FIRE FIGHTING EQUIPMENT
- DEFINES DANCE AREAS

REV.	AMENDMENTS	INTLS.	DATE

FIGURED DIMENSIONS TO TAKE PRECEDENCE OVER SCALED DIMENSIONS. CONTRACTORS MUST VERIFY ALL DIMENSIONS ON SITE BEFORE COMMENCING ANY WORK. THE COPYRIGHT OF THIS DRAWING IS RESERVED AND THE DRAWING MUST NOT BE DISCLOSED WITHOUT AUTHORITY.

Ernie J Spencer FRICS FBEng FIAS
Hoglands
Little Easton
Dunmow
Essex
CM6 2JL

01371 872750
www.ErnestJSpencer

TITLE

The White Swan,
556 Commercial Road,
London,
E14 7JD.

CUSTOMER

David Tunmer

DRAWING No.

CR:01



SCALE

1:100 1:50 SHEET 5 OF 5

DRAWN BY

EJS

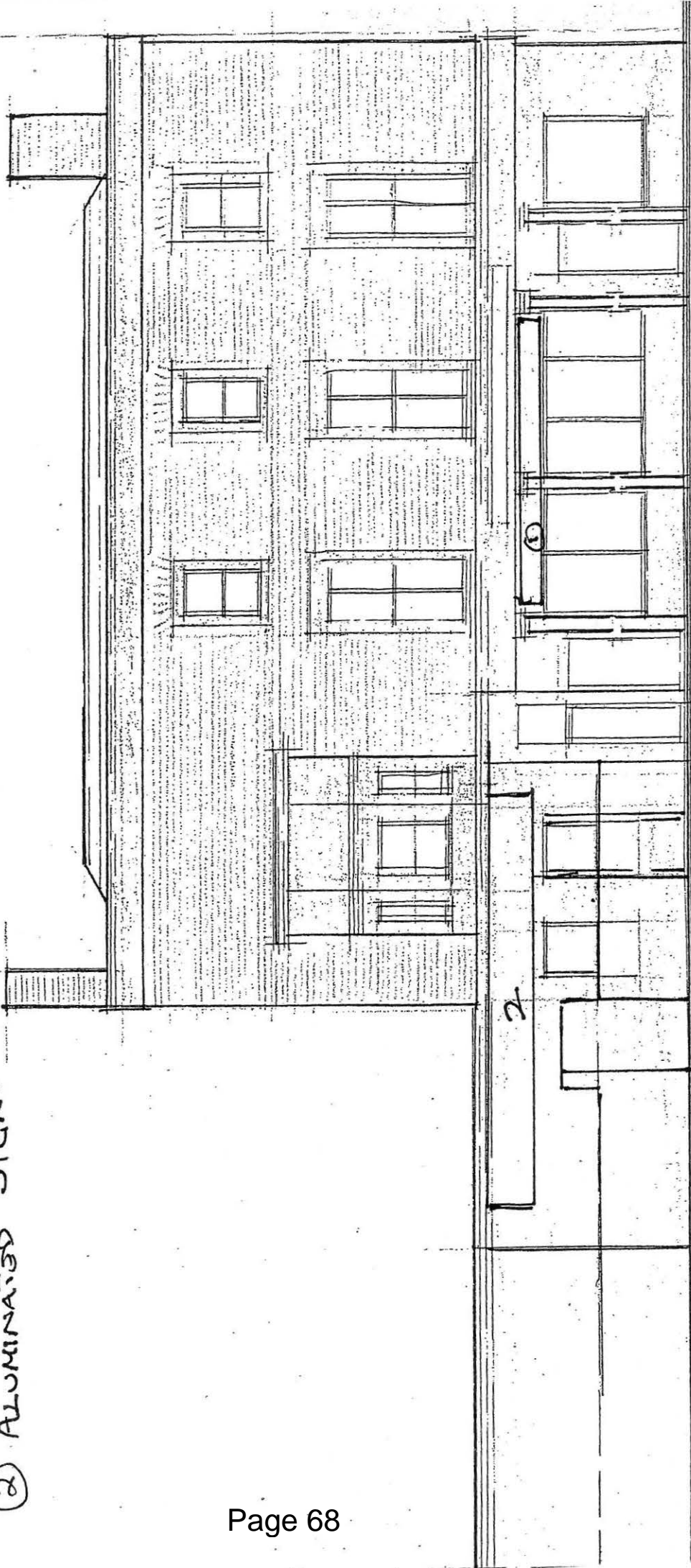
DATE

4 May 2015

FRONT ELEVATION. 1.100
THE WHITE SWAN
556 COMMERCIAL RD
E14 7SD

① PAINTED SIGN OF FACIA

② ALUMINATED SIGN.



Appendix 6

Date: 17th June 2016

Premises Name: White Swan / Majingos

Address: 566 Commercial Road, 556 Commercial Road, E14

Persons Present: LBTH Licensing Officer: Andrew Heron

Attendees: Casio – Manager of Operations

Condition Check	Notes
<p>Code of Conduct for Performers</p> <p>Each performer must sign the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct.</p> <p><i>Is there a Code of Conduct in place?</i></p>	<p>Yes, as provided with the application. It is provided to each performer, with an additional copy in the changing rooms</p>
<p>House Rules</p> <p>The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.</p> <p>The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided</p> <p>Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.</p>	<p>In place at the entrance to the premises, along with the premises licence and SEV licence.</p> <p>Signs are available in reception, on a large TV screen (it was noted that screen changes with information cards. I had previously commented that the screen changed too quickly, this has been slowed down as requested.</p> <p>Signs are also on tables within the club.</p>

<p>Performer Safety Policy</p> <p>There must be a suitable policy for the safety of the performers when they leave the Premises.</p> <p><i>This may take the form of a notice in the dressing room</i></p>	<p>There is a policy in place, it is also available in the dressing room and is provided to performers when they start work.</p>
<p>Door Staff</p> <p>A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered.</p> <p><i>Details of Door Staff would ideally be retained in a log.</i></p>	<p>Door staff files are available at reception – this have signing in sheets which show who has worked each shift and the hours they have completed.</p>
<p>The Venue interior</p> <p>The interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises.</p>	<p>All ok.</p>
<p>The Venue Exterior</p> <p>The exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).</p>	<p>All ok.</p>

<p>Public Access</p> <p>No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.</p> <p><i>What would happen if a member of public was found in a non-public area?</i></p> <p>Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.</p> <p><i>What would happen to the performer and patron if they were found in a toilet cubicle together?</i></p>	<p>I am advised that this is strictly monitored. If a member of the public was found in a non-public access area, they would be removed from the venue.</p> <p>Regular meetings are held with all staff to make sure that they are clear on all expectations in relation to the policies in place.</p> <p>If a customer was found with a patron in the toilet together, the patron would be ejected and the performer would be immediately suspended.</p>
<p>CCTV</p> <p>CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days.</p> <p><i>Check all the above. Ask to see recordings from previous days from multiple cameras.</i></p> <p><i>Specifically, is there CCTV covering:</i></p> <ul style="list-style-type: none"> ● Public Access Areas ● Performance Areas and Booths ● Entrances and Exits 	<p>All ok. I asked to see recordings from a specific time from the previous night and also from a random date in the preceding weeks. The system was easy to operate and covered all angles of the club as required by the LBTH Standard Conditions.</p>

<p>Advertising</p> <p>The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets, on any public highway, street, waterway or railway; in any place of general public use or access; or in publicly accessible areas of premises open to the public.</p> <p><i>How does the venue advertise?</i></p> <p><i>If there is a website, is it compliant?</i></p>	<p>Adverts are placed in 'The Wharf' newspaper. The premises also has a Twitter and Facebook accounts.</p> <p>There are also websites:</p> <p>White Swan: http://www.bjswhiteswan.com/index.html</p> <p>This is fully compliant</p> <p>Majingos: http://www.majingos.net/index.htm</p> <p>There is some suggestive imagery that makes it clear what services are provided at the premises, but there is no nudity. The site could benefit from an 'Over 18' confirmation click tab to enter.</p>
<p>Performers</p> <p>With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is entitled to work within the UK.</p> <p><i>These should be retained and made available for inspection. Is there a copy of this log?</i></p> <p>On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record.</p> <p><i>Is there a copy of this log?</i></p>	<p>Each performer signs the licence conditions to say that they have read and understood them. Each performer also signs a contract that provides their genuine name and address. Each performer also signs the premises' health and safety policy. Ach performer signs to say that they are aware of the venue's pricing structure. Examples were given for a number of dancers. Included with these examples were photographs and proof of a right to work. The premises also benefits from a having a passport scanning machine which is used for patrons, but is also used to verify a performer's identification.</p> <p>Logs for the dancers are retained at reception and were made fully available.</p>

Tariffs

The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance.

Are these available?

The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff.

Is there a log?

There are menus and price lists upon entry at reception, on the tables, at the bar and in the gent's toilets.

Cash is paid to the bar. Cash can be paid directly to a dancer, but this is done under supervision of management.

All transaction records are retained.

Additional Notes:

None.

Appendix 7



Appendix 8

THE WHITE SWAN

Performers Code of conduct

CUSTOMER CONTACT

Not permitted – You may not touch a customer whilst performing. A guest may not touch a performer during a performance. You may not sit on a guest lap whilst dancing nude. Whilst sitting with a customer you must have you breast and genitals covered at all times.

CALLING IN SICK

Should you be unable to work you must call Linda or Miri before 3pm or produce a medical certificate if you don't a full house fee will be paid for the night in question.

HOURS

The club opens at 8pm and closes at 5am, you may arrive to work at any time between 6pm and 7.30pm and be on the floor by 8pm should you arrive after this time you may incur some additional house fee or be sent home.

RECEPTION AREA AND GUEST TOILETS

Other than entering and leaving the club at the start or conclusion of a shift dancers are not permitted in the reception area and at no time allowed in the guest Toilets for any other reason than that of an emergency to either call security or make use of the exit ..

MOBILE PHONES

*It is not permitted to use your mobile phone in the club for any reason, if you take your phone into the club it must be set on silent any communication **MUST** take place in the changing rooms. Further it is not permitted to exchange phone numbers with guests.*

POLE ACTS AND STAGE PERFORMANCE

Dancers must be on stage immediately on being called by the DJ, having completed the performance you immediately re-dress in the changing room provided.

APPROACHING GUESTS

Under no circumstances are performers permitted to approach guests until they have been sat at a table and served their first drink. Once sitting with a guest the 5 song rule applies. If from the time you sit down to the time that the fifth song has been played from when you sat down if the guest has neither purchased you a drink or asked you to perform a private dance, then you must politely make your excuses and allow another performer to take your place . The five song rule applies throughout your time with the guest regardless of how many drinks he may have bought you or dances he may of commissioned previously.

LEAVING EARLY

Only by pre-arrangement with the club manager, at least 24 hours in advance or if you have a medical emergency may you leave the club early. Should you have a medical emergency an ambulance will be called for your care. Simply if you don't feel well speak immediately to the club manager. There will be a first aid kit, tampons and band aids for your use. You will be found a comfortable place to rest until you feel better and are able to resume your performance.

HOUSE FEES

Must be paid before entering the changing room, please collect a locker key for safe keeping of your belongings keys must be returned at the end of the shift.

BEHAVIOUR OUTSIDE OF THE CLUB

Your behavior outside of the club is very important in maintaining the clubs image and popularity and must be of the highest order at all times.

PARKING AND LEAVING THE CLUB

To ensure your safety when you finish work a member of staff will be available to escort you to your car, please be sure to use this service. If you have not driven then a taxi can be organized for your safety, please uses this facility.

DRINKING

It is not the policy of the club to encourage excessive consumption of alcohol the management insist on moderate drinking of alcohol at all times. However do not refuse a drink when offered, you do not have to drink it and alcohol free alternatives are available. Intoxication will result in dismissal from the floor and club.

SMOKING

Is not permitted on the enclosed premises and is illegal.

CHEWING GUM

Not to be used at any time whilst working

HUSBANDS, BOYFREINDS AND SIGNIFICANT OTHERS

They are not allowed into the club whilst you are working. Should there be a special occasion whereby friends or relatives are visiting and would like to see the club if notified in advance the manager may grant permission. In any event our dress code would apply.

RELATIONSHIPS

Your personal life away from the club is your personal business, however relationships with others that also work at the club is not permitted and contravention may result

In you being ask to leave. Do not conduct conversations with each other of a personal nature when you could be spending time with a guest.

PERSONAL HYGIENE

Dancers should shower daily, use deodorants have clean shaven legs and arm pits. Dancers must keep breath spays or mints with them and wear suitable perfume.

COSTUMES

You must have appropriate costumes available at all times, long dresses before midnight. You should at all times have a minimum of one change of outfit with you and it is expected that you will not wear the same outfit on consecutive sessions worked.

GENERAL VIOLATIONS

THE FOLLOWING VIOLATIONS MAY RESULT IN INSTANT DIMISSAL IF CONTRAVENED

CLUB BEHAVIOUR

The only language permitted to be used in the club is ENGLISH customers are uncomfortable with conversation they can't understand.

RUDENESS TO GUEST

If a problem arises notify the manager immediately, do not attempt to deal with a disorderly guest. We expect you to treat our customers with courtesy and respect whether deserved or not. Do not involve yourself with any dispute that may occur.

DISHONESTY

Theft of money or property of the company, guests, dancers or employees, this includes the giving away of merchandise and the removal of money from a guests table.

FIGHTING

Fighting or willful acts resulting in injury to others, this includes in the club, anywhere on the premises or whilst on company business. Additionally harassment, threats and arguments between dancers is not permitted.

It is the policy of the club never to use force with any patron of the club, regardless of the situation. The only exception being limited force, used to restrain, if required to restrain a customer to protect other guests, dancers or members of staff. Under no circumstances is it permissible to strike to hit a guest, if harassed call the manager or a member of the security team.

MISUSE OF COMPANY PROPERTY

Misuse destruction or negligence towards company property will not be tolerated under any circumstances, and any damage will be paid for by the offender.

DISCLOSURE

Disclosure of any company information; the club takes pride in the creation of its designs and entertainment format and therefore feels strongly about confidentiality . All members of staff and dancers are required to keep any information relating to the club which is proprietary in nature confidential.

INSUBORDINATION

Following the instructions of the club manager or any member of security staff is a necessity. Should you disagree with the instruction you must comply and then take the issue up with the manager at a convenient time?

PRESCRIPTION DRUGS

Should you be using prescription drugs of over the counter medication then it may be brought into the club, provide that it is in its original container, clearly marked as per the contents and in the case of prescription drugs, clearly labeled with your name.

NARCOTICS

You may not be under the influence of, possess, dispense or use controlled substances whilst at the club. WE OPERATE A ZERO TOLERANCE POLICY OF ILLEGAL DRUG USE. This includes allowing patrons or other dancers or staff members to arrange transactions of controlled substances on or off the premises. Any conversation of this type must be immediately reported to the club manager or the security staff. Should a customer offer you drugs this must be immediately reported. The management reserves the right to search the changing rooms, lockers and personal bags and possessions of any member of staff or dancer at any time without notice. Any dancer of member of staff offering drugs to any patron, member of staff or dancer will be immediately dismissed and the police called.

PANDERING FOR PROSTITUTION

Selling any type of sexual favor to anyone is prohibited and will result in instant dismissal.

SOLICITATION FOR PROSTITUTION

Accepting a guest offer of payment in return for any sexual favor, regardless of whether or not you intend to commit them is prohibited and will result in instant dismissal.

ASSIGNATION OF PROSTITUTION

This is the promise of meeting someone at a later time or to meet them at a later time in return for gratuities given during a performance. Whether or not you have

any intention of meeting the individual (s) is academic. Failure to comply will result in instant dismissal.

LEWD AND LASCIVIOUS BEHAVIOUR

Private dances conducted for customers. Absolutely no contact of any type is permitted. The final decision as to what represents lewd or lascivious behavior rests with the club manager.

SOLICITATION FOR DRINKS OR TIPS

Solicitation for alcoholic (or non alcoholic) beverages is prohibited. You must not ask a guest to buy you a drink but must wait to be offered, further you must not ask for tips or money; it must be given willingly or paid as a professional artists fee for the entertainment provided by you.

WEAPONS

No cs gas or weapons of any sort are permitted on the company property for any reason at any time.

UNIONS

You may join and in fact encouraged to join either Equity or GMBU details are available

**I HAVE READ AND UNDERSTOOD AND AGREE TO
ABIDE BY THIS CODE OF CONDUCT.**

STAGE NAME _____

FULL NAME _____

ADDRESS _____

POST CODE _____ **TEL No** _____

SIGNED _____ **-DATED** _____

RE. SELF EMPLOYED DANCERS IN THE EEC COUNTRIES

I confirm that

- 1. I am self-employed*
- 2. I am not in the employ of the club or any of its parent or associated companies*
- 3. I recognize and accept that neither the club or parent or associated companies have any liability to make PAYE or NI deduction or contributions on my behalf.*
- 4. I accept full responsibility to make a return to the Inland Revenue and to pay any national insurance contributions that may become due.*
- 5. I certify that I am /am not a VAT registered person as defined within the meaning of the act.*
- 6. I am responsible for the purchase of all my own costumes and agree to take out my own insurance to cover me in the event of accident, sickness and damage or loss to any costumes or other personal possessions.*

Attach
Proof of identity
Proof of address

National insurance No _____

Signature _____

***THE WHITE SWAN GAY STRIPTease
CODE OF CONDUCT AND RULES FOR AMATURE
CONTESTANTS.***

STAGE SHOW

At no time may any contestant on the stage have physical contact with any of the audience.

Contestants must leave the stage when directed by the management.

CONTESTANTS

All contestants must give their names to the person organizing the show and sign this form this must be done before the competition starts. No person may just take to the stage without registration.

REFUSAL

The management reserves the right to refuse any person The right to enter the competition the grounds may not be nessasaraly be given, but entrants intoxicated or unsteady on their feet will be refused on the grounds of danger to themselves or others.

PRIZES

These will vary from time to time.

OWN RISK

All contestants enter the competition at their own risk no liability can be taken by the club for injury or loss or damage to their property.

DRINKING

No drinks are to taken on to the stage at any time.

ACTS OF INDECENCY

Any act deemed indecent by the management will be directed to leave the stage immediately and disqualified from the competition.

DRESSING ROOM

A dressing room is provided and should be used to re-dress after a performance.

I HAVE READ AND UNDERSTOOD THE CONDITIONS OF THIS COMPERTION AND AGREE TO ABIDE BY THEM.

Signed

date



Conduct of Dancers Policy

General Service Level Requirements

CALLING IN SICK

Should you be unable to attend the club during a booked Performance Period, you must call Linda or Miri before 3pm on the day of the booking. The full Performance Fee will be due to the Club Owner.

An exception to the above may be made at the discretion of the Club Owner where you are able to produce a medical certificate detailing the reason for your inability to attend the booking.

HOURS

The club opens at 8pm and closes at 5am, you may arrive at any time between 6pm and 7.30pm and facilities will be available. Performance Periods begin at 8pm and you should be in attendance from the very beginning of your booked Performance Period. The Club Owner may incur costs due to the failure of any dancer to attend a booked Performance Period and these costs may be passed on to the dancer by way of further Performance Fees should this service level fail to be met.

The Club Owner reserves the right to cancel a booked Performance Period where a dancer fails to attend the club in sufficient time to provide services to the dancer's potential customers (drawn from customers of the Club Owner) from the start of the Performance Period.

RECEPTION AREA AND GUEST TOILETS

Other than entering and leaving the club at the start or conclusion of a Performance Period, dancers are not permitted in the reception area and at no time allowed in the guest toilets for any other reason than that of an emergency to either call security or make use of the exit.

MOBILE PHONES

The use of mobile phones in the club by third party contractors, including dancers, is not permitted. If you take your phone into the club it must be set on silent and any communication **MUST** take place in the changing rooms.

POLE ACTS AND STAGE PERFORMANCE

Dancers are required to provide stage performances on a rotating basis to showcase their provision of services to potential customers. Dancers must proceed to the stage immediately upon being called by the DJ. Having completed the performance Dancers must promptly re-dress in the changing room provided.

APPROACHING POTENTIAL CUSTOMERS

Under no circumstances are Dancers permitted to approach potential customers until they have been sat at a table and served their first drink. Once sitting with a potential customer the 5 song rule applies. If from the time you sit down to the time that the fifth song has been played from when you sat down, if the potential customer has neither purchased you a drink or asked you to perform a private dance, then you must politely make your excuses and allow another Dancer access to the potential customer. The five song rule applies throughout your time with the customer/potential customer regardless of how many drinks he may have bought you or dances he may have commissioned previously.

LEAVING EARLY

Dancers are expected to provide services at the club throughout the Performance Period. Only by pre-arrangement with the club manager, at least 24 hours in advance or if you have a medical emergency may you provide services for a lesser period.

Should you have a medical emergency an ambulance will be called for your care.

If you are unwell and feel it may impact on your ability to continue to provide services, speak immediately to the club manager. There will be a first aid kit, tampons and band aids for your use. You will be found a comfortable place to rest until you feel better and are able to continue with your business.

PERFORMANCE FEES

In line with the Club Facilities and Access Licence (your licence), Performance Fees must be paid before entering the changing room.

Locker facilities are provided to all Dancers and use of the lockers is recommended. Locker keys can be collected prior to the commencement of a Performance Period and must be returned at the end of the Performance Period.

BEHAVIOUR OUTSIDE OF THE CLUB

Although you are not an employee or agent of the club, your behavior outside of the club is very important in maintaining the club's image and popularity. Such behavior is required to be of the highest order at all times.

PARKING AND LEAVING THE CLUB

To ensure your safety when you leave the club a member of the club's staff will be available to escort you to your car, please be sure to use this service. If you have not driven then a taxi can be organized for your safety, please use this facility.

DRINKING

It is not the policy of the club to encourage excessive consumption of alcohol by customers, staff or third party contractors. The Club Owner insists on all persons adopting a responsible approach to the consumption of alcohol at all times and that such consumption is in moderation. However, Dancers are not to refuse a drink when offered. Dancers do not have to drink any drink purchased for them by their clients and alcohol free alternatives are always available.

SMOKING

Is not permitted on the enclosed premises and is illegal.

CHEWING GUM

Not to be used at any time whilst working

HUSBANDS, BOYFREINDS AND SIGNIFICANT OTHERS

They are not allowed into the club whilst you are in attendance. Should there be a special occasion whereby friends or relatives are visiting and would like to see the club, if notified in advance the manager may grant permission. In any event our dress code would apply.

RELATIONSHIPS

Your personal life away from the club is your personal business and this will always be respected by the Club Owner. However, relationships with others that work at the club or provide services from the club are not permitted. Such a relationship will be viewed as a breach of this policy and therefore may result in your licence being terminated. Dancers are required to focus on their business when in attendance at the club and not engage in personal communications with staff, other dancers or any other parties.

PERSONAL HYGIENE

Dancers should shower daily, use deodorants have clean shaven legs and armpits. Dancers must keep breath spays or mints with them and wear suitable perfume. These steps are considered by the Club Owner to be essential in operating a successful business for the supply of dancing services.

COSTUMES

Dancers must have appropriate costumes available at all times as part of their own equipment. Long dresses are the specified mode of dress before midnight. You should at all times have a minimum of one change of outfit with you and it is expected that you will not wear the same outfit on consecutive Performance Periods.

THE FOLLOWING ACTS ARE CONSIDERED TO BE A FUNDAMENTAL BREACH OF THE SERVICE LEVEL SPECIFIED IN THIS POLICY AND MAY RESULT IN INSTANT TERMINATION OF THE CLUB FACILITIES AND ACCESS LICENCE

CUSTOMER CONTACT

Not permitted – You may not touch a customer whilst performing. A customer may not touch a Dancer during a performance. You may not sit on a guest lap whilst dancing nude. Whilst sitting with a customer you must have your breasts and genitals covered at all times.

CLUB BEHAVIOUR

The only language to be used in the club by Dancers is ENGLISH as customers are uncomfortable with conversation they can't understand. Use of languages other than English for discussions with other Dancers is not permitted.

RUDENESS TO CUSTOMERS

If a problem arises notify the club manager immediately, do not attempt to deal with a disorderly customer. We expect you to treat our customers and yours with courtesy and respect whether deserved or not. Do not involve yourself with any dispute that may occur. Acting in an offensive manner to the Club Owner's customers or your own is not permitted.

DISHONESTY

Theft of money or property of the Club Owner, customers, other dancers or employees of the club, this includes the giving away of merchandise and the removal of money from a guest's table.

FIGHTING

Fighting or willful acts resulting in injury to other persons or property, whilst on the Club Owner's property or in the vicinity of the club, will be considered a breach of the required service level.

Additionally harassment, threats and arguments between dancers and or staff is not permitted.

It is the policy of the club never to use force with any customer of the club, regardless of the situation. The only exception being limited force, used to restrain, if required to restrain a customer to protect other customers, dancers or members of staff. Under no circumstances is it permissible to strike a guest, if harassed call the manager or a member of the security team.

MISUSE OF COMPANY PROPERTY

Misuse destruction or negligence towards company property will not be tolerated under any circumstances, and any damage will be charged to the dancer responsible.

DISCLOSURE

Disclosure of any company information; the club takes pride in the creation of its designs and entertainment format and therefore feels strongly about confidentiality. All dancers are required to keep any information relating to the club which is proprietary in nature confidential.

INSUBORDINATION

Although you are an independent contractor holding a licence to access the club, due to the nature of the entertainment services you will be providing, compliance with the instructions of the club manager or any member of security staff is a necessity. Should you disagree with any particular instruction you must comply and then take the issue up with the manager at a convenient time.

PRESCRIPTION DRUGS

Should you be using prescription drugs or over the counter medication then it may be brought into the club, provide that it is in its original container, clearly marked as per the contents and in the case of prescription drugs, clearly labeled with your name.

NARCOTICS

WE OPERATE A ZERO TOLERANCE POLICY ON ILLEGAL DRUG USE. This includes allowing patrons or other dancers or staff members to consume or arrange transactions of controlled substances on or off the premises. Any conversation of this type must be immediately reported to the club manager or the security staff. Should a customer offer you drugs this must be immediately reported. The management reserves the right to search the changing rooms, lockers and personal bags and possessions of any member of staff or dancer at any time without notice. Any dancer offering drugs to any customer, member of staff or other dancer will be considered to have breached the conditions of the Club Facilities and Access Licence, resulting in immediate termination of the licence. Further, the police will be called and the dancer's contact details provided to them.

PANDERING FOR PROSTITUTION

Selling any type of sexual favor to anyone is prohibited and will result in instant termination of your licence.

SOLICITATION FOR PROSTITUTION

Accepting a guest offer of payment in return for any sexual favor, regardless of whether or not you intend to commit them is prohibited and will result in instant termination of your licence.

ASSIGNATION OF PROSTITUTION

This is the promise of, or activity of, meeting someone at a later time in return for gratuities given during a performance. Whether or not you have any intention of meeting the individual(s) is academic. Failure to comply will result in instant termination of your licence.

LEWD AND LASCIVIOUS BEHAVIOUR

During private dances conducted for your customers, absolutely no contact of any type is permitted. The final decision as to what represents lewd or lascivious behavior rests with the club manager.

SOLICITATION FOR DRINKS OR TIPS

Solicitation for alcoholic (or non alcoholic) beverages is prohibited. You must not ask a guest to buy you a drink but must wait to be offered, further you must not ask for tips or money; it must be given willingly or paid as a professional artists fee for the entertainment provided by you.

WEAPONS

No cs gas or weapons of any sort are permitted on the Club Owner's property for any reason at any time.

UNIONS

You may join and in fact encouraged to join either Equity or GMBU, details are available

LICENCE PRESERVATION

You may not act in any way that would jeopardize the Sexual Entertainment Venue Licence or the Premises Licence held by the Club Owner or the Club Owner's associated companies. Any such act will be considered a breach of your licence and your licence will be terminated.

PROOF OF IDENTITY AND AGE REQUIREMENT

Before commencing a Performance Period all Dancers are to provide approved identification documentation clearly detailing their name, age, National Insurance Number and home address. Provision of fake or fraudulent documentation will result in immediate termination of your licence and your details will be passed to the police.

I HAVE READ AND UNDERSTOOD THIS POLICY.

STAGE NAME

FULL NAME

NI NUMBER

ADDRESS

POST CODE

TEL No

SIGNED

DATED

The white swan
Performances start from 8 pm nightly.
NO PERSON UNDER 18 IS TO BE ADMITTED

A STRICT DRESS CODE IS EXPECTED INSIDE THE CLUB PLEASE RESPECT THIS AT ALL TIMES.

If invited our entertainers will dance for you fully nude in a private area for the price of £20 per dance.

You may wish to invite a dance to remain at your table for which it is customary to tip at a fee agreed between the parties involved prior to commencement. The dancer may accept refreshment whilst at the table.

Dancer's fee may be paid in cash or with a credit or debit card at the bar or a designated place inside the club .please asks a member of the waiting staff. These chips carry a 20% administration fee.

Customers must be seated at all times when our entertainers are dancing for them.

No physical contact is allowed between customers and dancers while dancers are in a state of undress. Nor may they be propositioned in any way.

No verbal or physical abuse towards staff, dancers or other guest will be tolerated.

Any breach of these rules will result in you being required to leave majingos.

If you have any quires regarding the dancer's roles or any dispute with them please speak with the management who will endeavor to help.

Refreshment may only be purchased through a member of the waiting staff as bar service is not available. There is no service charge applied to your bill this is left to your discretion.

VIP champagne areas are available for your enjoyment please asks a member of staff thank you.

Please have and enjoyable evening and drink sensibly

When leaving the premises please leave quietly.

Taxis are available at reception please ask a member of staff

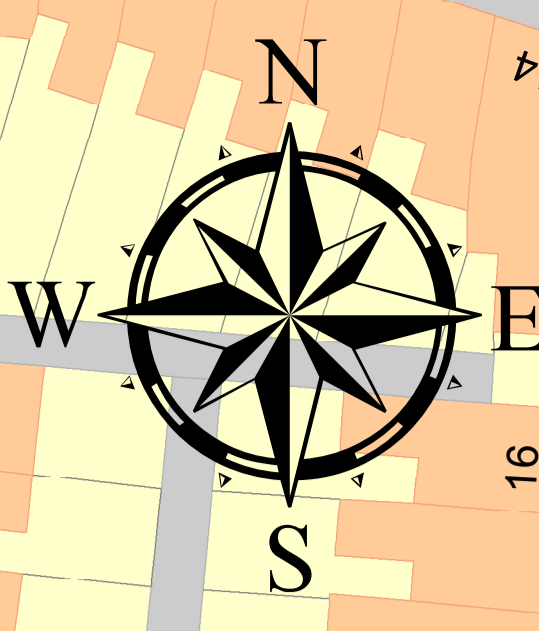
THE WHITE SWAN

POLICY FOR THE WELFARE OF PERFORMERS

1. Each dancer and performer will undergo an interview with the management team and an induction prior to being engaged at the premises.
2. During this interview, two forms of identification will be provided, to include a utility bill and photographic identification such as a photocard driving licence or passport.
3. The induction will include training in the following areas as a minimum:
 - (i) The premises rules;
 - (ii) The Performers Code of Conduct;
 - (iii) The Customers Code of Conduct;
 - (iv) This Welfare Policy;
 - (v) Familiarisation with the premises;
 - (vi) Fire evacuation procedures; and
 - (vii) Health and safety guidance.
4. Training will also be provided in relation to working schedules, changing room etiquette, payments and charging, disciplinary procedures, customer relations and conflict management, arrival and exit procedures and incident reporting.
5. All areas of the premises to which the public have access will have adequate supervision via CCTV and/or SIA registered door supervisors.
6. Any dancer concerned about the behaviour of a customer shall report the incident immediately to the duty manager, who shall take immediate action to resolve the matter.
7. All staff employed at the venue will monitor and supervise the behaviour of customers and draw to the attention of security staff or the duty manager any breach of the Customer Code of Conduct, any situation where an individual is placed in danger or where alarm or distress is caused to a dancer. The security staff or manager shall take appropriate action to resolve the action.
8. Customers behaving inappropriately and/or in breach of the Customer Code of Conduct may be ejected from the venue.
9. A secure dressing room facility will be provided for performers.
10. Dancers can deposit any valuables with the management by way of a sealed and signed envelope, which will be placed in the safe upon their arrival at the venue and returned at the end of the shift.
11. Dancers will be provided with free tap drinking water on request at all times.
12. At the end of the performer's schedule, the performer will be asked if she requires to be escorted from the premises to her vehicle, taxi or pre-arranged transportation in the adjoining streets.

Appendix 9

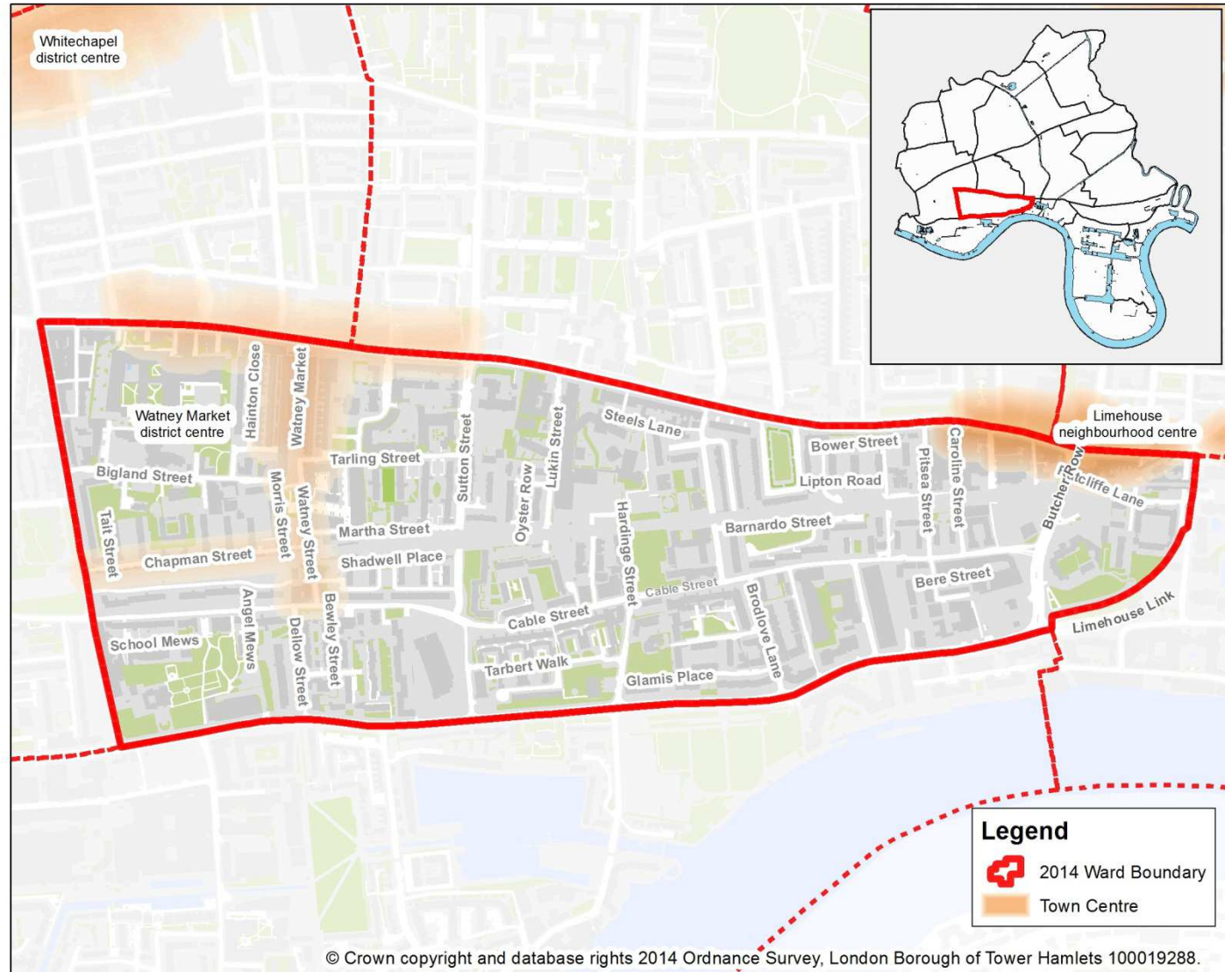
SEV Premises



Appendix 10

Shadwell Ward Profile

Page 97



Corporate Research Unit
May 2014

Contents

Population.....	3
Ethnicity	4
Religion	4
Housing.....	5
Health - Limiting illness or disability	7
Unpaid care provision.....	7
Labour market participation	8
Socio economic groups.....	9
Qualification levels	10

Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

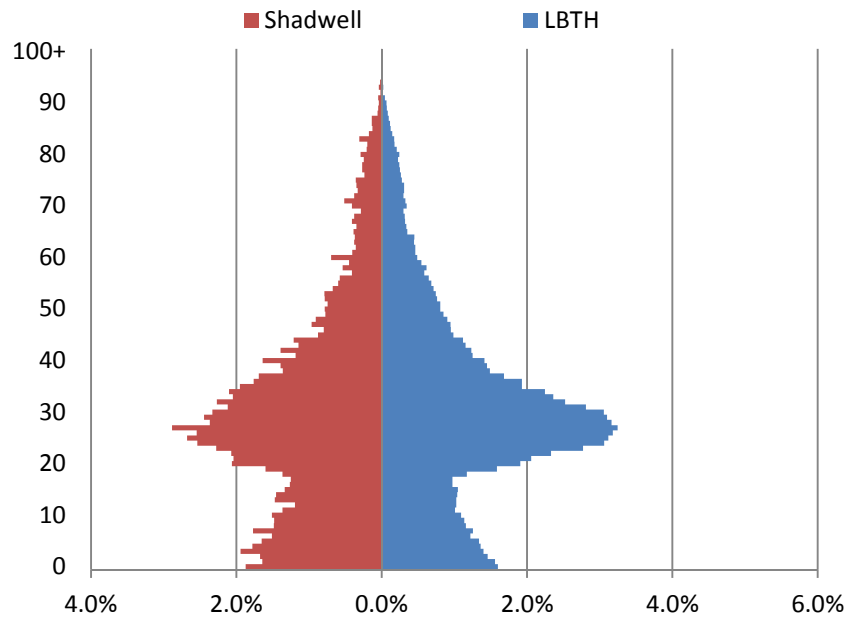
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

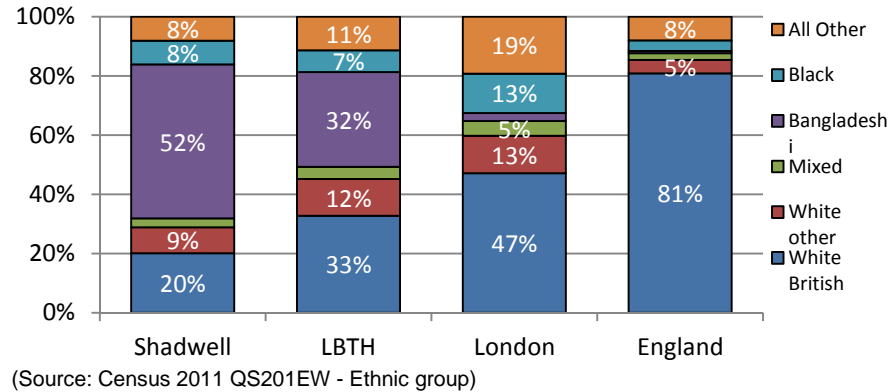
Residents by Age	0-15	16-64	65+	Total
Shadwell	3,181	8,584	889	12,654
Shadwell %	25.1%	67.8%	7.0%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for Shadwell was 12,654 which accounted for almost 5 per cent of the total population of Tower Hamlets.
- The ward had 6,462 males and 6,192 females providing a gender split in the ward of 51.1 per cent male and 48.9 per cent female.
- The population density in this ward was 179 people per hectare, higher than the borough average of 129 people per hectare.
- There is a higher than borough average proportion of residents in the Shadwell ward who are aged 0-15 years old, and a higher than average proportion of those aged 65+. The proportion of residents of working age (16-64) was the 4th lowest in the borough.

Ethnicity

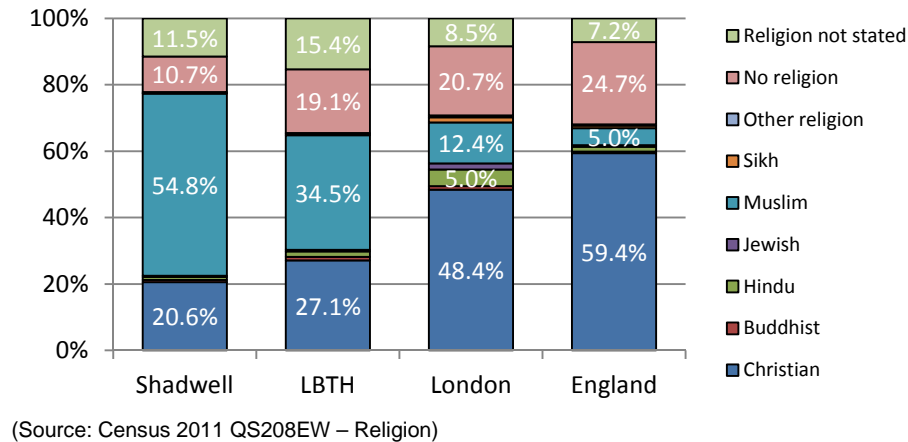
Figure 2: Ethnicity



- At the time of the 2011 Census, 9,007 residents in the ward were BME (71 per cent). This proportion was significantly higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 52 per cent of the population (6,585 residents). This was higher than the borough average (32 per cent).
- There were 2,541 White British residents in the Shadwell ward. There was a lower proportion of residents who are White British in the ward compared to the borough average of 33 per cent.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 81 per cent of all residents in this ward.

Religion

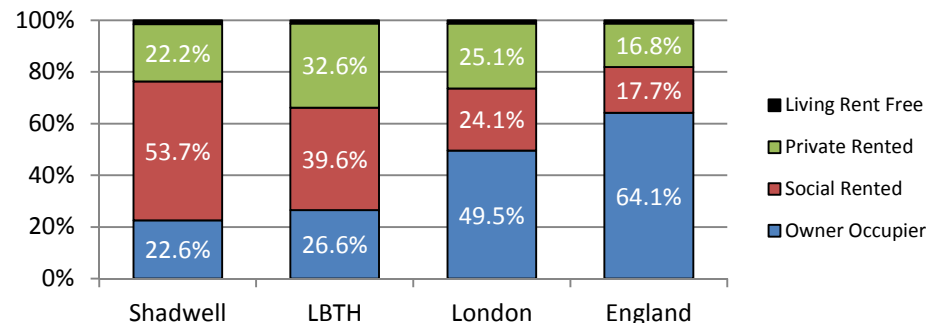
Figure 3: Religion



- The proportion of residents who identified themselves as Christian was 20.6 per cent – lower than the borough average of 27 per cent. At 54.8 per cent of the population, the proportion of Muslim residents was the highest of all 20 wards in the borough.
- Tower Hamlets had a significantly higher proportion of residents who explicitly did not state their religion on the census form when compared to London and the rest of England. There were 1,453 residents in the Shadwell ward explicitly did not state a religion, this equated to 11.5 per cent of the ward population – the lowest proportion out of all 20 wards in the borough.
- There were just over 1,357 residents in the ward who stated that they had no religion on the census form – accounting for 10.7 per cent of the ward's population, lower than the borough average.

Housing Tenure¹

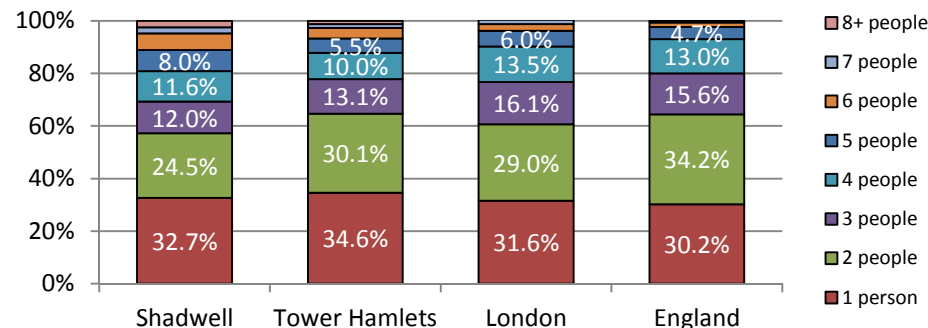
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

Household size

Figure 5: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

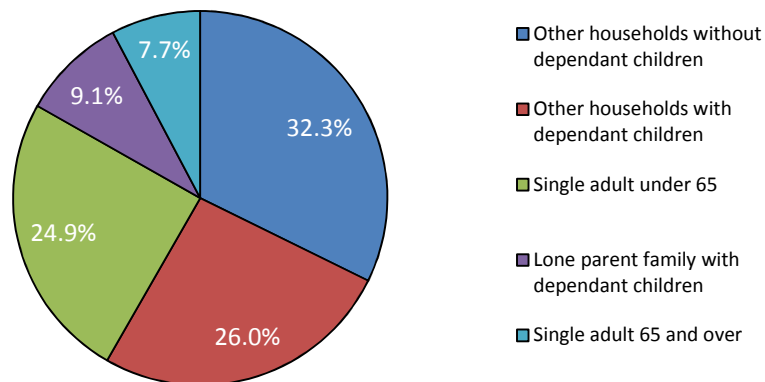
- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 4,497 households in the Shadwell ward, a comparatively equivalent proportion of households as the borough average.
- 22.6 per cent of households in the wards were owner-occupied, a rate lower than the borough average of 26.6 per cent.
- There was a higher than average proportion of socially rented properties in this ward and a lower than average proportion of private rented properties. Together the proportion of renters (75.9 per cent) was above the borough average (72.2 per cent).

- The proportion of households in the Shadwell ward with three or more people accounted for almost 43 per cent of the total households in the ward. This proportion was higher than the borough average of 35 per cent.
- On Census day, 862 households were recorded as having five or more people living in them. This equated to 19.2 per cent of the households in the ward and was higher than the average for Tower Hamlets (12.3 per cent).
- The average household size for the ward was 2.81 compared to the borough average of 2.51.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

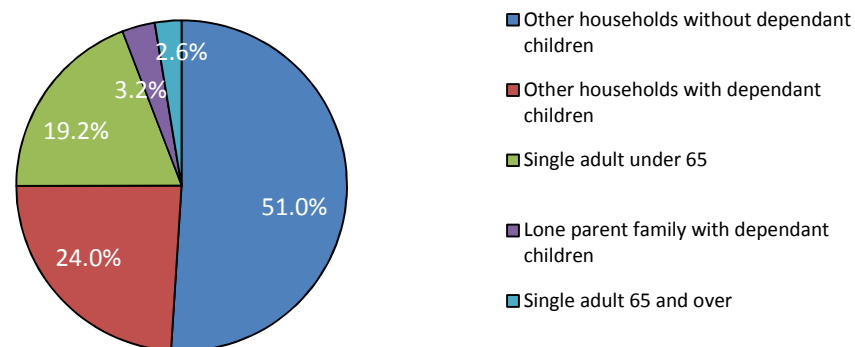
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 27.2 per cent of all residents in the ward lived in family households with dependent children; this proportion was higher than the borough average of 46.2 per cent.
- However, families with dependent children occupied 35.1 percent of the households in the ward, higher than the borough average of 26.6 per cent.
- Single adult households accounted for 32.7 per cent of all households in the ward; however 14.9 per cent of the ward's residents lived in this type of household.
- Older people living alone (65+) accounted for 7.7 per cent of households which was higher than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 22 per cent of households (989 households) in the ward were overcrowded – higher than the average for the borough (16 per cent).

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Average residents per household	Shadwell	Tower Hamlets	London	England
Households with dependent children	4.62	4.30	3.89	3.78
Households with non-dependent children	1.83	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Area	Overcrowded (-1 or less)		Required Bedrooms (0)		Under Occupied (+1 or more)	
Shadwell	987	22%	2,318	52%	1,192	27%
Tower Hamlets	16,605	16%	51,058	50%	33,594	33%
London	370,531	11%	1,282,883	39%	1,612,759	49%
England	1,024,473	5%	5,885,951	27%	15,152,944	69%

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
Shadwell	1,021	1,001	10,632
Shadwell (%)	8.1%	7.9%	84.0%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 1,021 residents (8.1 per cent) in Shadwell had a long term health problem or disability *limiting the persons day to day activities a lot*, while 7.9 per cent (1001 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In Shadwell, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was above the Tower Hamlets (6.8 per cent) and London rate (6.7 per cent) but below the England rate.
- In comparison, the rate of people with a long term health problem or disability *limiting day to day activities a little* of 7.9 per cent was also above the Tower Hamlets (6.7 per cent) and London rates but again below the England average.

Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
Shadwell	11,543	609	198	304
Shadwell (%)	91.2%	4.8%	1.6%	2.4%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 8.8 per cent of residents in Shadwell provided unpaid care. The Shadwell rate was above the Tower Hamlets (7.6 per cent), London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,111 residents in Shadwell who provided unpaid care, around 198 residents provided care for 20 to 49 hours a week, while 304 residents provided care for 50 or more hours a week.
- The proportion of those providing unpaid care for 50 hours or more of 2.4 per cent in Shadwell was above Tower Hamlets (1.9 per cent) and London (1.8 per cent) averages.

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA: Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
Shadwell	4,370	721	537	523	960	924	537	492
Shadwell (%)	48.2	8.0	5.9	5.8	10.6	10.2	5.9	5.4
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

• Table 6 shows a summary of labour market participation of residents in the week before the Census 2011. The table summarises economic activity and inactivity of the 16 to 74 population in Shadwell and comparator areas.

• The Shadwell ward had a very low rate of 48.2 per cent residents in employment, significantly below Tower Hamlets (57.6 per cent), London (62.4 per cent) and England (62.1 per cent) averages.

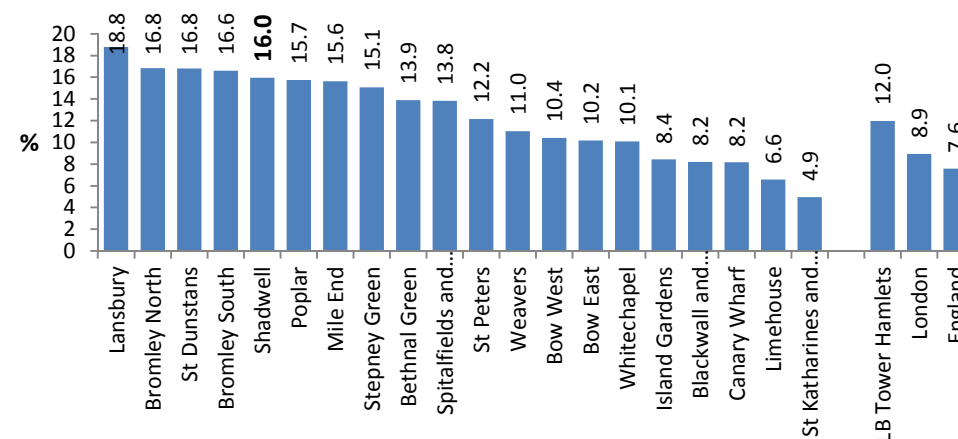
- The proportion of economically inactive residents, including those looking after home & family (10.2 per cent), the long term sick (5.9 per cent) and inactive students (10.6 per cent) was above the borough, London and England averages.
- A total of 721 residents were unemployed in Shadwell. The rate of 8 per cent was above the Tower Hamlets (6.7 per cent), London (5.2 per cent) and England (4.4 per cent) averages.

Page 104

Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Shadwell had the 5th highest unemployment rate in the borough with 16 per cent, 4 percentage points above the Tower Hamlets rate (12 per cent).
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

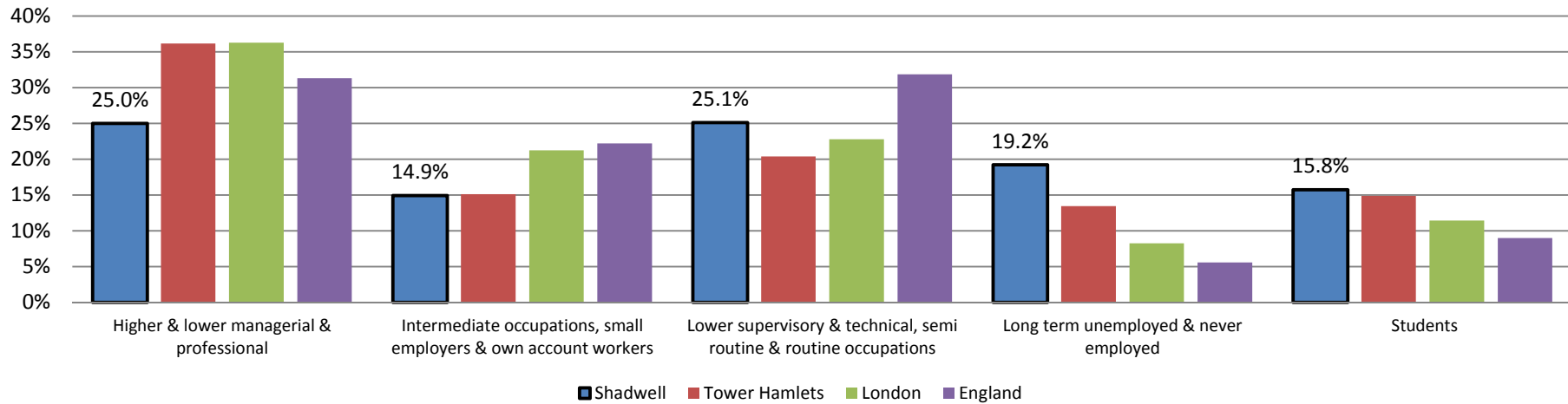
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups

Figure 9: Socio Economic Groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, there were more working aged residents working in routine and manual occupations compared to the borough average (25.1 per cent compared to 20.4 per cent borough average).
- 19.2 per cent of residents were classified as long term unemployed / never employed (1,743 residents), a higher than the borough average of 13.5 per cent.
- There was a slightly higher percentage of students in the Shadwell ward compared to the borough average of 14.9 per cent.

Qualification levels

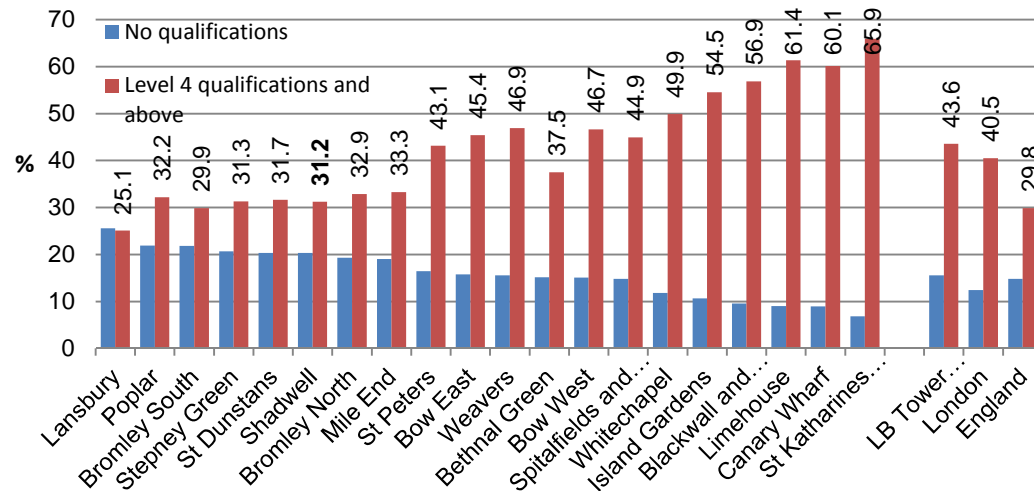
Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
Shadwell	1,744	1,102	998	65	978	2,682	1,015
Shadwell (%)	20.3	12.8	11.6	0.8	11.4	31.2	11.8
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

Page 106

Figure 10: Residents aged 16 to 64 with No qualification and Level 4 plus qualification (%)



(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in Shadwell showed a different qualification structure to Tower Hamlets as a whole with a far lower proportion of highly qualified residents.
- The proportion of those with a level 4 qualification was low in Shadwell with only 32.2 per cent when compared to Tower Hamlets (43.6 per cent) and London (40.5 per cent).
- Around 1,744 residents or 20.3 per cent aged 16 to 64 did not hold a formal qualification. This rate was substantially above the Tower Hamlets average of 15.6 per cent and the London (12.4 per cent) and England rates (14.8 per cent).
- The proportion of Shadwell residents with no formal qualification was the 5th highest out of all 20 wards in Tower Hamlets.
- The lowest proportion of residents with no qualification was recorded in St Katharine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of Shadwell residents with a level 3 qualification was 11.4 per cent, a rate slightly above the Tower Hamlets one. Level 1 and Level 2 qualification rates in Shadwell were also higher compared to the borough as a whole.

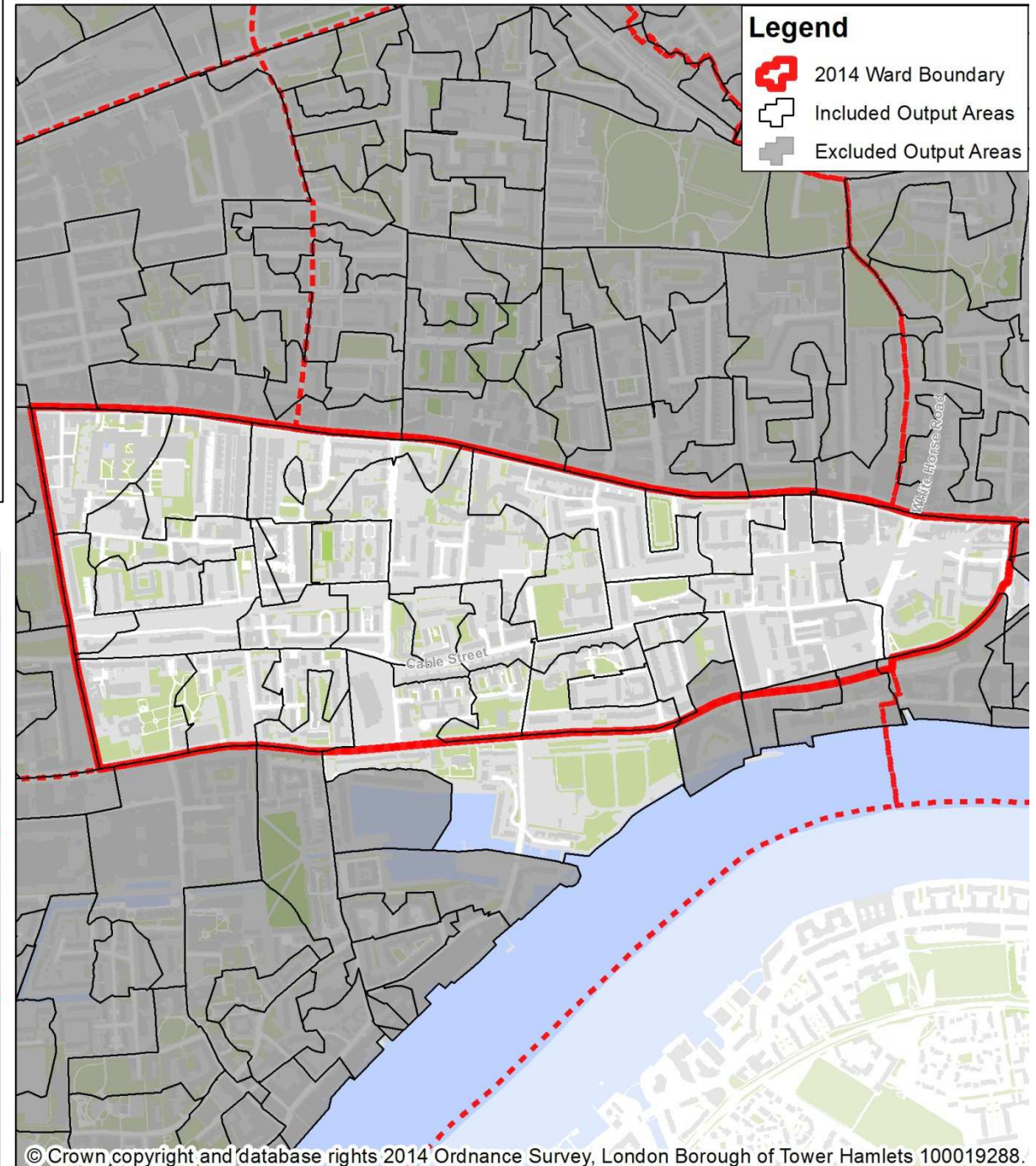
Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards.

Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at:

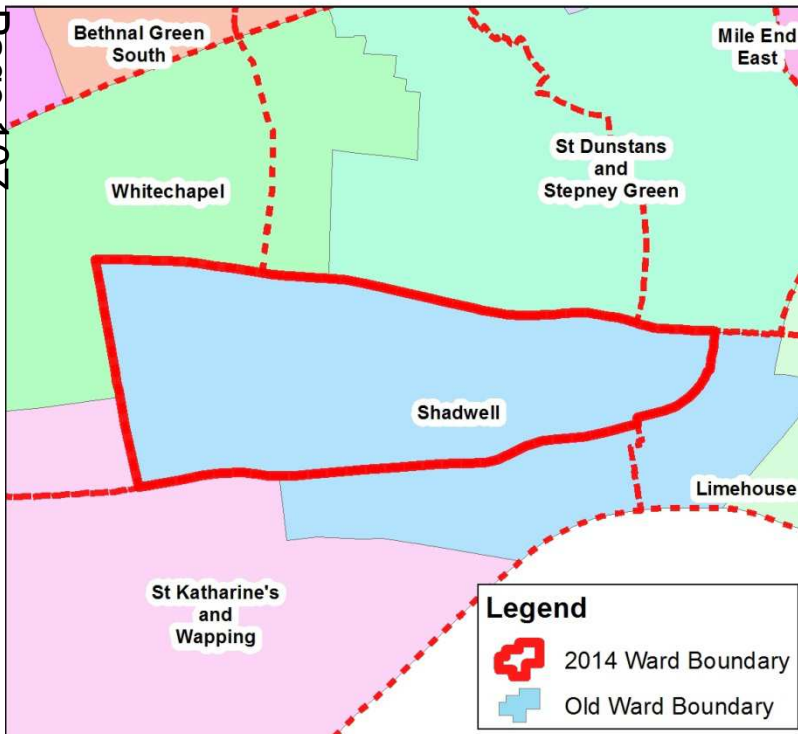
<http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.

Shadwell Statistical Area



Shadwell and the old wards

Page 107



Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: cru@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 11



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(as amended)**

Notice of Application for the Renewal of a Sexual Entertainment Venue

**delete as appropriate*

TAKE NOTICE THAT ON: 27 May 2016

I: Mr David Tunmer

(insert name of applicant)

Of: The White Swan, 556 Commercial Road, London E14 7JD

(insert address of applicant)

Made application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue.

Address of Premises:	The White Swan/Majingo's 556 Commercial Road London E14 7JD
-----------------------------	--

Description and detail of sexual entertainment to be provided including times of operation:	<p>The premises will continue to offer lap dancing and other forms of live performance or live display of nudity.</p> <p>The hours of operation applied for will remain as currently operated at the premises:</p> <p>Sunday to Thursday 09:00 – 03:00 Friday to Saturday 09:00 – 05:00</p>
--	--

Any objections to this application shall be made not later than **24 June 2016** which is **28 days** after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk
Tel: 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Appendix 12

Legal and Public Notices

LONDON BOROUGH OF TOWER HAMLETS LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE

Notice is given that Emilia's Crafted Pasta has applied to London Borough of Tower Hamlets Licensing Authority for a Premises Licence under the Licensing Act 2003.

Premises: Unit C3, Ivory House, St Katharine Docks, Tower Hill, London, E1W 1AT

The licensable activities and timings are:

The sale of alcohol between the following times:
Monday to Saturday: 12:00 – 23:00; Sunday: 12:00 – 22:30

Anyone who wishes to make representations regarding this application must give notice in writing to: The Licensing Section, London Borough of Tower Hamlets, Mulberry Place, 5 Clove Crescent, London, E14 2BG. Website: www.towerhamlets.gov.uk Tel: 020 7364 5008

Representations must be received no later than 22/06/2016

The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000).

LICENSING ACT 2003 NOTICE OF APPLICATION FOR THE VARIATION OF A PREMISES LICENCE

Premises: Dickens Inn, St Katharines Dock, St Katharines Way, London E1W 1LB. Notice is given that Select Service Partner Ltd has applied to London Borough of Tower Hamlets to vary a Premises Licence under the Licensing Act 2003.

The proposed variation is: To include an additional external area as shown on the plan deposited with the application. The existing conditions will remain. Anyone who wishes to make representations regarding this application must write to the Licensing Officer, London Borough of Tower Hamlets Licensing Section, 6th Floor, Mulberry Place, 5 Clove Crescent, London, E14 2BG. Representations must be received by 22 June 2016.

The register of Licensing Applications can be inspected by appointment or at www.towerhamlets.gov.uk.

It is an offence on summary conviction to knowingly or recklessly make a false statement in connection with this application, the maximum fine for which is unlimited.

Goods Vehicle Operator's Licence

A. M. G. Tipper & Grab Hire Ltd of 54 New Road, Ilford IG3 8AT is applying for a licence to use Inside Gas Works, off Leven Road, Poplar, London E14 0LL as an operating centre for 10 goods vehicles and 0 trailers.

Owners or occupiers of land (including buildings) near the operating centre(s) who believe that their use or enjoyment of that land would be affected, should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harehills Lane, Leeds, LS9 6NF, stating their reasons, within 21 days of this notice. Representors must at the same time send a copy of their representations to the applicant at the address given at the top of this notice. A Guide to Making Representations is available from the Traffic Commissioner's office.

HERBERT MARIUS MCKAY Deceased

Pursuant to the Trustee Act 1925 any persons having a claim or an interest in the Estate of the aforementioned deceased, late of 63 Medway Road Bow, London, E3 5BX who died on 08/07/2002, are required to send particulars thereof in writing to the undermentioned on or before 03/08/2016, after which date the Estate will be distributed having regard only to claims and interests of which they have had notice. **Cavendish Legal Group**, 188-190 Hoe Street, Walthamstow, London, E17 4QH. Ref: 154620.001/KR1.

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended) Notice of Application for the Renewal of a Sexual Entertainment Venue

TAKE NOTICE THAT ON: Friday 27th May 2016 We: Whites Venues Ltd of: Baker Clarke Swiss House, Beckingham Street, Tolleshunt Major, Maldon, CM9 8LZ made application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: Whites Gentlemen's Club, 32-38 Leman Street, London, E1 8EW. Description and detail of sexual entertainment to be provided including times of operation: The premises will continue to offer lap dancing and other forms of live performance or live display of nudity. The hours of operation applied for will remain as currently operated at the premises: Monday to Saturday 19:30 – 04:00. Any objections to this application shall be made not later than 24th June 2016, which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk Tel: 020 7364 5008.

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended) Notice of Application for the Renewal of a Sexual Entertainment Venue

TAKE NOTICE THAT ON 27 May 2016 I: Mr David Tunmer of: The White Swan, 556 Commercial Road, London E14 7JD made application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: The White Swan/Majingo's, 556 Commercial Road, London, E14 7JD. Description and detail of sexual entertainment to be provided including times of operation: The premises will continue to offer lap dancing and other forms of live performance or live display of nudity. The hours of operation applied for will remain as currently operated at the premises: Sunday to Thursday 09:00 – 03:00. Friday to Saturday 09:00 – 05:00. Any objections to this application shall be made not later than 24 June 2016 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk Tel: 020 7364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.



Reach **YOUR** local audience by advertising in **YOUR** local paper. Call the team now on **0845 671 4460**

www.LONDON24.com Reader Offers
Newmarket Holidays

Convenient local coach pick-up points!

FREE All-Inclusive Drinks Package*

Rhine, Strasbourg & Heidelberg Cruise
River Cruise on board Sound of Music
9 days from £1169.00, 10 September 2017
 Join Sound of Music on this delightful, classic cruise.

Highlights & inclusions

- Embark in Basel
- Overnight close to Strasbourg
- Calls at Speyer, Mainz, Boppard, Rudesheim and Koblenz
- An included excursion to Heidelberg
- Scenic cruise along the Middle Rhine
- Discover Cologne's cobbled Altstadt
- On-board evening entertainment
- On-board English commentary
- Escorted by a friendly, experienced cruise manager
- One night's bed and breakfast accommodation in an en route hotel
- Seven nights' full board accommodation on board Sound of Music
- Coach travel from the local area and Channel crossings

*Includes unlimited draught beer, house wine, soft drinks, breakfast, lunch, dinner, afternoon tea & cakes. Offer may be withdrawn any time.

FREE All-Inclusive Drinks Package*

Romantic Rhine Cruise to Switzerland
A scenic journey on board Olympia
9 days from £1069.00, 19 May 2017
 Experience the best of the mighty Rhine river on our 'Blue Riband' voyage.

Highlights & inclusions

- Embark in historic Andernach
- Two cruises through the romantic Rhine Gorge, passing the legendary Lorelei
- Guided tour of Speyer
- Calls at Strasbourg, Mannheim, Mainz and overnight in Basel
- On-board entertainment and English commentary
- Escorted by a friendly, experienced cruise manager
- Eight nights' full board accommodation on board Olympia
- Coach travel from the local area and Channel crossings

*Includes unlimited draught beer, house wine, soft drinks, breakfast, lunch, dinner, afternoon tea & cakes. Offer may be withdrawn any time.

Book today to reserve your place!
 Call **0330 160 7766** **QUOTE SER**

Appendix 13

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website (www.towerhamlets.gov.uk)
- from the Licensing Team on 020 7364 5008
- by email to licensing@towerhamlets.gov.uk

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008

This page is intentionally left blank

Agenda Item 3.2

Committee :	Date	Classification	Report No.	Agenda Item No.
Licensing Committee	7 September 2016	Unrestricted		

Report of : David Tolley Head of Consumer and Business Relations	Title: Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a renewal of a Sexual Entertainment Venue Licence for Club Enviee (Flamingos), 30 Alie Street, London, E1 8DA
Originating Officer: Andrew Heron Licensing Officer	Ward affected: Whitechapel

1.0 Summary

Applicants: Name and	City Traders London Limited Club Enviee (now Flamingos, formally Charlie's Angels)
Address of Premises:	30 Alie Street London E1 8DA
Licence sought:	Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a renewal of a Sexual Entertainment Venue Licence
Objectors:	Local Residents

2.0 Recommendations

- 2.1 That the Licensing Committee considers the application and then adjudicate accordingly.

LOCAL GOVERNMENT 2000 (Section 97)
LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

File Only

Andrew Heron
020 7364 2665

3.0 Background

- 3.1 This is an application made by City Traders London Limited for a renewal of a Sexual Entertainment Venue licence under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by reg. 47 (4), Provisions of Services Regulations 2009 'the service regulations') and the Policing and Crime Act 2009 for Club Enviee (now Flamingos, formally Charlie's Angels) – 30 Alie Street, London, E1 8DA.
- 3.2 A licence from the Council is required for the use of a premise as a sex Establishment. A sexual entertainment venue is any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer.

Relevant entertainment means:

- any live performance; or
- any live display of nudity;

which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means).

- 3.3 The premises is currently granted a Sexual Entertainment Venue Licence under the Local Government (Miscellaneous Provisions) Act 1982 (as amended). A copy of the existing licence is enclosed as **Appendix 1**. The application was initially refused by the Tower Hamlets Licensing Committee. The Applicants appealed this decision. The appeal was granted by District Judge (Magistrates Court) Alison Rose on 1st February 2016. The appeal decision is exhibited for Members' information as **Appendix 14**.
- 3.4 The licence consists of the basic licence, plus additional conditions relevant to that premises only. In addition, the Tower Hamlets Standard SEV Conditions also apply and for part of the licence.

This licence was in force up to: 31st May 2016 or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are:

- Monday to Sunday from 11:00hrs to 04:00hrs (the following day)

The named management responsible for this premises as quoted on the SEV licence are:

- Demir Laho – Designated Premises Supervisor and General Manager
- Antonio Pomarico – Floor Manager

This licence is granted subject to conditions as follows:

1. The Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions;
- 3.5 Members may wish to note that at the point this report was composed, neither Demir Laho nor Antonio Pomarico continue to be employed at the venue. See Section 15 of this report for more information.
- 3.6 The current renewal application is to permit the premises to operate as a sexual entertainment venue with opening hours as follows:
 - Monday to Sunday from 18:30hrs to 04:00hrs (the following day)
- 3.7 The premises also holds a licence under the Licensing Act 2003 that. A copy of the existing licence is enclosed for Members' information as **Appendix 2**. The licence was granted on 10th March 2006, varied on 8th September 2009 and subject to a minor variation in relation to the plans on 8th January 2014.

The licence granted the following licensable activities:

The sale by retail of alcohol:

- Monday to Sunday from 11:00hrs to 03:30hrs (the following day)

Regulated Entertainment consisting of:

Recorded Music:

- Monday to Sunday from 11:00hrs to 03:30hrs (the following day)

Performances of dance, provision of facilities for dancing:

- Monday to Sunday from 11:00hrs to 03:30hrs (the following day)
- On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

The opening hours of the premises:

- Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 04:00 hours the following day.
 - On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.
- 3.8 A copy of the renewal application is enclosed as **Appendix 3**.

- 3.9 Maps of the premises location are available in **Appendix 4**.
- 3.10 Members should note that the two regimes run concurrently therefore the premises licence granted under the Licensing Act 2003 could effectively run without the SEV in operation, if alcohol and regulated entertainment was solely taking place.

4.0 **Layout of the Premises**

- 4.1 A layout plan of the premises is available in **Appendix 5**. The premises was visited on 28th June 2016, attended by Kathy Driver, Principal Licensing Officer and the premises' Manager of Operations. The layout of the premises was confirmed to be the same as contained in the application. In addition, a checklist of questions was completed. A copy of the checklist completed during that visit is available in **Appendix 6**.

The checklist covered the following points:

- The Code of Conduct for performers
 - The House Rules
 - The Performer Safety Policy
 - Retention of performers' personal details
 - Details of Door Staff attending each evening
 - The venue interior and exterior (for example, whether the interior of the premises is visible from the outside)
 - Public access areas and approved access to dressing rooms
 - CCTV Coverage
 - Functionality of the CCTV
 - Advertising, both externally to the premises and online
 - Information on tariffs, including both dances and beverages
- 4.2 In conclusion from that visit, the Licensing Officer was fully satisfied that all conditions of the licence were met. Management were fully cooperative, records were kept in good working order. However, the premises was closed to the public at the time of inspection and had been shut for some weeks; at the time of inspection there was no indication of when the venue would reopen.
- 4.3 A photograph of the exterior of the premises is available in **Appendix 7**.
- #### 5.0 **Adverts and Flyers**
- 5.1 No adverts or flyers used to promote the premises have been included in the application; however, Management informed the Licensing Officer at the inspection that clarification was required from the Licensing Authority on how they could advertise as they were concerned about breaching the Standard Conditions.
- 5.2 The premises has a website: <http://clubenviee.com/>. It is noted that there is an 'Over 18' entry tab.

5.3 There is no external advertising at the premises.

6.0 Standard Conditions

6.1 The Council has adopted Standard Conditions that were revised on 23rd June 2015, which act as default conditions that are attached to all Sexual Entertainment Venue Licences. These are available as part of the licence in **Appendix 1**.

7.0 Codes of Conduct and Policies

7.1 The Applicant has provided Codes of Conduct and policies as required by the Standard Conditions, see **Appendix 8**, namely:

- Code of Conduct for Performers
- Code of Conduct of Customers
- Dancers' Welfare Policy

7.2 During the compliance check visits, the Code of Conduct for Customers was available throughout the premises, at the main bar and on tables. The Code of Conduct for Performer and the Dancers' Welfare Policy was also available.

7.3 If the application is granted subject to the Standard Conditions, the codes and policies will have to meet the requirements set out in the Standard Conditions.

7.4 Members have discretion to modify the standard conditions or add appropriate conditions.

8.0 Assessment and information for the vicinity

8.1 **Appendix 9** is a map of the Licensing Service's determination of the vicinity around the premises, set at 100meters from the premises. It is noted that there has been no significant changes since the original application.

8.2 Determination of the "use" of other Premises in the "vicinity" - vicinity" is likely to be a narrower and smaller area than the "relevant locality" much will depend upon the physical location of the premises, its appearance and upon the nature and hours of its operation.

8.3 Below is a list of notable premises within vicinity as observed by Licensing Officer visiting the area on foot and using GIS maps:

Residential accommodation	The business is over two floors. It is understood that there are residential abodes above the premises, used by some of the dancers.
---------------------------	--

	<p>The locality is a mix of residential & business/office space, though the area has become increasingly residential with the opening of Goodmans Fields east of the venue which had added hundreds of residential properties to the area.</p> <p>In the locality (wider ranging) Aldgate Place, north east of the venue is currently under construction but not yet inhabited.</p> <p>Aside from the new developments, residential accommodation is mainly situated West Tenter St; North Tenter St; East Tenter St; St Mark St and Scarborough Street</p> <p><u>Alie Street</u></p> <ul style="list-style-type: none"> • Flats 1-11,22 Alie Street • Flats 1-11, 57 Alie Street • 1-23 Lattice House • 1-6 Network House • Altitude Point, 71 Alie Street (large high-rise block of apartments) • 1-59 Sterling Mansions, 75 Lemman Street • No. 65 Lemman St houses 617 rooms for student accommodation
Schools	English Martyrs Catholic Primary School, St Mark St
Premises used by children and vulnerable persons	Job Centre, 83-85 Mansell Street with entrance at West Tenter Street
Youth community and leisure centres	<p>Anytime fitness, 18 Alie Street</p> <p>David Lloyd fitness Centre, 1 Alie Street</p> <p>Premier Inn, 66 Alie Street</p> <p>Grange Tower Hotel, 45 Prescott Street</p>
Religious	St Georges German Lutheran Church, 55 Alie Street

centres and public places of worship	Church of English Martyrs, Prescott Street
Access routes to and from premises listed above	<p>The premises sits on the southern side of Alie Street, Alie Street joins Mansell Street on western end and Lemman Street on east. These routes are main transport routes to and from Central London.</p> <p>There are a number of bus routes, as well as night buses.</p> <p>Aldgate East Tube Station is a 3 minute walk away with Aldgate station and Tower Hill stations also nearby</p>
Existing licensed premises in the vicinity	<p><u>Leman Street</u> Oliver Conquest, 70 Leman Street, E1 8EU</p> <p>Sainsbury, Unit 2, Southwest Block, Goodman's Fields, Leman Street, E1 8EJ</p> <p>The Old Dispensary, 19a Leman Street, E1 8EN</p> <p>Black Horse PH, 40 Leman St, E1 8EU</p> <p>Whites, 32-38 Leman Street E1 8EW</p> <p>Leman Street Tavern, 31 Leman Street, E1 8PT</p> <p><u>Alie Street</u> White Swan, 21 Alie Street, E1 8DA</p> <p>Thyme (Premier Inn), Goodmans Fields, Alie Street, E1 8DE</p> <p><u>St Mark Street</u> Halal Restaurant, 2 St Mark Street, E1 8DJ</p> <p>City Food Store, 8 St Mark St, E1 8DJ</p> <p><u>Mansell Street</u> Sainsbury, 27 Mansell Street, E1 8AA</p>

9.0 **Assessment and information for the Locality**

9.1 **Appendix 10** contains the Ward Profile of Shadwell to provide members with details in relation to the locality of the premise. It should be noted that this is the most up-to-date available, though it dates to 2014.

9.2 In regards to the “relevant locality” :

- The relevant locality was assessed as being within a 100 metre radius centred on the premises, 556 Commercial Road.
- The premises sits on the junction of Commercial Road (the A13) and Butcher Row (leading southwards to The Highway (the A1203)
- The vicinity is a mixture of residential, commercial and transport infrastructure

9.3 The character of the locality:

- The premises is within Shadwell Ward
- The ward has been assessed to have around 5% of the Borough’s residents.
- The Wards profiles downloaded from the Council’s website are appended.

10.0 **Other Sexual Entertainment Venues**

10.1 The following premises have applied for Sexual Entertainment Venues under the new licensing Regime

- **Club Enviee (now Flamingos)** 30 Alie Street, London, E1 8DA
- **Metropolis** 234 Cambridge Heath Road, London, E2 9NN
- **Nags Head** 17-19 Whitechapel Road, London, E1 1DU
- **Whites Gentleman’s Club** 32-38 Leman Street, London, E1 8EW
- **White Swan** 556 Commercial Road, London, E14 7JD

11.0 Consultation

11.1 The application has been consulted on in accordance with the Local Government (Miscellaneous Provisions) Act 1982 (as amended) and the Tower Hamlets Sexual Entertainment Policy.

This has included:

a) A site notice at the premises displayed by the applicant during the required period. A copy of the notice is appended as **Appendix 11**.

b) A press advert was placed in East End Life on the Thursday 9th June 2016 by the Applicant, which again is appended as **Appendix 12**.

11.2 The following is a list of those also consulted in regards to the application:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors
- Development Control Team
- Local residents living within 50m of the premises

12.0 Responses to the Consultation

12.1 The Police were consulted, please find below a summary of their comments.

- None

12.2 The Fire Brigade were consulted, please find below a summary of their comments.

- None

12.3 The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence. Building Control were consulted, please find below a summary of their comments.

- None, therefore it is assumed that all planning permissions are acceptable.

12.4 Health and Safety were consulted, please find below a summary of their comments.

- None

12.5 Ward Councillors were consulted, please find below a summary of their comments.

- None

12.6 Development Control Team were consulted, please find below a summary of their comments.

- None

12.7 Local residents (Members should note that no written public consultation is required for the renewal process) made a number of written representations. These are available in **Annex 13**. Copies of these have been supplied to the Applicant's legal representative with all personal details redacted. Please find below a summary of their comments:

- On-going issues with waste from the premises
- Noise from customers on egress
- Noise from mini cabs outside the venue
- Anti-social behaviour from patrons of the venue, including harassment, nuisance, urination, vomiting and verbal abuse
- The proximity to a growing number of residential premises and a school and the resulting changing demographics of the area

13.0 Licensing Authority Recommendations Following Consultation

13.1 The application has received representation from local residents. The original application for the SEV was refused by the Licensing Committee as it believed that the true management of the premises was not correctly demonstrated by the application, that a gentleman named Abdul Ali (otherwise known as Ali Jacko) was intimately involved in the running of the business; he had attended the Hearing and gave instruction the venue's legal representative throughout that Hearing.

That decision was appealed, though the premises was permitted to continue trading under a waiver authorised by the Council. The appeal was granted by the Magistrates Court. The granting of the SEV Licence by the Magistrates Court was based on the premises demonstrating at Court, a high level of management.

Members should also note that the directorship of City Traders London Limited has also changed since, as Abdul Malik has left the company. Members should also take note that Mr Malik remains the premises licence holder; no transfer had been received at the point that this report was compiled. Members should carefully consider whether or not the premises does have an appropriate management system in place, taking into account the transient nature of the premises' employees since the granting of the SEV licence, see Section 14.2 for further information.

Members may also wish to note that this venue is the most complained about SEV premises. The Licensing Authority therefore has genuine ongoing concerns over the management of the venue.

14.0 Summary of Premises and Licence History

14.1 The current premises licence has been in place since 10th March 2006. It was varied on 8th September 2009 and again via minor variation in regards to the layout, as of 8th January 2014. A copy of the current licence is available in **Appendix 1**. Details of the company history from Companies House are available in **Appendix 15**.

14.2 The premises licence has however, seen a number of amendments over since the SEV licence was granted:

Date	Application
03/12/2015	Vary DPS for Vito Marino (Mr Marino subsequently left the premises)
14/02/2016	Vary DPS for Helen Williams. The application was eventually withdrawn after the Applicant's legal agent was advised that she held relevant offices and representation would be made by the Police.
23/02/2016	Vary DPS for Demir Laho
07/04/2016	Vary DPS for Antonio Pomarico
08/07/2016	Application for removal of DPS by Antonio Pomarico
12/07/2016	Vary DPS Application for Ajay Mohan. The Police had intended to make representation against the application as the Applicant is well known to the Police and had a number of offences, however, those offences had been 'NFAed' (no further action) therefore there were insufficient grounds.

15.0 Complaints and Enforcement History

15.1 The premises has received the following complaints in the last 24 months:

Date	Complainant	Nature of Complaint
21/08/2014	LBTH CCTV – via local resident	Complaint of noise from patrons arriving and leaving from the premises and from taxis running their engines outside.

18/02/2015	Local Resident	Complaint of noise from the premises. Noise from bottles being emptied. Public sex between a patron and a staff member. Public urination by patrons.
09/05/2015	Public	Complaint of litter in the area from the premises. Complainant referred to Commercial Waste Enforcement.
19/05/2015	Public	Complaint of waste in the area from the premises. Complainant referred to Commercial Waste Enforcement.
28/07/2015	Public	Caller advises that the owners of the club have gone into liquidation. PHL is an individual, no details with Insolvency Service, no further action.
28/07/2015	Public	Complaint that the premises licence holder is not in control of the venue, that the owner is Ali Jacko and that Abdul Malik is a front for the business. Tells us that the premises is associated with drugs and prostitution. Matter referred to Police.
03/08/2015	Public	Complaint of bad management and of CCTV of a customer being given to the Daily Mail newspaper. Advised that it would be for the customer to make a complaint to the Information Commissioner.
13/08/2015	Public	Complaint that at 01:00hrs saw a male slumped drunk in St Marks Street. Ali Jacko and PLH standing near male with Mr Jacko filming the man on the ground. The complainant put male in recovery position and called 999 for an ambulance and also called 101 to the Police. Complaint stated that the doormen, owner and PLH had no knowledge of first aid. Complaint recorded, no further action.

26/11/2015	Public	<p>Complaint of ongoing ASB in the area being directly attributed to the premises.</p> <p>Matter referred to Community Safety, complainant received visits from Caroline Watts (Case Investigation Officer) and from the Police SNT.</p>
20/01/2016	Public	<p>Complaint of fly-tipping by the premises.</p> <p>Matter referred to Commercial Waste Enforcement.</p>
01/02/2016	Public	<p>Complainant wishes to initiate a review of the premises.</p> <p>Complainant referred to Police and Community Safety. Resident did not initiate review</p>
17/02/2016	Public	<p>Informing the Authority that the current Management had left the premises.</p> <p>Advised that we had been informed.</p>
08/06/2016	Public	<p>Complaint that the DPS has departed the premises as of 31/05/2016. The premises has a sign saying "Closed for Refurbishment".</p> <p>Advised that if the premises is closed, this is the correct course of action for the licence holder.</p>
04/07/2016	Public	<p>Complaint that Ali Jacko is running the club and taking regular payments.</p>
04/07/2016	Anon Complaint	<p>From current DPS who wishes to remove himself from the licence.</p> <p>S.41 Form provided for removal of DPS.</p>
12/07/2016	Public	<p>Caller says that Abdul Malik, the director of the SEV licence holder, wants to resign. Tells us that Maria Guida of Fletcher Day Solicitors is under direct instruction from Ali Jacko.</p>

12/07/2016	Public	Ongoing complaint of waste at the rear of the premises. Metter referred to Commercial Waste Enforcement.
20/07/2016	Public	Complaint that the premises has again changed his name. Complainant advised that there is no offence or illegality in changing the name of a premises.

15.2 The premises has received the following visits by the Local Authority in the past 24months:

Date	Authority (TS/Lic)	Nature of visit
08/12/2014	Licensing	Notice check, all ok
13/11/2015	Licensing and Trading Standards	Overt compliance visit with Police and TS. Licensing Officer (LO) met with Vito Marino who advised had commenced employment the previous day. He advised that he had taken on the directorship of City Traders London Limited and that the Authority would be receiving applications to vary the Designated Premises Supervisor and Premises Licence. Mr Marino gave a tour of the building, showing the areas where dances take place, the locations of the toilets, the rear exit and the entrance to the performers' changing rooms. At rear exit, LO noticed that the premises did have a lockable bin on the street, which was unlocked and overflowing with rubbish. LO advised Mr Marino that this may not be acceptable to either the residents or Environmental Health. LO went through the LBTH Standard Conditions. Concerns raised that the Authority had not received notification that the current licence holder or himself to advise that the business was changing hands. Mr Marino advised Ali JACKO had approached him and asked him to work for the premises as he knew that he had

		<p>relevant experience in the industry as he had worked similarly for 'Secrets' in Hammersmith. Mr Marino advised that he did not have an employment contract and had no written mandate from his solicitor to show that the company had been transferred into his name.</p> <p>Going through the Standard Conditions, the LO advised disappointed to have found no changes to the exterior of the building. The illuminated sign advertising 'glamorous topless stage shows' still outside, the logo of the premises of a naked woman on a pole silhouette was still there, despite me having made it clear that it is not in keeping with the conditions. Mr Marino said they would be removed in the next three weeks. Concern that the premises had been operating under a waiver since July and had no effort at all to bring the exterior of the premises in line. It remained very obvious from the outside that the premises was a sexual entertainment venue.</p> <p>LO asked to see the Refusals Book. Not a single incident had been recorded since 22nd December 2014. However, there was an invoice for every week this year from Public Protection Security Limited addressed to Ali JACKO at the premises. The latest statement was for 1st November 2015. It showed that the premises only ever had two door staff. LO advised that the premises licence under the Licensing Act 2003 requires only two before 20:00hrs and then at least four during licenced hours. Therefore that was a breach of the licence. PC Perry advised would make a note and issue a Section 19 Closure Notice for the lack of incidence reporting and the understaffing of security. It was also noted Abdul Malik, the current Premises Licence Holder and Designated Premises Supervisor had signed in the Incident Book with the security staff, having started work that day at 16:00hrs, however, he was not on the premises. .</p> <p>Whilst in the reception area, LO noted that</p>
--	--	--

		<p>the security staff did not move from the front door and made no observations of the dance floor or performers working with customers in the club.</p> <p>Mr Marino was unable to show Codes of Conducts signed by a performer. He was able to show me details of the dancers and their real names, with copies of ID. However, there was no evidence of a right to work and an inconsistency with passport photocopies and driving licences.</p> <p>LO asked Mr MARINO to show me how the CCTV worked. After some time, Mr MARINO admitted that he did not know how it worked. He made a phone call for advice, but was unable to operate it following the call, advising that the password he had just been given did not appear to work.</p> <p>LO noticed on the desk in the office that there was unopened mail franked for 9th November 2015. There were three letters addressed to Abdul ALI of 3 Vine Cottages, Sidney Square, London, E1 3EP and one letter addressed to JKO Holdings Limited (the Director of which is Abdul ALI), trading as Charlie's Angels, 30 Alie Street, London, E1 8DA.</p> <p>PC Perry issued Mr MARINO with the Notice with various breaches under the Licensing Act 2003.</p>
24/02/2016	Health and Safety	Smoking enforcement visit in regards to compliance of the external area. No further action taken.
14/04/2016	Licensing	Visit with the Police to meet new DPS Antonio Pomarico. Full licence check for both premises and SEV, all ok.
09/06/2016	Licensing	SEV Notice check, all ok
28/06/2016	Licensing	SEV compliance visit. Licensing Officer Licensing Officer was fully satisfied that all conditions of the licence were met. Management were fully cooperative, records were kept in good working order.

		However, the premises was closed to the public at the time of inspection and had been shut for some weeks; at the time of inspection there was no indication of when the venue would reopen.
--	--	--

15.3 The premises has been subject to the following enforcement actions:

Date	Authority (TS/Lic)	Nature of Enforcement
None	N/a	N/a

16.0 Policy - Appropriate Number of Sexual Entertainment Venues

16.1 The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

16.2 The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management;
- A management structure and capacity to operate the venue;
- The ability to adhere to the standard conditions for sex establishments.

16.3 The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

17.0 Home Office Guidance

17.1 The Home Office issued guidance to local authorities in March 2010 to assist local authorities in carrying out their functions under the Act.

17.2 The Council can refuse applications on grounds related to an assessment of the relevant locality. A licence can be refused if either, at the time the application is determined the number of Sexual

Entertainment Venues, or Sexual Entertainment Venues of a particular kind, in the relevant locality is equal to or exceeds the number that the authority considers appropriate for that locality; or that a Sexual Entertainment Venue would be inappropriate having regard to the character of the relevant locality, the use to which any premises in the vicinity are put or the layout, character or condition of the premises. Nil may be the appropriate number.

17.3 The decision regarding what constitutes the 'relevant locality' is a matter for the Council. However, such questions must be decided on the facts of the individual application.

17.4 Once the Council has determined the relevant locality, it should seek to make an assessment of the 'character' of the relevant locality and how many, if any, Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, it considers appropriate for that relevant locality.

18.0 Licence Conditions

18.1 Once the Council has decided to grant a licence they are able to impose terms, conditions and restrictions on that licence, either in the form of conditions specific to the individual licence under paragraph 8 of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, or standard conditions applicable to all Sexual Entertainment Venues, or particular types of Sexual Entertainment Venues.

18.2 Where the Council decides to produce standard conditions under paragraph 13 they will apply to every licence granted, renewed or transferred by the authority unless they have been expressly excluded or varied.

18.3 Most sexual entertainment venues will require a Licensing Act 2003 licence as well as a Sexual Entertainment Venue licence. Where this is the case, local authorities should avoid duplicating licence conditions and should ensure that conditions imposed on the each licence are relevant to the activities authorised by that licence. For example, conditions relating to the sale of alcohol should only appear on a premises licences or clubs premises certificate and should not be imposed on sexual entertainment venue licence. Likewise, conditions relating the provisions of relevant entertainment should appear on the sexual entertainment venue licence and not a premises licence or club premises certificate. Local authorities should also avoid imposing conditions on either licence that are contradictory.

18.4 In many cases licences granted under the 2003 Act to existing operators will contain conditions that relate expressly and exclusively to the provision of relevant entertainment. Such a condition might prohibit contact between a performer and customer during a lap dance. In these cases, in order to avoid duplication, where conditions on premises

licences or club premises certificates relate only to the provision of relevant entertainment, they shall be read as if they were deleted from the 3rd appointed day onwards.

18.5 In cases where conditions on a premises licence or clubs premises certificate are inconsistent with, and less onerous than, the conditions in the licence granted under the 1982 Act they shall likewise be read as though they have been deleted.

19.0 **Sexual Entertainment Venues and Determination**

19.1 Tower Hamlets Licensing Authority has received advice in relation to the determination of an application, Members would be wise to take a ten-point approach and provide answers to the following:

1. Determine the extent, nature and content of the “Relevant Entertainment”
2. Consider the Mandatory Grounds of refusal – are these engaged?
3. Discretionary Grounds (Internal): the ‘people’: Consider the suitability of the Applicant and other persons involved; are they suitable to hold and operate a Sexual Entertainment Venue licence?
4. Discretionary Grounds (Internal): the ‘premises’: Consider the suitability of the premises for a Sexual Entertainment Venue licence; is the premises suitable for the operation of the proposed relevant entertainment?
5. Discretionary Grounds (External): What is the “vicinity” in respect of the current application?
6. Discretionary Grounds (External): What are the uses of other premises in the vicinity in respect of the current application?
7. Discretionary Grounds (External): What is the “relevant locality” in respect of the current application?
8. Discretionary Grounds (External): What is the “character” of the relevant locality in respect of the current application?
9. Is a Sexual Entertainment Venue of the type contemplated in the application appropriate having regard to (i) the premises; (ii) the character of the relevant locality and (iii) the use of premises in the vicinity?
- 10.a Discretionary Grounds (External): What is the appropriate number – regardless of the LBTH/Policy Presumption – of Sexual

Entertainment Venues (collectively & by type) in the relevant locality of the current application?

- 10.b Is the LBTH/Policy engaged by the current application? (b) Where the LBTH/Policy is engaged has the applicant established that the current application is an exception to that policy?

19.2 A copy of LBTH Sexual Entertainment Venue Policy is produced in **Appendix 16** for Member's information.

20.0 Legal Comments

20.1 The Council may refuse an application for the grant or renewal of a licence on one or more of the grounds specified below (Sch 3 para 12(1) LGMPA ('the Act'), as amended by reg 47 (4), Provision of Services Regulations 2009):

20.2 The mandatory grounds for refusal are as follows:

- (a) the applicant is under the age of 18;
- (b) that the applicant is for the time being disqualified from holding a licence;
- (c) that the person is a person other than a body corporate, who is not resident in the U.K. or was not resident in the U.K. throughout the six months preceding the date of the application;
- (d) that the applicant is a body corporate which is not incorporated in the U.K; or
- (e) that the applicant has been refused a sex establishment licence for the premises within the twelve months preceding the date of the application and the refusal has not been reversed on appeal.

20.3 The Committee has discretion to refuse the application if any of the following grounds for refusal apply under para. 12(3) of Schedule 3 of the Act.

The discretionary grounds for refusal are as follows:

- (a) the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or for any other reason;
- (b) that if the licence were to be granted, renewed or transferred, the business to which it relates would be managed by or carried on for the benefit of a person other than the applicant who would have been refused a licence if they had applied themselves;
- (c) the number of sex establishments exceeds the number or is equal to the number which the council consider is appropriate for that locality; or
- (d) the grant or renewal of licence would be inappropriate because of:
 - i. the character of the relevant locality;
 - ii. the use to which the premises in the vicinity are put; or
 - iii. the layout, character or condition of the premises, vehicle, vessel or stall.

(In relation to premises, 'the relevant locality' means the locality where the premises are situated).

20.4 There is a right of appeal to the Magistrates' Court, as set out in para. 27 of Schedule 3 of the Act. An appeal against the decision of a Magistrates Court may be brought to the Crown Court. In addition, the decision of the Committee may be appealed on established public law principles.

20.5 The Committee should only consider those comments within the letters of objection or made orally at the hearing which are relevant to the mandatory or discretionary grounds for refusal. Comments contained within the letters of objection or orally at the hearing which relate to moral grounds, for example, must not be considered by the Committee.

20.6 The Council's legal officer will give advice at the Hearing.

21.0 Finance Comments

21.1 The Chief Finance Officer has been consulted on this report and has no additional comments to make.

22.0 Appendices

Appendix 1	A copy of the existing SEV Licence (including the LBTH Standard Conditions)
Appendix 2	A copy of the existing Premises Licence
Appendix 3	A copy of the renewal application
Appendix 4	Maps of the premises showing the site location
Appendix 5	Location plan and internal layout plans of the premises
Appendix 6	Compliance Visit Checklist
Appendix 7	Photographs of the premises
Appendix 8	Code of Conduct for Performers, Code of Conduct for Customers (House Rules) and Dancers Welfare Policy
Appendix 9	Vicinity Map
Appendix 10	Ward Profile of Shadwell
Appendix 11	Copy of Site Notice
Appendix 12	Copy of Press Advert
Appendix 13	Representations of local residents and community groups
Appendix 14	Appeal Decision of Magistrates Court
Appendix 15	Companies House – City Traders London Limited
Appendix 16	Copy of LBTH SEV Policy

Appendix 1

LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

Licence Number:

The **LONDON BOROUGH OF TOWER HAMLETS** under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

Name, (registered) address, telephone number and email (where relevant) of holder of SEV licence:

City Traders London Ltd. (0756000)

to use premises:

Postal address of premises, or if none, ordnance survey map reference or description Club Enviee 30 Alie Street	
Post town London	Post Code E1 8DA
Telephone number [REDACTED]	

as a Sexual Entertainment Venue.

This licence is in force up to: **31st May 2016** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are: **Monday to Sunday from 11:00hrs to 04:00hrs (the following day)**

The named management responsible for this premises are Demir Laho – Designated Premises Supervisor and General Manager Antonio Pomarico – Floor Manager
--

This licence is granted subject to conditions as follows:

1. the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions.

Other requirements or restrictions:

This licence must be prominently and visibly displayed inside the entrance to the Premises.

This licence together with the standard conditions must be available at the Premises at all times.

Signed by

David Tolley 
Head of Trading Standards & Environmental Health

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES
(REVISED 23RD JUNE, 2015)

Definitions

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

Premises

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

Advertising

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;
in any place of general public use or access; or
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.
17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

Admission to the Premises

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.

19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

House Rules

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

Performers

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

Tariffs

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

Code of Conduct

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

Appendix 2

**(Charlie's Angels)
30 Alie Street
London
E1 8DA**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

See the attached licence for the licence conditions

Signed by

John McCrohan 
Trading Standards and Licensing Manager

Date: 10th March 2006

**Varied 8th September 2009
Minor Variation (layout) 8th January 2014**



Part A - Format of premises licence

Premises licence number

17717

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Charlie's Angels)
30 Alie Street

Post town

London

Post code

E1 8DA

Telephone number

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Regulated Entertainment consisting of:

Recorded Music:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Performances of dance, provision of facilities for dancing:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 04:00 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On sales only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Abdul Malik

[REDACTED]

[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Ajay Mohan Kirpil

[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

1.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

5.
 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 2. For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$\mathbf{P = D + (D \times V)}$$
 where —
 - (i) **P** is the permitted price

- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
- (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating Schedule

Conditions Agreed with the Metropolitan Police

1. All references to striptease in these conditions shall be deemed to apply to all forms of striptease or nudity by male or female performers.
2. At least one Personal Licence Holder shall remain on the premises at all times during licensed hours when the premises are open and trading.
3. At least four SIA registered Door Supervisors will remain on the premises at all times during licensed hours when the premises are being used as a table dancing venue. This number may be reduced to two before 20 00 hrs.

4. The Designated Premises Supervisor (DPS) will ensure that at least one member of staff with specific obligation to ensure compliance with the performers/dancers code of conduct, will be present at all times when the premises are open for striptease, table or pole dancing.
5. CCTV with time and date recording facility to be installed and maintained at the club in accordance with the advice of a Metropolitan Police Crime Prevention Officer. Recording media to be retained for at least 30 days and to be readily available for inspection by the Police or other statutory authority. At least two people will be trained to operate the recording equipment and be competent in its operation. A least one trained person shall be on premises at all times when the club is open and trading.
6. A Code of Conduct for Performers/Dancers to be lodged with the Police and Licensing Authority. All Performers/Dancers must sign the code of conduct as agreed by the Police in their proper name acknowledging they have read and understood, and are prepared to abide by the said Code of Conduct and copies so signed should be retained by the DPS and be readily available for inspection by the Police and Licensing Authority. Any breach of the agreed code of conduct shall constitute a breach of condition.
7. Details of all work permits and/or immigration status relating to persons working at the Oops Club shall be retained by the DPS and be readily available for inspection by Police or Immigration Officer.
8. Menus and drinks' price-lists shall be clearly displayed at the front entrance, reception and bar in such a position and size as to be easily read by customers. This price list should show all consumable items and any minimum tariff including charges or fees applicable to hostesses. The menus and drinks price-lists will also be on all tables.
9. A permanent written record will be maintained in the form of a refusals book kept at the club. This record will be signed by the DPS/Manager on a daily basis and record the details of any customer who refuses to pay his/her bill giving details of the customer's name, contact details and a detailed copy of the bill. This is to be available to the Police and/or Licensing Authority on demand.
10. A record will be kept at the club of the real names, addresses, stage names of all the hostesses/dancers, which will be readily available to any Police Officer and/or the Licensing Authority.
11. A notice outlining a Code of Conduct for the customer shall be positioned at the entrance, reception and bar area. It shall be of an adequate size and in such a position where it can be easily read and understood by the customer.

12. All hostess activity shall be conducted openly and at no time shall hostesses entertain customers in areas of the premises that are screened or curtained off from the view of the DPS (or other person acting with equivalent authority).
13. An incident book will be maintained at the premises. Upon request, it will be readily available for inspection by the police or other Licensing Authority.
14. There shall be no soliciting for custom by means of persons on the highway or any payment made to them by or on behalf of the DPS.
15. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises and a notice shall be displayed in clear terms at each entrance that:-

NO PERSON UNDER 18 TO BE PERMITTED

16. On any day when the premises are open for entertainment not involving striptease, prior to striptease becoming available, a notice shall be prominently displayed in a conspicuous position on the premises. This should be displayed at least one hour before striptease performances are due to start, advising customers when those performances are to commence.
17. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
18. There shall be no physical participation by the audience and no contact between the performer/dancer and any of the audience during performances. There shall be no physical contact between the performers/Dancers.
19. There shall be no striptease performance to customers seated at the bar, or to standing customers. Performers/Dancers shall only perform on the designated stages, designated podiums or to seated customers at a table.
20. On each of the designated stages, there shall be no more than two performers at any one time.
21. The VIP area on the ground floor will be under constant supervision by either the DPS or a Door Supervisor. This is to ensure the safety of the Performers/Dancers and to ensure they are complying with their code of conduct.

22. Any performance will be restricted to dancing and the removal of clothes, there must not be any other form of sexual activity.
23. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
24. The Performers/Dancers shall be provided with a changing room which must be separate and apart from public facilities.
25. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.

Conditions agreed with Environmental Health Officer:

26. First Floor: The door from the smaller VIP penthouse area to the flat roof does not lead to a place of safety and may not be designated as a fire exit. The door shall be provided with a security lock to prevent unauthorised use.
27. The door from the first floor leading to the upper storeys should have a security lock to prevent unauthorised access to the upper storeys, which are not part of the licensed premises. A sign marked "PRIVATE" will be provided on the door.
28. Ground Floor: All exit doors from the ground floor at the front of the premises shall open in the direction of escape.
29. The double doors separating the customer seating area from the private dance area also provide an alternative escape from the ground floor and these shall be hung to open in the direction of escape.
30. An additional fire alarm call point will be provided next to the door giving exit to Alie Street from the enclosed staircase.
31. The door attached to the reception desk be hung to open in the direction of escape (or may be double-swing).
32. All exit signs to be "maintained" fittings, illuminated by both mains and emergency lighting.
33. All external windows should be obscured to prevent persons outside from seeing entertainment of an adult nature, e.g., striptease, pole dancing or lap dancing.
34. The external advertising to the frontage of the premises shall be limited to that shown on Drawing "Oops 1" attached to this Licence.

35. The Rules of Management (a copy of which are annexed to this Licence marked "Oops 2" are required to comply with the requirements of the Licensing Authority's Licensing Policy.

Conditions agreed with the Fire Service:

36. A fire alarm with smoke detection in accordance with BS5839 Part 1 (L2) system.
37. Emergency lighting in accordance with BS5266.
38. Stairway from basement to first floor to conform to a protected stairway, with all walls and doors or 300 mm fire resistance.
39. Kitchen to be enclosed in 30 mm fire resistant construction.
40. Fire-fighting equipment and fire signage should be in accordance with current British Standard.
41. The safe capacity of the premises is to be as agreed with the Fire Authority.
42. Details of evacuation procedure to be made available to the Fire Authority.

External area:

43. The external area to the front of the premises in Alie Street shall be delineated and set out as per the Drawings in "Oops 1" attached hereto. The external area to the front of the premises in Alie Street shall not be used at any time for the provision of regulated entertainment and for the sale of retail alcohol after 23.00.

Children:

44. Any advertising or promotion at, on or in the premises for entertainment, services or activities of an adult nature (and in particular striptease, table dancing and pole dancing) shall be appropriate for all ages to see if or when attending the premises at any time when such adult entertainment, services and activities are not provided.

Annexe 3: Conditions agreed at Committee Hearing for variation on 8th September 2009

1. Noise limiters are to be employed in a separate and remote (from the volume control) lockable cabinet and fitted to the music amplification system.

2. No supplementary sound system to be used.

Annex 4 – Plans

The Plans are those Plans submitted to the Licensing Authority on 20th December 2013 (Ground, First and Second floors – Drawing No: 156 A001 rev2).



Part B - Premises licence summary

Premises licence number

17717

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Charlie's Angels)
30 Alie Street

Post town

London

Post code

E1 8DA

Telephone number

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:
Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Regulated Entertainment consisting of:
Recorded Music:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Performances of dance, provision of facilities for dancing:
Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 04:00 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

Name, (registered) address of holder of premises licence

Mr Abdul Malik
6 North Tenter Street
London
E1 8DL

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Ajay Mohan Kirpil

State whether access to the premises by children is restricted or prohibited

Prohibited

Appendix 3



~~02 JUN~~ 2016
31 MAY
SJ.

LICENSING

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

- New**

 Renewal

 Variation

 Transfer

Licence Number (If applicable): 19955

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

- Premises**

 Vehicle

 Vessel

 Stall

Trading name and full postal address of premises to be licensed
(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: Club Enviee (formerly known as Charlie's Angels)

Address:
 30 Alie Street

Post Town	London	Postcode	E1 8DA
-----------	--------	----------	--------

Premises E-mail address <div style="background-color: black; width: 100%; height: 15px;"></div>	Premises contact telephone number(s) <div style="background-color: black; width: 100%; height: 15px;"></div>
--	---

Section C: Applicant Details	
Please state whether you are applying for a premises licence as	
a) an individual or individuals	<input type="checkbox"/> please complete box (1)
b) a limited company	<input checked="" type="checkbox"/> please complete box (2)
c) a partnership	<input type="checkbox"/> please complete box (2)
d) other	<input type="checkbox"/> please complete box (2)

(1): First Individual Applicant Details				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names			Surname	
Address		<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>		
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names			Surname	
Address		<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>		
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

(2): Other Applicant Details			
Name	City Traders London Ltd		
Registered number	8756000		
Description of applicant	Limited Company		
Registered Address	30 Alie Street		
Post Town	London	Postcode	E1 8DA

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

- a) Freehold
b) Leasehold The company occupy under a management agreement from the underlessee please see Section J.

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

- a) head lease
b) sub lease

3. the name and full address of the landlord (if applicable)

Freeholder: [REDACTED]

4. the name and full address of the superior landlord (if applicable)

Leaseholder: Lily Myers Limited of 30 Alie Street London E1 8DA

5. Is the whole of the premises to be used under the licence?

- a) Yes
b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

Please refer to plans: ground floor and 1st floor

a) the use to which the remainder of the premises is put

The 2nd floor is used as a staff kitchen, office, and further toilets and rooms for staff use only.

b) the name(s) of those who are responsible for the management of the remainder of the premises

Antonio Pomarico

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

- a) Yes
b) No

If "No" please state the applicant's proposals for affording such access

Ramps can be provided for access to the ground floor. Adaptations as required by the local authority be considered, but please note that the premises occupy a listed building.

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

Antonio Pomarico operates and manages the SEV club. The business is owned by City Traders London Limited

If the answer is "No" please state the purpose(s) it is currently being used for

.....

Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes
b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

Premises Licence (number 17717)
Dated 10 March 2006
Varied 8 September 2009
Minor Variation (change of layout) 8 January 2014
Premises Licence Holder: Abdul Malik
Designated Premises Supervisor: Antonio Pomarico

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

Club Enviee

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

Mr Abdul Malik is the sole company director. There is no company secretary.

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

a) Yes

b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name

Percentage share

Name	Percentage share
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----

Use additional sheets to continue if necessary

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

The club's name is displayed.

An illuminated box is mounted on the frontage of the premises. This displays opening hours, and a summary of house rules (customer code of conduct) as the council is aware.

Shopfront signage displays the club's name.

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

1. The illuminated glass fronted box referred to above measures
92 cm (h) x 62cm (w)

2. Shopfront signage: 90 cm (h) x 316 cm (w)

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

The club has a website, and markets itself via this and social media (twitter). The club does not engage in personal solicitation, does not tout for customers on the street, and does not have a branded vehicle.

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
 (Gives times in a 24h clock format)

Day	Opening	Closing
Monday	18:30	04:00
Tuesday	18:30	04:00
Wednesday	18:30	04:00
Thursday	18:30	04:00
Friday	18:30	04:00
Saturday	18:30	04:00
Sunday	18:30	04:00

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

The interior is not visible to passers-by. The glass frontage is opaque black-out glass. The front door to the premises is only opened for access and egress and is not left open.

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

The standard conditions for sexual entertainment venues have already apply and no additional conditions are proposed.

Section I: Management of the Premises																	
<i>Each person named in this section will need to complete Part 2 of the application – Personal details form</i>																	
<p>1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")</p> <p>Name: Antonio Pomarico Role: Manager</p> <p>2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?</p> <p>a) Yes <input checked="" type="checkbox"/> b) No <input type="checkbox"/></p> <p>3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.</p>																	
<p>4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;">Name: Rosanna Valderama</td> <td style="width: 50%; border: none;">Name:</td> </tr> <tr> <td style="border: none;">Role: Assistant manager</td> <td style="border: none;">Role:</td> </tr> <tr> <td style="border: none;">Name:</td> <td style="border: none;">Name:</td> </tr> <tr> <td style="border: none;">Role:</td> <td style="border: none;">Role:</td> </tr> <tr> <td style="border: none;">Name:</td> <td style="border: none;">Name:</td> </tr> <tr> <td style="border: none;">Role:</td> <td style="border: none;">Role:</td> </tr> <tr> <td style="border: none;">Name:</td> <td style="border: none;">Name:</td> </tr> <tr> <td style="border: none;">Role:</td> <td style="border: none;">Role:</td> </tr> </table>		Name: Rosanna Valderama	Name:	Role: Assistant manager	Role:	Name:	Name:	Role:	Role:	Name:	Name:	Role:	Role:	Name:	Name:	Role:	Role:
Name: Rosanna Valderama	Name:																
Role: Assistant manager	Role:																
Name:	Name:																
Role:	Role:																
Name:	Name:																
Role:	Role:																
Name:	Name:																
Role:	Role:																
<p>5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.</p> <p>a) Yes <input checked="" type="checkbox"/> b) No <input type="checkbox"/></p>																	

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

1. Both Antonio Pomarico (the current premises licence holder and DPS) and Rosanna Valderama Assistant manager) have worked at the venue for a number of years and are highly experienced in the management of the club as a sexual entertainment venue.
2. Their DBS checks are in hand. Copies of the results will follow.
3. Mr Pomarico and Ms Valderama are both personal licence holders.
4. JKO Holdings Ltd have a management agreement from Kaushik Amritlal Mody and and Dinesh Amritlal Mody of Unit 22-23, The I O Centre, 59-71, River Rd, Barking, Essex, IG11 0DR who are the sub-lessees.
5. City Traders (London) Ltd occupy and manage the premises under a licence and management agreement from JKO Holdings Ltd.

Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

	Documents included with this application	Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application <i>TO FOLLOW</i>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears. <i>TO FOLLOW</i>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing: <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i>	Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Evidence of public notice and service		
12	Complete copy of the newspaper advert advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: Maria Guida
 Organisation: Fletcher Day Ltd.
 Postal Address: 56 Conduit Street London W1S 2YZ
 Telephone Number: [REDACTED]
 Email: [REDACTED]
 Position/role: Solicitor for the Applicant
 (e.g. Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Please do not disclose the name and address of Applicant's Solicitor so as to avoid possible adverse publicity for the firm and in the interests of the personal safety of the individual solicitor herself.
 Please do not disclose the names of the freeholder, leaseholder, sub-lessee and of JKO Holdings Ltd in the interests of protecting the privacy of those parties.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name:	Abdul Malik	Signature	[REDACTED]
Position	Director, City Traders London Ltd	Date	27 May 2016
Name:	_____	Signature	_____
Position	_____	Date	_____

I Abdul Malik, company director of City Traders London Ltd (the company), such company being the lawful occupier of the premises, hereby give consent as director of the company to an application being made for a sexual entertainment venue under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 in respect of the venue known as:

Club Enviee
30 Alie Street
London
E1 8DA

Dated this 27th day of May 2016



Abdul Malik
Company Director
City Traders London Ltd




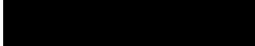



3 1 MAY 2016

**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	Antonio Salvatore	Date of Birth	
Surname	Pomeroico	Place of Birth	
Previous Name(s)		Date of becoming a UK resident	
Gender	Male		
Permanent Residential Address:			
Any previous address within the last 3 years			
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		Floor Manager	
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
If yes, please complete the details below:			
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence
			Sentence
Please continue on a separate sheet if necessary.			
2. To your knowledge, are you currently the subject of any criminal investigation?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:			
3. Have you ever had any civil legal action taken against you?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:			

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

Please note that the name of the club has recently changed to Club Enviee and we are in the process of changing all codes of conduct and tariffs etc to show the new name. The name Charlies Angels may still appear on some of the documentation enclosed.

I declare that the information on this form is true and complete.

Name:	<u>Antonio Pomarico</u>	Date	<u>1st May 2016</u>
Position	<u>Manager</u>		

**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	Rosanna	Date of Birth		
Surname		Place of Birth		
Previous Name(s)		Date of becoming a UK resident		
Gender	female			
Permanent Residential Address:				
Any previous address within the last 3 years				
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		Assistant Manager		
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

~~I am the current Designated Premises Supervisor and General Manager of Charlie's Angels. We have run the venue as a gentleman's club in the same location for a number of years and are happy to work with the Licensing Authority on any aspect of our club as a sexual entertainment venue.~~ [REDACTED]

I declare that the information on this form is true and complete [REDACTED]

Name: _____ Date: 27 May 2016

Position: Assistant Manager

Appendix 4

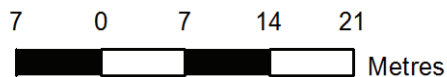


30 Alie Street

Map 1



Scale 1:769



Produced by London Borough of Tower Hamlets on 27/07/2016. © Crown copyright and database rights 2012 Ordnance Survey, London Borough of Tower Hamlets 100019288.

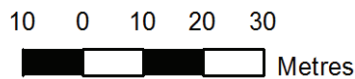


30 Alie Street

Map 2



Scale 1:1537



Produced by London Borough of Tower Hamlets on 27/07/2016. © Crown copyright and database rights 2012 Ordnance Survey, London Borough of Tower Hamlets 100019288.

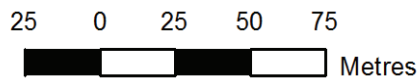


30 Alie Street

Map 3



Scale 1:3074



Produced by London Borough of Tower Hamlets on 27/07/2016. © Crown copyright and database rights 2012 Ordnance Survey, London Borough of Tower Hamlets 100019288.

Appendix 5

H.M. LAND REGISTRY		TITLE NUMBER	
		241873	
ORDNANCE SURVEY PLAN REFERENCE	COUNTY	SHEET	NATIONAL GRID
	GREATER LONDON		TQ 3381
Scale: 1,1250			SECTION AK
			© Crown copyright 1969.

BOROUGH OF TOWER HAMLETS

Old Reference LN VII 67 J
67 K



PREMISES LICENCE

Check all dimensions on site. Do not order off drawings without prior consultation. Any discrepancies to be reported to architect before construction of relevant works. This drawing has been produced for Charles Anglin for the development of 26 St North Street, 1 St North Street, London, E1 and for that specific use only and is not intended for use by any other person or for any other purpose. Drawings remain copyright of MJP and Co. and may not be reproduced without written consent of MJP and Co.

LEGEND - FIRE SAFETY

- FIRE ESCAPE DOORS
- FIRE WALLS
- FIRE ALARM CALL POINT
- WATER FIRE EXTINGUISHER
- FIRE BLANKET BY FIRST AIDER
- CARBON DIOXIDE FIRE EXTINGUISHER
- AREA COVERED BY FIRE ALARM BELL
- AREA COVERED BY ESCAPE LIGHTING
- AREA COVERED BY AUTOMATIC FIRE RISK DETECTORS WITH ALARM SOUNDERS
- AREA COVERED BY AUTOMATIC FIRE ALARM SOUNDERS WITH ALARM SOUNDERS
- FIRE ALARM CONTROL PANEL
- FIRE ALARM CONTROL PANEL WITH DIRECTIONAL AUDIO
- FIRE ALARM CONTROL PANEL WITH DIRECTIONAL AUDIO AND VISIBLE FIRE ALARM SOUNDERS
- FIRE ALARM CONTROL PANEL WITH DIRECTIONAL AUDIO AND VISIBLE FIRE ALARM SOUNDERS AND FIRE ALARM SOUNDERS
- FIRE ALARM CONTROL PANEL WITH DIRECTIONAL AUDIO AND VISIBLE FIRE ALARM SOUNDERS AND FIRE ALARM SOUNDERS AND FIRE ALARM SOUNDERS
- FIRE ALARM CONTROL PANEL WITH DIRECTIONAL AUDIO AND VISIBLE FIRE ALARM SOUNDERS AND FIRE ALARM SOUNDERS AND FIRE ALARM SOUNDERS AND FIRE ALARM SOUNDERS
- FIRE ALARM CONTROL PANEL WITH DIRECTIONAL AUDIO AND VISIBLE FIRE ALARM SOUNDERS AND FIRE ALARM SOUNDERS AND FIRE ALARM SOUNDERS AND FIRE ALARM SOUNDERS AND FIRE ALARM SOUNDERS

ACTIVITY LEGEND

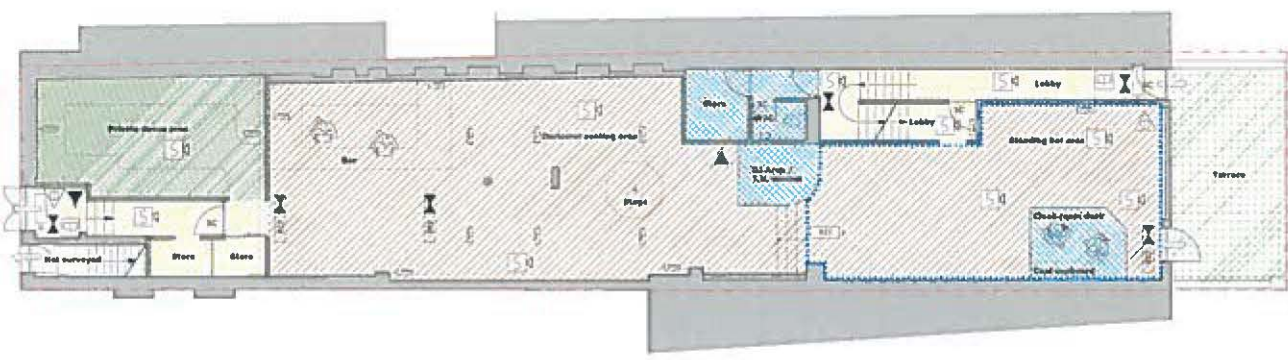
- STAFF ONLY AREA
- CIRCULATION AREAS
- RETAIL, SALES AND CONSUMPTION OF ALCOHOL, REGULATED EXEMPT PREMISES
- AREA WHERE ALCOHOL IS CONSUMED
- REGULATED ENTERTAINMENT
- ALCOHOL STORE
- RESTRICTED ACCESS

Layout updated	26.11.2016	J
Match amended	16.12.2016	S
Issued revised	16.12.2016	L
	Date	Rev

Project
26 North Tenter St, London, E1
 Extension and Refurbishment

Mavhurst and Co
 11-12, North Tenter Street, London, E1 6NQ
 Tel: 020 7424 1111
 Fax: 020 7424 1112
 Email: info@mavhurstandco.co.uk

Sheet	Ground Floor Plan - Proposed
Scale	1:100 Date: 11.12.2016
Design No.	A1
Drawing No.	156 A001 rev3



LBTH
 TRADING STANDARDS
 31 MAY 2016
LICENSING

PREMISES LICENCE

Check all dimensions on site. Do not do off drawings without prior written notice. Any discrepancies to be reported to architect before construction of relevant works. This drawing has been produced for CHURCH & ANGLES for the development of 66 Abbe Street, 66 North Tenter Street, London, E1 and for final application alone and is not intended for use by any other person for any other purpose. Drawings remain copyright of Hayward and Co. and may not be reproduced without written consent of the office.

LEGEND - FIRE SAFETY

- HC SELF-CLADDING SYSTEM
- FPD WALLS
- FPD ALUM CALD FIBRE
- WATER FINE DETECTOR/SMR
- FPD ISOLATED IN GOOD AREA
- CANONIC BRIDGE FIRE DETECTOR/SMR
- AREA COVERED BY SPRINKLER
- AREA COVERED BY ESCAPE LIGHTING
- AREA COVERED BY AUTOMATIC HEAT DETECTOR WITH ALARM SOUNDS
- AREA COVERED BY AUTOMATIC SMOKE DETECTOR WITH ALARM SOUNDS
- SMR
- SMR WITH DIRECTIONAL SOUND
- SMR WITH DIRECTIONAL SOUND AND LIGHTING WITH SMOKE ON BOTH SIDES
- SMR IS INTERNALLY ILLUMINATED
- AREA COVERED BY CCTV
- FPD ALUM IN SOUND
- FPD ALUM IN SOUND
- FPD ALUM IN SOUND
- FPD ALUM IN SOUND
- FPD ALUM IN SOUND

ACTIVITY LEGEND

- STAFF ONLY AREA
- HC AND CIRCULATION AREAS
- SMR, SILENCE AND REGULATED EQUIPMENT
- AREA UNDER ALCOHOL IS CONTAINED
- REGULATED EQUIPMENT
- ALCOHOL STORE
- STANDARD ACCESS

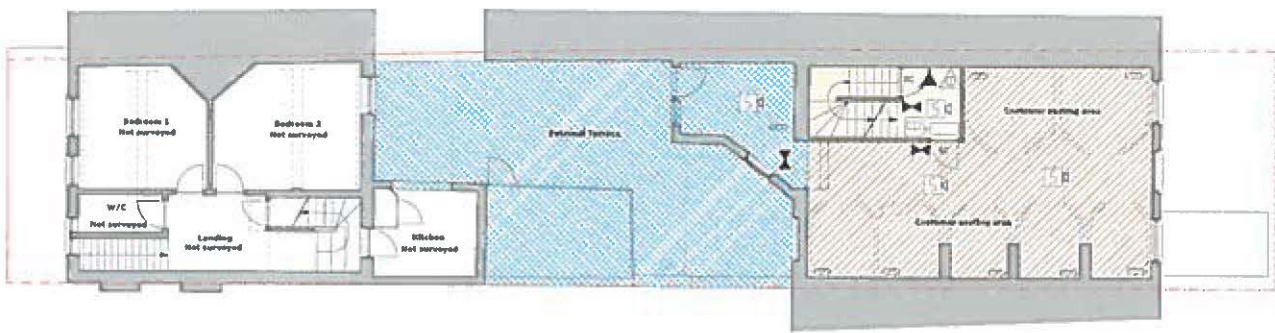
Layout updated	20.11.2014 2
Match amended	19.12.2015 3
Revised	19.12.2015 1
Drawn	Rev

Project:
**66 North Tenter St, London, E1
 Extension and Refurbishment**

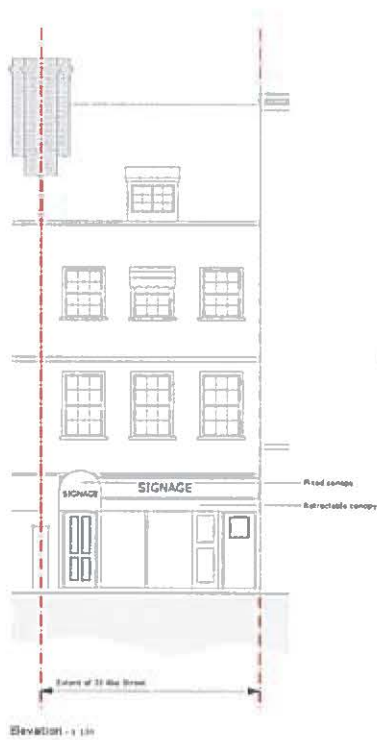
Hayhurst and Co

156 A002 rev3

Scale	Part Floor Plan - Proposed
Index	1/100 Date 27.11.2014
Original Date	4/2
Drawing No.	156 A002 rev3



LBTH
TRADING STANDARDS
 31 MAY 2016
LICENSING



PREMISES LICENCE

Check all dimensions on site. Do not scale off drawings without prior consultation. Any discrepancies to be reported to your local fire suppression of relevant works. This drawing has been produced for CA for a project for the development of 33 Met Street 1 to 4 North Tenter Street, London, E1 and for the purpose shown above and is not intended for use by any other person or for any other purpose. Drawing is the copyright of Hayward and Co, and may not be reproduced without written consent of Hayward.

LEGEND - FIRE SAFETY

- SC SELF CLOSING DOORS
- FFIT WALLS
- FIRE ALARM CALL POINT
- WATER FIRE EXTINGUISHER
- FIRE ALARMS IN CORRIDORS
- CANON BOMBOR FIRE EXTINGUISHERS
- AREA COVERED BY SMOKELESS
- AREA COVERED BY ESCAPE LIGHTING
- AREA COVERED BY AUTOMATIC HEAT DETECTORS WITH ALARM SOUNDERS
- AREA COVERED BY AUTOMATIC SMOKE DETECTORS WITH ALARM SOUNDERS
- Alarm
- Alarm with detection heads
- Exhaust fan/hood with automatic alarm and both sides
- Smoke in interstitial illuminator
- Area covered by CCTV
- FIRE ALARM RELEASER
- FIRE DOOR KEEP SHUT
- FIRE DOOR KEEP SHUT
- ESCAPE ROUTE

ACTIVITY LEGEND

- STAY ONLY AREA
- WC AND CIRCULATION AREAS
- NETS, SALS AND CONSTRUCTION OF ALL TYPES, REGULATED BY THE LOCAL AUTHORITY
- AREA WHERE ALCOHOL IS CONSUMED
- REGULATED ENTERTAINMENT
- ALCOHOL STORE
- DISABLED ACCESS

Project	Date	Rev
33 North Tenter St, London, E1 Extension and Refurbishment		
Hayward and Co		
100 Abchurch Lane, London, EC4N 3DF		
Tel: 020 7424 1234		
Fax: 020 7424 1235		
Drawn	Checked	Approved
Drawn	1.100	10.10.10
Drawn	AS	
Drawing No.	156 A004	

LBTH
TRADING STANDARDS
 31 MAY 2016
LICENSING

Appendix 6

Date: 28th June 2016

Premises Name: Club Enviee

Address: 30 Alie Street,London E1 8DA

Persons Present: LBTH Licensing Officer: Kathy driver & Damian Doherty

Attendees: Antonio Pomerico – Floor Manager/DPS

Condition Check	Notes
<p>Code of Conduct for Performers</p> <p>Each performer must sign the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct.</p> <p><i>Is there a Code of Conduct in place?</i></p>	<p>Yes, signed copies from performers kept in file along with photocopies of passport, proof of address. Only have 2 or 3 performers working at present as business have been struggling. No of clients small in numbers.</p>
<p>House Rules</p> <p>The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.</p> <p>The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided</p> <p>Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.</p>	<p>In place at the main bar to the premises, along with the premises licence and SEV licence.</p> <p>House Rule cards on each table and on each bar of the premises and every booth.</p>
<p>Performer Safety Policy</p> <p>There must be a suitable policy for the safety of the performers when they leave the Premises.</p> <p><i>This may take the form of a notice in the dressing room</i></p>	<p>Advise given by managers of exit rules and Code of Conduct</p>

<p>Door Staff</p> <p>A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered.</p> <p><i>Details of Door Staff would ideally be retained in a log.</i></p>	<p>Folder of all SIA staff provided, signing in and out sheets with records of their ID and SIA number. 2-4 SIA Staff</p>
<p>The Venue interior</p> <p>The interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises.</p>	<p>Works have been done from last year, extended bar panelling to ensure there is no sight of premises inside.</p>
<p>The Venue Exterior</p> <p>The exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).</p>	<p>Previous signage removed from front of premises. Nothing visible.</p>
<p>Public Access</p> <p>No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.</p> <p><i>What would happen if a member of public was found in a non-public area?</i></p> <p>Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.</p> <p><i>What would happen to the performer and patron if they were found in a toilet cubicle together?</i></p>	<p>CCTV covering all areas, SIA and manager monitor the areas through CCTV monitors at the main bar area CCTV also covers the outside of the toilets.</p> <p>Male and female toilets. Female toilets used by performers.</p> <p>SIA would escort person from the premises.</p>

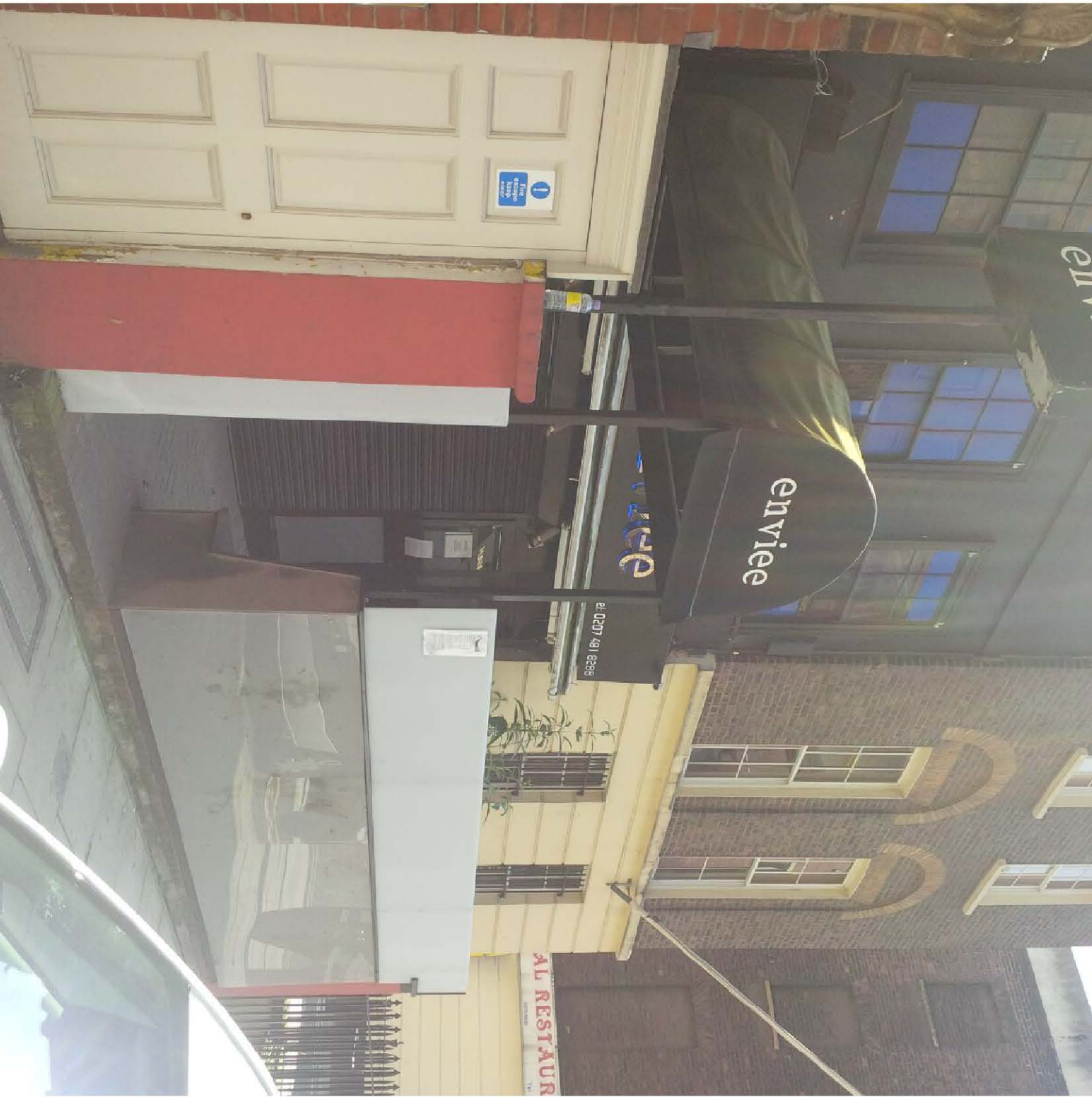
<p>CCTV</p> <p>CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days.</p> <p><i>Check all the above. Ask to see recordings from previous days from multiple cameras.</i></p> <p><i>Specifically, is there CCTV covering:</i></p> <p>Public Access Areas</p> <p>Performance Areas and Booths</p> <p>Entrances and Exits</p>	<p>CCTV managed by premises, CCTV Covering all main areas, courtyard to the front of the premises and each individual VIP booth on upper floor including staircase and outside toilet entrance. Monitors all working at time of visit.</p> <p>Memory storage has been problem in past, this has now been increased.</p> <p>DPS and Bar manager trained to use CCTV.</p> <p>Premises had been closed since last day of operation on 27th May 2016. Decorators working at the time of the visit due to roof leak/flood, there had been damage to ground floor flooring and some damage to ceiling in VIP Room. CCTV working in the office. No indication given of when they were likely to reopen.</p>
<p>Advertising</p> <p>The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets, on any public highway, street, waterway or railway; in any place of general public use or access; or in publicly accessible areas of premises open to the public.</p> <p><i>How does the venue advertise?</i></p> <p><i>If there is a website, is it compliant?</i></p>	<p>Venue having difficulty advertising due to restrictions and required clarity whether advertising restricted purely in Tower Hamlets or elsewhere.</p> <p>Website compliant, notice for adults only Over 18's.</p>

<p>Performers</p> <p>With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is entitled to work within the UK.</p> <p><i>These should be retained and made available for inspection. Is there a copy of this log?</i></p> <p>On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record.</p> <p><i>Is there a copy of this log?</i></p>	<p>All logs produced and records kept of passport and proof of address.</p> <p>If no record of proof of being able to work, the person is not employed.</p> <p>Signing in sheets kept. Some performers start at 6:30 some at 20:00 hrs.</p>
<p>Tarriffs</p> <p>The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance.</p> <p><i>Are these available?</i></p> <p>The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff.</p> <p><i>Is there a log?</i></p>	<p>Tarriffs stated alongside House Rules at main bar.</p> <p>Voucher system in place where vouchers are purchased at main bar on ground floor.</p> <p>Record of vouchers kept, monies all managed by the Director, Abdul Malik.</p>

Additional Notes:

Fire alarm checked 1 month ago. Advised on some additional fire exit signs at First floor level, particularly from larger VIP room to the rear of the premises. Also above central staircase to First Floor and signage directing people down onto escape route.

Appendix 7



Appendix 8

CODE OF CONDUCT & PERFORMERS ETIQUETTE

1. You must be over 18 years of age and legally entitled to work in the UK, Proof of age and passport, Driving Licence, Proof of residence or work permit or other suitable proof of right to work in the UK will be required.
2. We will be under no liability to make PAYE deductions or tax returns on your behalf
3. You will be fully responsible for any negligence as performers. You will arrange your own insurance to cover sickness, damage and loss of personal possessions etc.

GENERAL CONDUCT

4. You must arrive on time and be on the floor when your shift commences, otherwise you may incur a fine if you are late.
5. You will not be able to leave the premises during working hours apart from in exceptional circumstances and with the consent of the management.
6. You will not be able to bring your boyfriend or husband or friends to the club as a guest. If they come to collect you they must wait outside.
7. You are not allowed to leave with or be associated with customers outside the club under any circumstances.
8. You must not exchange contact information with customers at any point & you will not be able to leave the premises until all customers have left or unless you have arranged it with management first.
9. The club is a drug free zone. Drugs of any kind will not be tolerated in any part of the Club. Anyone found using, selling, or buying drugs will be instantly dismissed and will be fined.
10. CCTV cameras are in operation at all times in the entire club. These cameras are for your own protection.
11. The management may ask to inspect your personal property at any time.
12. You must disclose any medical conditions you have to the manager on duty at the start of your shift.
13. You must inform the management if you drive into work so we can make sure that you don't drink through the night and drive home.
14. Anyone found drink driving or attempting to drink and drive will be instantly dismissed.
15. If 3/4 songs have passed (approx 15mins) and the customer you are speaking to is not having a dance you MUST move on and let somebody else try. "The club is quiet so I thought I'd stay with him" is not an excuse. If he is getting your company for free he will not pay you.
16. If there is any doubt by the management or a customer has a dispute regarding a card payment transaction your money could be held for the duration of the dispute. If the monies are refunded at the end of the dispute then you will not receive the monies held.

CONDUCT WHILST WORKING

17. You must not touch or let customers touch you in any way under any circumstances even near the bar or at any time in the club doing a performance or not.
18. You must not mislead the customers in any way into thinking that they will get more in VIP.
19. The club will operate a stage Rota. You must not miss your allotted slot otherwise you may face a fine.
20. You must always collect your dance fees in advance. Doing a 2nd Dance often results in a dispute, please do not do a 2nd dance without getting paid first, if you choose to do so it is at your own risk.
21. If you have any issues or harassment from customers/colleagues, please refrain from taking matters in to your own hands and must inform the management immediately.
22. You must not to put your shoes on the sofa. There may be (if you are caught) a fine of £50.
23. Girls charging customers extra tips is not a problem for the club, however if the customer puts up a dispute even after few days etc. It will mean that you will have to pay back the money to him
24. Girls must keep a record of how much money they make and how much they sign for. Please do not sign for an amount you have not received.
25. Please neever tell customers that you have boyfriends, husband, or any social / domestic problems or you are Customers are here to have a good time and not get depressed!
26. You must pre book your shift with the management a week before.



27. The club will hold minimum of £100 on account at all times. This particularly applies to new girls. If you do not turn up for work, you will then lose your £100 security deposit.
28. All girls must make sure that while performing for a customer he puts his hand on the **either side of the seat**.
29. If you are spoken to by the management and you are asked to leave the customer, move away from the customer **immediately**. You can discuss the reason away from the customer and you will get an appropriate explanation.
30. You must not refuse a drink from a customer, if you don't fancy alcoholic drink please arrange it with the waiter or the bar staff to give you a non alcoholic drink without the customer knowing.
31. You must not wear the same dress all the time and you must also have jewelry and good make up.
32. You are not allowed to eat or drink in the changing room.
32. VIP Sit-down girls will not receive the vouchers at the time of transaction. The transaction will be recorded with floor managers who will do the transactions. The Funny Money will be given to you after the guest has left. This is to avoid confusion or any form of arguments in front of the customers, also for the reason it does not feel right at the time as even though the customer is paying for it, it should feel like they are not paying for it.
33. If a customer wishes to have dance on the club floor, you must not refuse as we have a policy of dancing on the floor from the very first day.
34. You are only allowed to smoke outside with or without a customer providing you have a smoking jacket provided by the club.
35. Once you are in VIP, you are not allowed to come to changing room for any reason what so ever unless you inform the management.
36. You are not allowed to come out to smoke if you are in VIP with a customer unless the customer wants to smoke himself. You must not force the customer to come and smoke.
37. If your time is up, you must not leave your customer up in the VIP and you come down, you must bring him down with you.
38. If you are caught stealing, or hiding any tips you will be asked to go home & will lose all the money we hold.
40. You cannot take your bag & mobile phone on the floor at anytime regardless of club being empty, you must not go to toilet or changing room with cash on you given by customer. If cash is found on you, you could be facing a fine and any money made on the night.
41. You are not allowed to bring baby/wet wipes to the club, unless you get biodegradable wet wipes.
42. No More than 2 girls should sit together in the club, this mean no group gossiping.
43. House fee is £85 week. It is the same even if you work one shift a week.
44. You must not cancel your shift after booking. Once booked cannot be changed.
45. If you turn up for work without booking your shift, you may incur a penalty of £50.
46. You will not be able to chew gum whilst in the club or anywhere in the building, if found chewing gum there will be a penalty of £20.
47. No Smoking applies in all area inside the Club.
48. You are not permitted to use or carry your mobile phone around the club.
49. Lockers will be made available for your valuables (Subject to a £20 Security Deposit)
50. The management will not be responsible for any loss or theft of your valuables while on the premises. We advise you do not leave anything of value unattended.
51. Your dress code should always be of the highest standard including makeup. You will supply all your own Dress's/Costumes but they must be approved by the management.
52. We do not encourage excessive drinking. The management reserves the right to remove you from the floor if they feel you are becoming intoxicated.

VOUCHERS

53. Customers may purchase dance vouchers (Funny Money) if they run short of cash. They will be available to buy in £10, £20 and £100 funny money vouchers. (Additional surcharge will apply).
54. The management will not tolerate abuse of credit cards in any form. Any performers found trying to obtain vouchers through deceit will be instantly dismissed.
55. Vouchers must be surrendered at the end of the night and on the night you have earned them. The management will then pay the total of vouchers cashed on a pre arranged time (cheques or bank transfers

are also available as a form of payment. The week starts on Monday & finishes on Friday. All payments will be made on the following week.

56. The performer must stay with the customer for the entire hour for sit downs if customers are paying for it. All sit down must be reported to the Floor Manager/House mum/or the General Manager.

Main Recap

57. All Dances are £20, you can dance in the main hall or in the private area.
58. Sit down is £380per hour or 460 with champagne & 30minutes £220 or £320 with Champagne.
59. All Sit Down money must be collected from the customer in advance by management.
60. NO Touching the customers at all times.
61. Be happy at all times, simply because you all are gorgeous.
62. No chewing gum... No gossiping... No cat fighting...
63. You should only commence dancing at the beginning of a song. If in the middle of the song, wait until that song finishes...
64. Only one dance per song... (NO TOUCHING YOUR PRIVATE PARTS WHILE PERFORMING).
65. Please return your Funny Money to the designated management who will be the only one collecting it.
66. For sit-downs you must notify manager before sit down commence .
67. Girls can go outside to smoke, only with Jackets provided by the club.
68. Eating food in the club area not allowed, and should ask management before going to the kitchen to eat.
69. You must change to short clothing after 10pm...
70. YOU MUST KEEP THE CHANGING ROOM DOOR SHUT ALL TIMES.
71. You need to get the money from the customer before you dance and exchange it for the funny money.
72. 4pm shift finishes at 12 but if you decide to stay after then you will have to stay until the end.
73. No strong perfumes and no instant tan.
74. Once you are on a sit down with customers you are not allowed to come down until the time is up.
76. You will have to do either Monday or Friday on alternative weeks plus must do a 4pm shift once a week.
75. After 8pm you will have to go one stage in a rota and falling your turn, you will be fined.
76. Do not approach the customers soon as they walk through the door you need to give them enough time to order a drink. You can make eye contact and say hello or flirt from a distance.
77. **English speaking at all times, even when the club is empty**
79. You must inform us every time you change your resident address so we can update our records.

DECLARATION

I CONFIRM THAT :-

1. I am not employed by Club Enviee
2. Club Enviee is under no obligation or liability to make PAYE or National Insurance deductions on my behalf. Club Enviee has offered me assistance to help if required.
3. It is my responsibility to make a return to the Inland Revenue and pay any taxes due.
4. I am legally entitled to work in the UK
5. I declare that I am not VAT registered
6. I will not hold Club Enviee's or any of its staff responsible for any acts of negligence on my behalf.
7. I will take out my own insurance to cover loss of property, damage and sickness
8. I have received, read and understood the code of conduct included with this document Page 1, 2 & 3.

Please complete in block letters

Name _____ **Stage Name** _____

Full Address _____

_____ **Postcode** _____

Telephone _____ **Mobile** _____

Nationality _____ **Date of birth** _____

Identification provided 1 _____

2 _____
(copies of id will be made)

Please advise of any medical condition:.....

I declare that all information I have provided in this employment form is true & correct. I also confirm that I am legally entitled to work in the United Kingdom & will be liable if any information found wrong in this form.

I also declare that I do not have any medical condition which may prohibit me to work in a nightclub.

Signature _____ **Date** _____

Charlie's Angels

CUSTOMER HOUSE RULES: CODE OF CONDUCT FOR OUR CUSTOMERS

We want you to enjoy your evening at Charlie's Angels. However we have a few "House Rules" that are here for everyone's benefit and protection, so we would appreciate it if you can take a few minutes to read the following carefully.

1. PLEASE DO NOT UNDER ANY CIRCUMSTANCES MAKE ANY PHYSICAL CONTACT OR TOUCH ANY PERFORMER DURING HER PERFORMANCE. ANY CUSTOMER WHO DOES NOT RESPECT THIS RULE AND WHO ATTEMPTS TO MAKE PHYSICAL CONTACT WITH A PERFORMER WILL BE ASKED TO LEAVE.
2. PLEASE NOTE THAT THERE MUST BE NO INTENTIONAL PHYSICAL CONTACT BETWEEN A PERFORMER AND A CUSTOMER OTHER THAN THE TRANSFER OF MONEY OR A TOKEN AT THE BEGINNING OR END OF A PERFORMANCE. FOR THE AVOIDANCE OF DOUBT A HANDSHAKE IS PERMITTED, BUT KISSING IS NOT PERMITTED.
3. PLEASE DO NOT ATTEMPT TO PHOTOGRAPH, FILM OR ELECTRONICALLY RECORD ANY PERFORMANCE.
4. THERE MUST BE NO AUDIENCE PARTICIPATION IN ANY PERFORMANCE.
5. NO CUSTOMER CAN BE ADMITTED OR BE ALLOWED TO REMAIN ON OUR PREMISES IF THEY ARE DEEMED INTOXICATED OR UNDER THE INFLUENCE OF ILLEGAL SUBSTANCES.
6. PLEASE DO NOT THROW GRATUITIES OR OTHER ITEMS AT A PERFORMER.

CONTINUED ON BACK...PLEASE TURN OVER

Charlie's Angels

CUSTOMER HOUSE RULES: CODE OF CONDUCT FOR OUR CUSTOMERS

7. THE FRONT DOOR OF OUR PREMISES MUST REMAIN CLOSED, OTHER THAN FOR THE PURPOSES OF EXIT AND ENTRY. PLEASE ENTER AND EXIT THE PREMISES PROMPTLY TO AVOID US BREACHING THIS RULE.
8. PLEASE RESPECT OUR PERFORMER'S PRIVACY AND DO NOT ATTEMPT TO ENTER ANY PRIVATE AREA, DRESSING ROOM OR CHANGING ROOM AREA.
9. OUR PREMISES ARE MONITORED BY CONSTANT CCTV FOR THE SAFETY AND PROTECTION OF ALL OF OUR PERFORMERS AND OUR CUSTOMERS.
10. CUSTOMERS ARE NOT PERMITTED TO ENTER ANY TOILET CUBICLE IN THE COMPANY OF A PERFORMER. PLEASE ENSURE THAT ONLY ONE PERSON AT A TIME ENTERS A TOILET CUBICLE.
11. ALL CUSTOMERS MUST BE OVER THE AGE OF 21 YEARS OLD AND ANYONE WHO APPEARS TO BE UNDER THE AGE OF 21 WILL BE ASKED TO PROVIDE A PASS SCHEME APPROVED PHOTOGRAPHIC FORM OF I.D.
12. OUR DRINKS MENU AND PERFORMANCE TARIFF WITH PRICES ARE CLEARLY DISPLAYED AT THE RECEPTION, BAR AND ON EACH OF THE TABLES. LAST ORDERS FROM THE BAR AT 3:30 AM. ALL BEVERAGES MUST BE CONSUMED BY 4AM WHEN THE PREMISES CLOSE.

Thank you for taking the time to read our House Rules. Your understanding and assistance in this is greatly appreciated. Please do not hesitate to ask a member of club staff if you have any queries.

The Management, Charlie's Angels.

CONTINUE ON THE FRONT...PLEASE TURN OVER

CLUB ENVIEE

30 Alie Street London E1 8DA
Tel: 0207 481 9288



Dear Performer

POLICY FOR WELFARE OF PERFORMERS

Your welfare is paramount to us. The following notes will give you guidance on how we will endeavour to protect you from harm, in order to promote a safe, happy working environment for all performers, staff and management.

YOUR SAFETY IS PARAMOUNT

1. CCTV cameras are in operation at all times in the entire club. These cameras are for your own protection and safety.
2. Please disclose any medical conditions you have to the manager on duty at the start of your shift so that we are aware of this.
3. If you feel unwell at any time whilst at work, please inform one of the management. They assess the situation sympathetically and will discuss whether you should rest in the area designated for staff or, will arrange for you to be taken home safely.

Drugs and Alcohol

4. Club Enviee is a drug free zone. Drugs of any kind will not be tolerated in any part of the club. Any performer found using, selling, or buying drugs will be asked to leave and will be permanently barred from the club.
5. Please report any customer whom you are aware is taking drugs or encouraging you to do so on our premises, to management.
6. Being drunk means that you may no longer have sufficient awareness or regard for your safety or that of those around you. Please avoid becoming drunk and know your own limits in relation to alcohol. Please drink responsibly.
7. We do not encourage excessive drinking. The management reserves the right to remove you from the floor if they feel you are becoming intoxicated. This is for your own safety.

Getting Home Safely

8. To avoid drunkenness please use your discretion and arrange with the waiter or the bar staff to give you a non-alcoholic drink.
9. You must inform the management if you drive into work so we can make sure that you do not drink through the night and drive home. If we deem it necessary will arrange transport for you for your own safety.
10. Please inform us if you are being collected when you leave work. We would ask that any one collecting you waits outside for you.
11. Please inform us of your mode of transport home and your method of getting home. If necessary we can arrange suitable transport for you so that you can get home safely, at any time. Please ask management.

Your Conduct with Customers – Safety First

12. We put your safety and welfare first. You must not to leave with or be associated with customers outside the club under any circumstances.
13. Do not exchange contact information with customers at any point. You will not be able to leave the premises until after all customers have left (unless you have arranged it with management first).
14. You must not touch or let customers touch you in any way, under any circumstances, even near the bar or at any time in the club whether you are performing or not.
15. If you have any issues or experience harassment from customers or colleagues, please refrain from taking matters in to your own hands and inform the management immediately.
16. While performing for a customer he must place his hand on the **either side of the seat**.
17. For your own safety, if you are spoken to by the management and you are asked to leave the customer, move away from the customer **immediately**. You can discuss the reason away from the customer and you will get an appropriate explanation.

Security

18. We have lockers available for your valuables (Subject to a small Security Deposit).

19. We advise you do not leave anything of value unattended – please use the lockers provided.

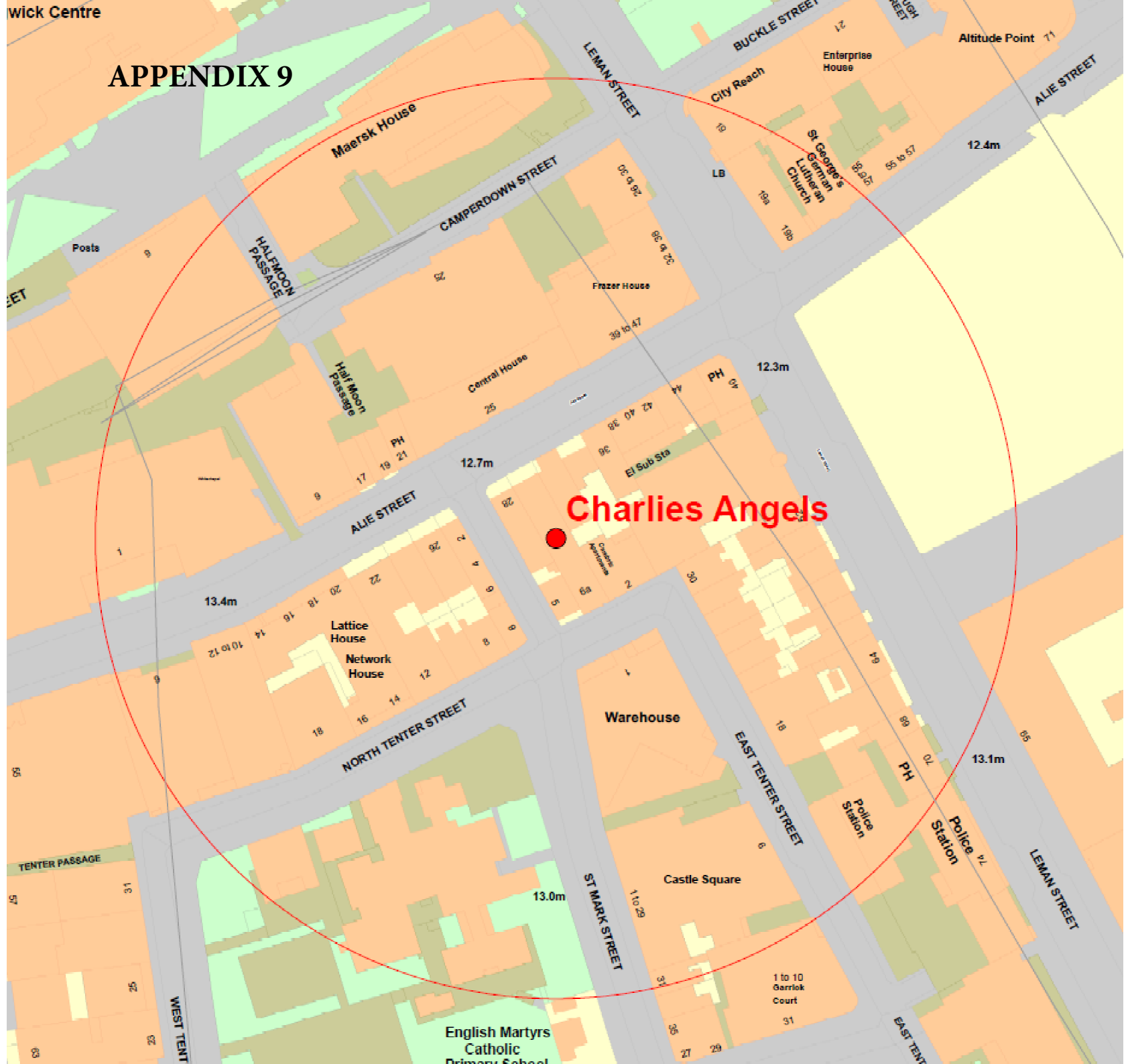
Finally...

20. Finally if you have any issues and you do not feel comfortable discussing this with one of the floor managers, please do not be afraid to speak to your “house mum.” We employ our house manageress to look after your welfare and protect your interests. Please feel free to raise anything with her, as she is there for your protection and well-being. She is there to help you.

The Management
Club Enviee
(Updated) 30 May 2016

This page is intentionally left blank

APPENDIX 9



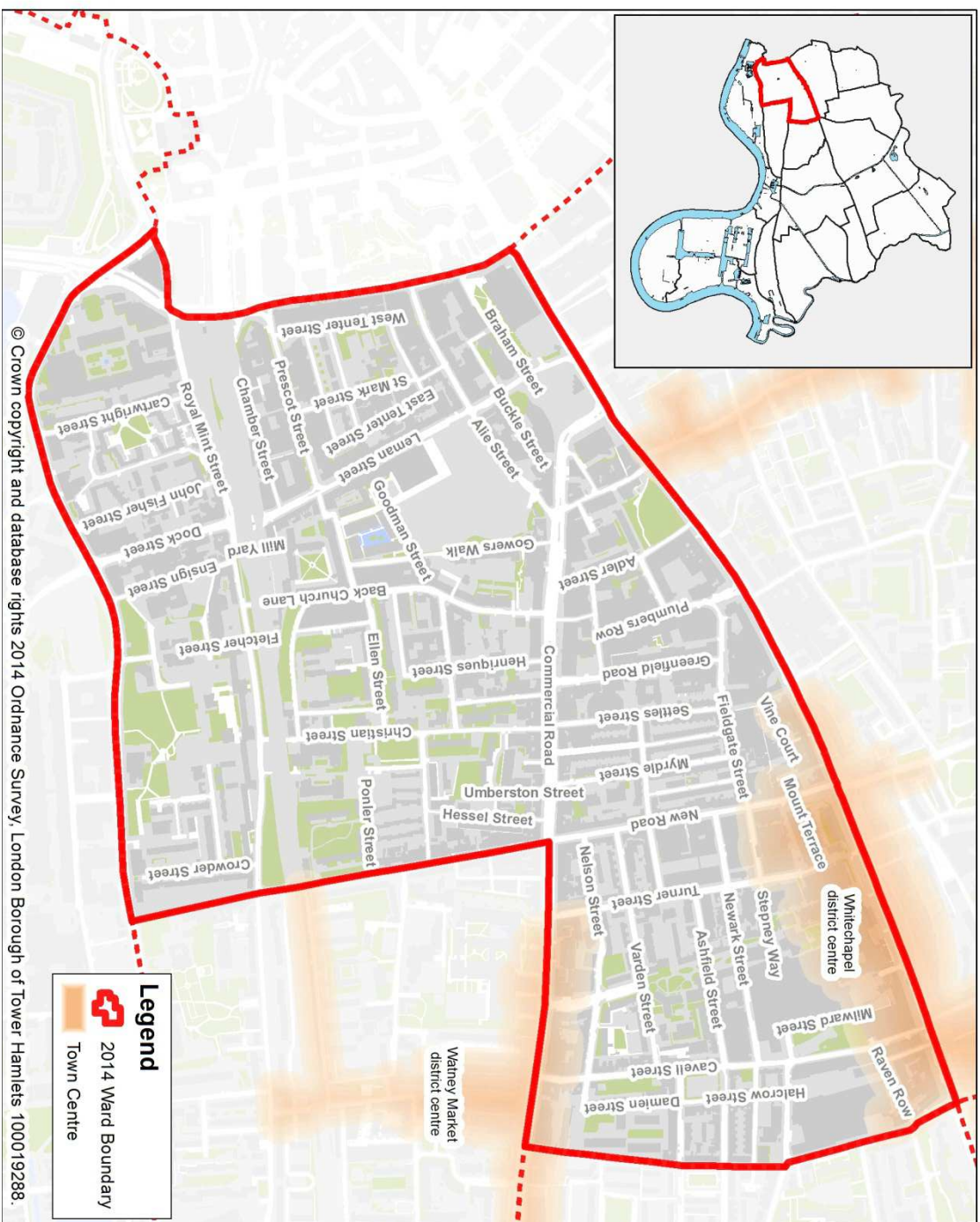
Charlies Angels

This page is intentionally left blank

Appendix 10

Whitechapel Ward Profile

Corporate Research Unit
May 2014



Contents

Population	3
Ethnicity	4
Religion	4
Housing	5
Health - Limiting illness or disability	7
Unpaid care provision	7
Labour market participation	8
Socio economic groups	9
Qualification levels	10

Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

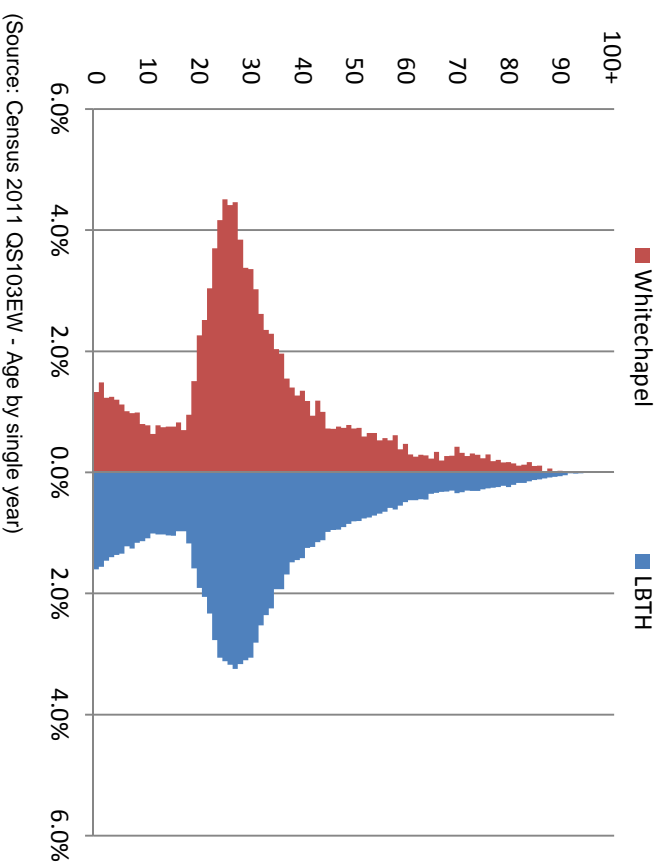
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

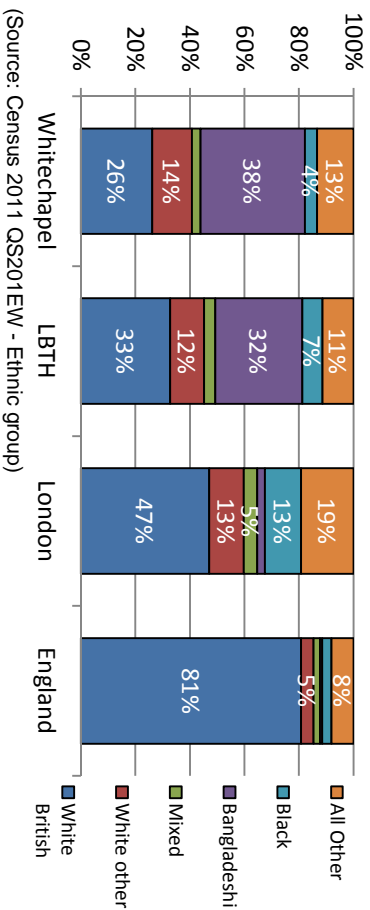
Residents by Age	0-15	16-64	65+	Total
Whitechapel	2,245	11,215	730	14,190
Whitechapel %	15.8%	79.0%	5.1%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for the Whitechapel ward was 14,190 which accounted for 5.9 per cent of the total population of Tower Hamlets.
- The ward had 6,682 males and 6,203 females providing a gender split in the ward of 51.9 per cent male and 48.1 per cent female.
- The population density in this ward was 148 people per hectare, higher than the borough average of 129 people per hectare.
- The Whitechapel ward had a lower proportion both of residents aged 65+ and aged 0-15 years old than the borough average.

Ethnicity

Figure 2: Ethnicity



(Source: Census 2011 QS201EW - Ethnic group)

- At the time of the 2011 Census, 8,416 residents in the ward were BME (59 per cent). This proportion was higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 38 per cent of the population (5,421 residents), a higher proportion than the borough average.
- There were 3,718 White British residents in the Whitechapel ward. There was a higher proportion of residents who are White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 79 per cent of all residents in this ward.

Religion

Figure 3: Religion

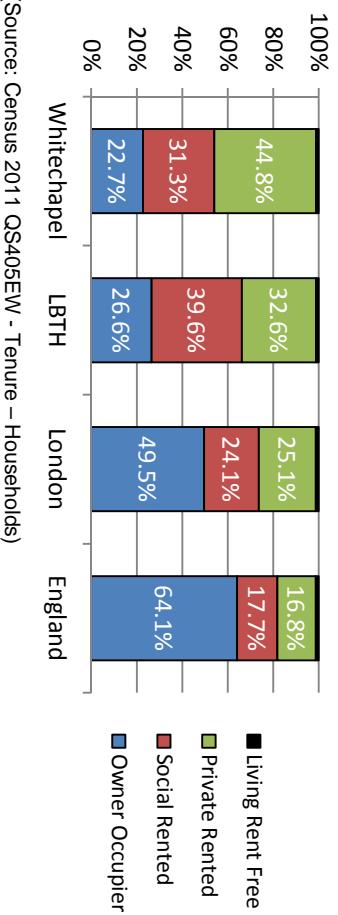


(Source: Census 2011 QS208EW – Religion)

- The proportion of residents who identified themselves as Christian was 19.3 per cent – the second lowest proportion of residents out of the borough's 20 wards. At 40.4 per cent of the population, the proportion of Muslim residents was significantly higher than the borough average.
- 2,742 residents in the Whitechapel ward explicitly stated that they had no religion, this equated to 19.3 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who did not state their religion on the census form when compared to London and the rest of England. In the Whitechapel ward there were 2,460 residents who did not state their religion – accounting for 17.3 per cent of the ward's population, higher than the borough average.

Housing Tenure¹

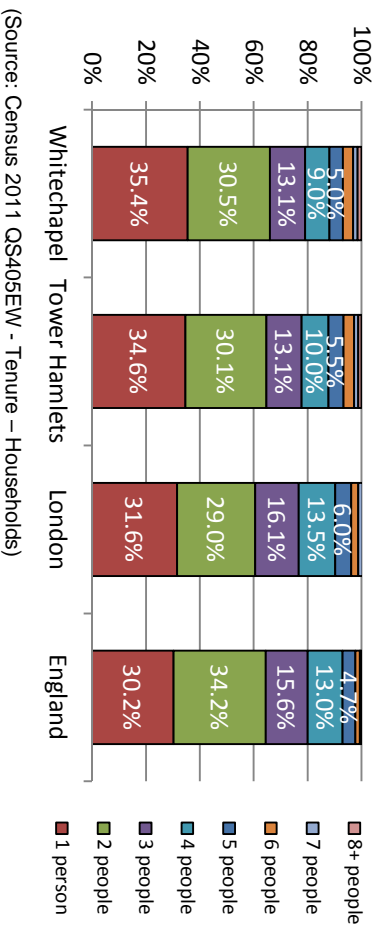
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

Household size

Figure 5: Tenure of households



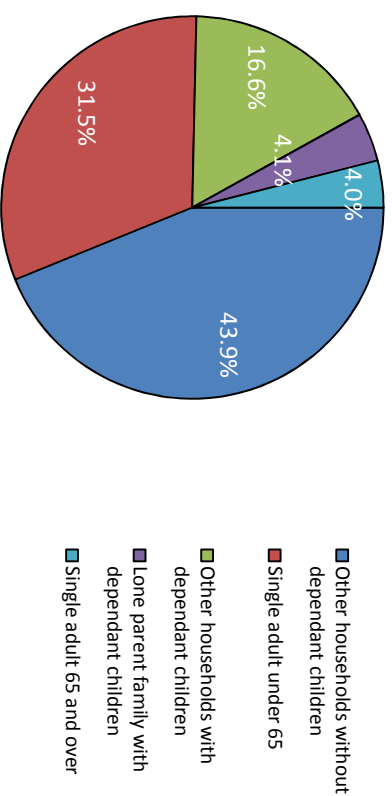
(Source: Census 2011 QS405EW - Tenure – Households)

- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 5,707 households in the Whitechapel ward. Compared to the other wards, Whitechapel had a higher than average proportion of households compared to the borough average, accounting for 5.6 per cent of the whole.
- 22.7 per cent of households in the wards were owner-occupied, a lower rate than the borough average of 26.6 per cent.
- There were a lower than average proportion of socially rented properties in this ward but a higher than average proportion of private rented properties. Together, the proportion of renters (76.1 per cent) was lower than the borough average (72.2 per cent).
- The proportion of households in the Whitechapel ward with three or more people accounted for 34 per cent of the total households in the ward. This proportion was just below the borough average of 35 per cent.
- On Census day, 680 households were recorded as having five or more people living in them. This equates to 11.9 per cent of the households in the ward and was lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in the ward was 2.49 compared to the borough average of 2.51.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

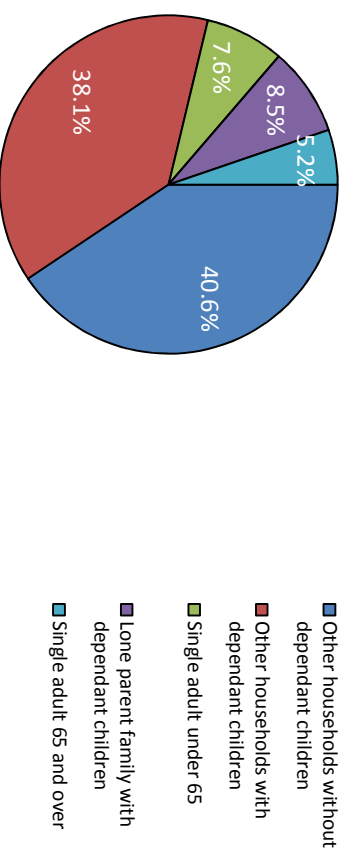
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 20.7 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 35.4 per cent of all households in the ward; however 14 per cent of the ward's residents live in this type of household.
- Older people living alone (65+) accounted for 4 per cent of households which was lower than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 18 per cent of households in the ward (1,026 households) were overcrowded – higher than the average for the borough.

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

	Whitechapel	Tower Hamlets	London	England
Average residents per household				
Households with dependent children	4.65	4.30	3.89	3.78
Households with non-dependent children	1.88	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)	Required Bedrooms (0)	Under Occupied (+1 or more)
Whitechapel	1,026 (18%)	3,146 (55%)	1,535 (27%)
Tower Hamlets	16,605 (16%)	51,058 (50%)	33,594 (33%)
London	370,531 (11%)	1,282,883 (39%)	1,612,759 (49%)
England	1,024,473 (5%)	5,885,951 (27%)	15,152,944 (69%)

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Table 4: Limiting illness and disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
Whitechapel	808	887	12,495
Whitechapel (%)	5.7%	6.3%	88.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 808 residents (5.7 per cent) in Whitechapel had a long term health problem or disability *limiting the persons day to day activities a lot*, while 6.3 per cent (887 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.

- In Whitechapel, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was below the Tower Hamlets (6.8 per cent), London (6.7 per cent) and England rates.

- The rate of people with a long term health problem or disability *limiting day to day activities a little* of 6.3 per cent was also below the Tower Hamlets (6.7 per cent), London and England averages.

Unpaid care provision

Table 5: Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
Whitechapel	13,073	680	209	228
Whitechapel (%)	92.1%	4.8%	1.5%	1.6%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.9 per cent of residents in Whitechapel provided unpaid care. The Whitechapel rate was slightly above the Tower Hamlets average (7.6 per cent) but below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,117 residents in Whitechapel who provided unpaid care, around 209 residents provided care for 20 to 49 hours a week, while 228 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.6 per cent in Whitechapel was slightly below the Tower Hamlets rate of 1.9 per cent.

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
Whitechapel	6,940	660	713	436	1,224	738	423	495
Whitechapel (%)	59.7	5.7	6.1	3.7	10.5	6.3	3.6	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

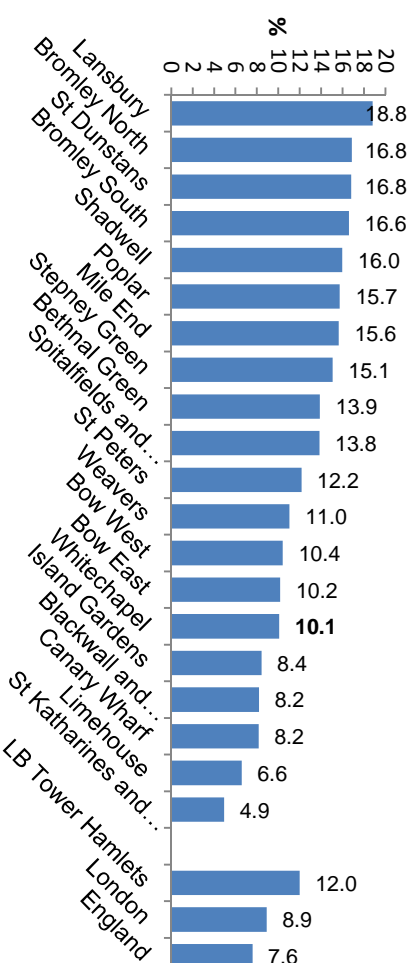
(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

- above the Tower Hamlets rate (57.6 per cent), but below London (62.4 percent) and England (62.1 per cent) averages.
- The proportion of economically inactive residents, including those looking after home & family (6.3 per cent) and long term sick (3.6 per cent) was lower in Whitechapel. However, the proportion of economically inactive students (10.5 per cent) was above the borough average.
- A total of 660 residents were unemployed in Whitechapel. While the rate of 5.7 per cent was below the Tower Hamlets (6.7 per cent) rate, it was above London (5.2 per cent) and England (4.4 per cent) averages.

Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Whitechapel had the 6th lowest unemployment rate in the borough with 10.1 per cent, nearly 2 percentage points below the Tower Hamlets rate.
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

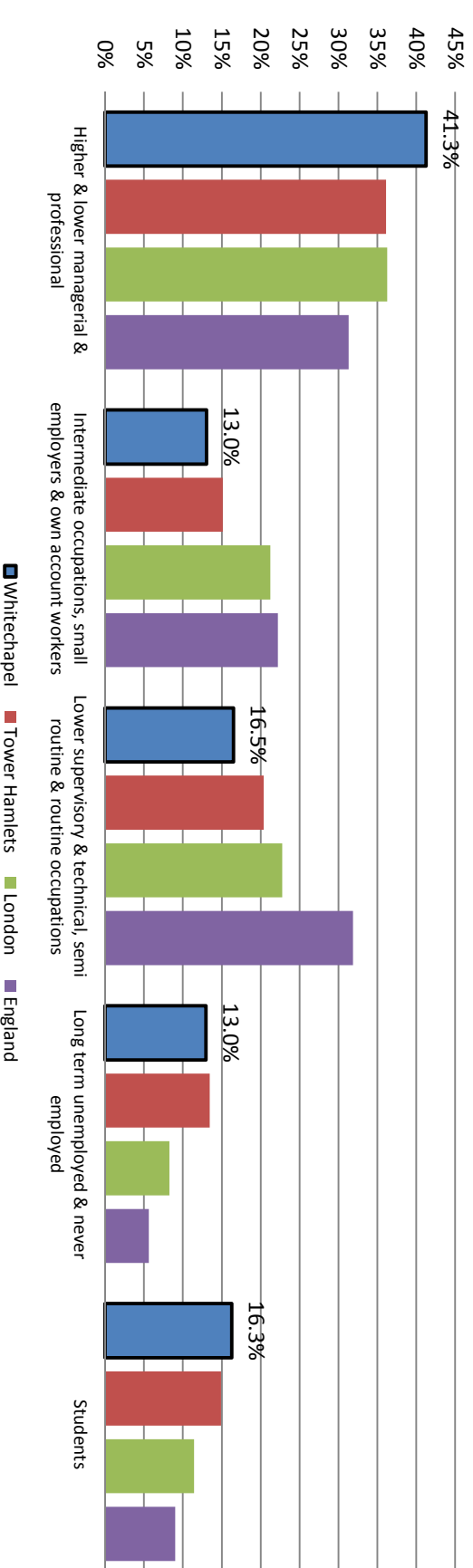
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups

Figure 9: Socio Economic groups



(Source: Census 2011 QS607EW - NS-Sec)

- At the time of the Census, there was 41.3 per cent of working aged residents working in managerial and professional occupations. This was higher than the borough average of 36.1 per cent.
- At 16.3 per cent, the ward had a higher proportion of residents who were students than the borough average (14.9 per cent).
- The ward had a slightly lower proportion of working aged residents who were classified as long term unemployed / never employed compared to the borough average of 13.5 per cent (1,506 residents).

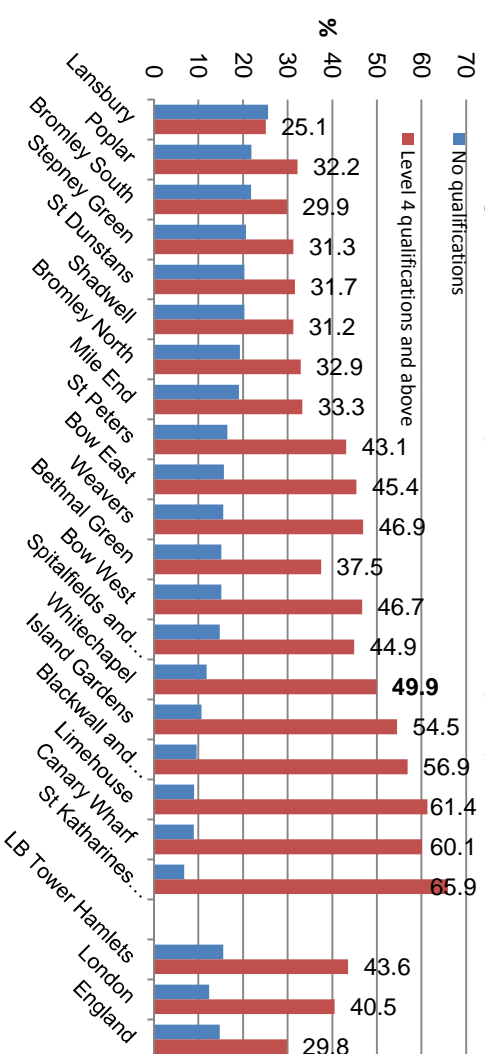
Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprentice-ship	Level 3	Level 4 and above	Other
Whitechapel	1,328	893	868	78	1,263	5,596	1,189
Whitechapel (%)	11.8	8.0	7.7	0.7	11.3	49.9	10.6
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

Figure 10: Residents aged 16 to 64 with No qualification and Level 4 plus qualification



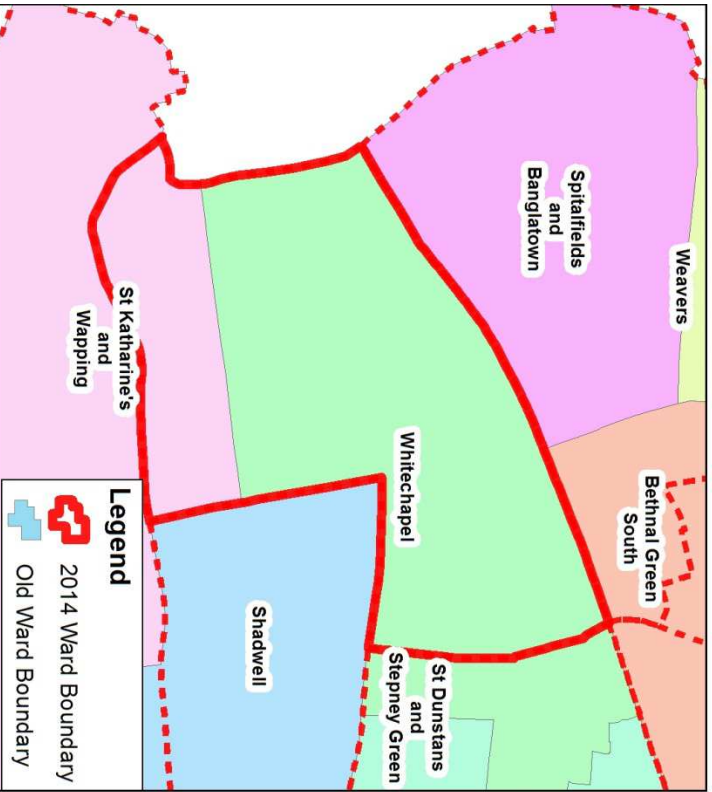
(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in Whitechapel showed a slightly different qualification structure to Tower Hamlets as a whole with a higher proportion of highly qualified residents.
- The proportion of those with a level 4 qualification was above the average in Whitechapel (49.9 per cent) when compared to Tower Hamlets (43.6 per cent) and London (40.5 per cent).
- Around 1,328 residents or 11.8 per cent aged 16 to 64 did not hold a formal qualification. This rate was substantially below the Tower Hamlets average (15.6 per cent), London (12.4 per cent) and England rates (14.8 per cent).
- The proportion of Whitechapel residents with no formal qualification was the 6th lowest out of all 20 wards in Tower Hamlets.
- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of Whitechapel residents with a level 3 qualification was 11.3 per cent, a rate slightly above the Tower Hamlets average.

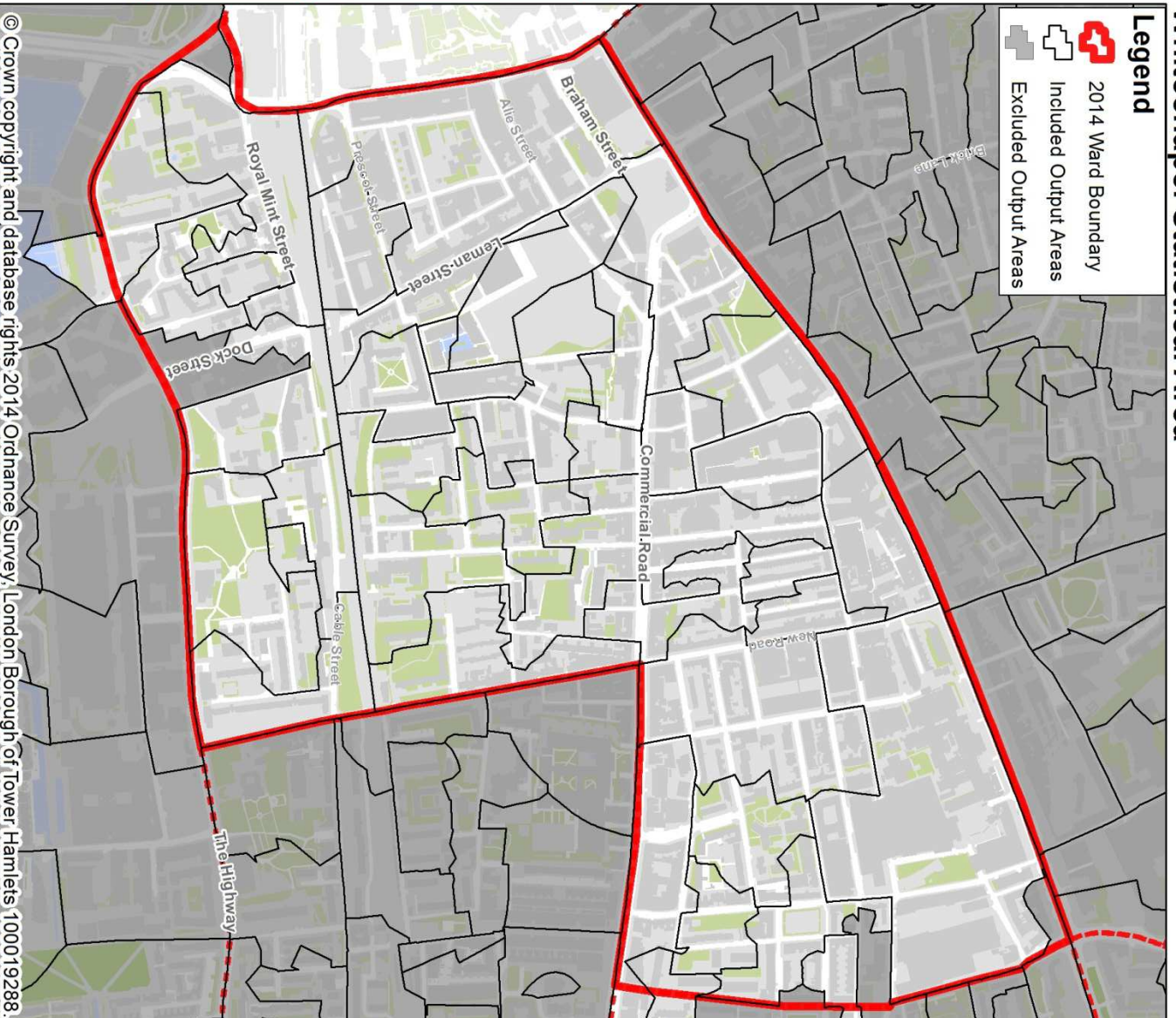
Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards. Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at: <http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.

Whitechapel and the old wards



Whitechapel Statistical Area



Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: cru@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 11



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(as amended)**

Notice of Application for the *Grant / Renewal of a Sexual Entertainment Venue
**delete as appropriate*

TAKE NOTICE THAT ON: 31st MAY 2016

~~By~~We: CITY TRADERS LONDON LIMITED *(insert name of applicant)*

Of: 30 ALIE STREET LONDON E1 8DA *(insert address of applicant)*

Made application to London Borough of Tower Hamlets for the *grant / renewal of a licence to use the premises named below as a Sexual Entertainment Venue.

Address of Premises:	CLUB ENVIEE 30 ALIE STREET LONDON E1 8DA
-----------------------------	--

Description and detail of sexual entertainment to be provided including times of operation:	GENTLEMAN'S CLUB PROVIDING POLE DANCING, LAP DANCING & STRIPTISE BETWEEN THE HOURS OF 6.30PM TO 4.00 AM MONDAY - SUNDAY
--	--

Any objections to this application shall be made not later than 30/06/2016 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place,
London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk
Tel: 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Appendix 12



Legal and Public Notices

Town and Country Planning (Development Management Procedure) (England) Order 2015 NOTICE UNDER ARTICLE 14 OF APPLICATION FOR PLANNING PERMISSION

Proposed development at: Land at Christ Street Market, Poplar, London, E14. Planning application made by Savills on behalf of Telford Homes and PoplarHARCA, for "Comprehensive redevelopment of the site (including existing car park) comprising the demolition of existing buildings with the exception of the Festival of Britain buildings, Clock Tower and Idea Store; erection of 19 new buildings ranging from 3 to 25 storeys providing 649 residential units (C3 Use Class) (including re-provision of 124 affordable residential units); existing market enhancement, including new canopy and service building; refurbishment of retained Festival of Britain buildings; reconfiguration and replacement of existing and provision of new commercial uses including new cinema (D2 Use Class); alterations and additions to existing Idea Store for community use and multi-function space (D1 Use Class); flexible workspace (B1 Use Class); retail floor space (A1 - A3 Use Class), including A1 food store; public house (A4 Use Class); hot food takeaway floor space (A5 Use Class); upgrade and provision of new public open space including child play space; new public realm, landscaping works and new lighting; cycle parking spaces (including new visitor cycle parking); and provision of disabled car parking spaces." Application submitted to London Borough of Tower Hamlets, Town Hall, Mulberry Place, 5 Clove Crescent, E14 2BG.

Any owner of the land or tenant who wishes to make representations about this application, should write to the council within 21 days of the date of this notice.

Statement of owners' rights: The grant of planning permission does not affect owners' rights to retain or dispose of their property, unless there is some provision to the contrary in an agreement or lease.

Statement of agricultural tenants' rights: The grant of planning permission for non-agricultural development may affect agricultural tenants' security of tenure.

'Owner' means a person having a freehold interest or a leasehold interest the unexpired term of which is not less than seven years. 'Tenant' means a tenant of an agricultural holding any part of which is comprised in the land.

LONDON BOROUGH OF TOWER HAMLETS LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE

Notice is given that Clipper Ventures PLC has applied to London Borough of Tower Hamlets Licensing Authority for a Premises Licence under the Licensing Act 2003.

Premises: St Katharine Docks, the areas known as: Marble Quay, St Katharine's Way, Riverside 1, Riverside 2 and Piazza.

The licensable activities and timings are: Thursday 28 July - Sunday 31 July

The licensable aspect of the event will be open from 1000 - 2030 daily, with occasional activities including:

1. Provision of films (informative shorts on the event)
2. Provision of recorded music (Background events music)
3. Provision of live music (short sets with noise management plan)
4. Provision of performances of dance (live internet cultural world dance acts)

Anyone who wishes to make representations regarding this application must give notice in writing to: The Licensing Section, London Borough of Tower Hamlets, Mulberry Place, 5 Clove Crescent, London, E14 2BG

Website: www.towerhamlets.gov.uk Tel: 020 7364 5008

Representations must be received no later than 03/07/2016

The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000).

LONDON BOROUGH OF TOWER HAMLETS LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE

Notice is given that H2C Enterprises LLP has applied to London Borough of Tower Hamlets Licensing Authority for a Premises Licence under the Licensing Act 2003.

Premises: Unit G.04, New Loom House, 101 Backchurch Lane, London E1 1LU

The licensable activities and timings are:

Supply of Alcohol, Sunday-Wednesday 11.00-23.00, Thursday-Saturday 11.00-00.00. Provision of recorded music: Sunday-Wednesday 07.30-23.00, Thursday-Saturday 07.30-00.00. Provision of films/provision of live music Monday-Sunday 10.00-23.00.

Anyone who wishes to make representations regarding this application must give notice in writing to: The Licensing Section, London Borough of Tower Hamlets, Mulberry Place, 5 Clove Crescent, London, E14 2BG

Website: www.towerhamlets.gov.uk Tel: 020 7364 5008

Representations must be received no later than 05/07/2016.

The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000).

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended) Notice of Application for the Grant of a Sexual Entertainment Venue Licence

TAKE NOTICE THAT ON: 31st May 2016 We City Traders London Limited of 329 Romford Road London E7 9HA made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: Club Envice (formerly known as Charlie's Angels), 30 Alie Street London E1 8DA. Description and detail of sexual entertainment to be provided including times of operation: Gentleman's club providing pole dancing, lap dancing and striptease between the hours of 6.30pm and 4.00am Monday to Sunday. Any objections to this application shall be made not later than 28/06/2016 which is 28 days after the date of the application. Objections must be made in writing, stating in general terms the grounds for the objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place London E14 2BG or licensing@towerhamlets.gov.uk. Website: www.towerhamlets.gov.uk Tel: 0207 364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however personal details such as name, address and telephone number will be removed.

SPECIAL TREATMENT LICENCES

NOTICE IS GIVEN THAT Rudi Fieldgrass has applied to the London Borough of Tower Hamlet for Radio Frequency, Mesotherapy, LED, Peels. Licence for the premises: E F. Medispa, 1 Scotts House, Admirals Way, Marsh Wall, London E14 9UG.

Anyone wishing to oppose the application must give notice in writing to David Tolley, Head of Consumer and Business Regulations Service, 6th Floor, Mulberry Place, 5 Clove Crescent, London E14 2BG WITHIN THREE WEEKS specifying the grounds of opposition. Persons objecting to the grant of a licence must be prepared to attend in person at a hearing before a Committee of the Council.

LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE

NOTICE IS HEREBY GIVEN THAT ERHAN OVER has applied to London Borough of Tower Hamlets for a Premises Licence in respect of the premises known as ANTORA WINE BAR, 367 CAMBRIDGE HEATH ROAD LONDON E2 9BA for the following licensable activities: The sale by retail of alcohol on the premises - from 12.00 to 00.00 on Monday to Wednesday, - from 12.00 to 01.00 on Thursday and Sunday, - from 12.00 to 02.00 on Friday and Saturday. Any person wishing to make representation in respect of the above activities may do so by writing to the Licensing Section, London Borough of Tower Hamlets, Mulberry Place 5 Clove Crescent London E14 2BG by 29 JUNE 2016. A copy of the premises application is kept by the Licensing Authority, The Licensing Section, London Borough of Tower Hamlets, Mulberry Place 5 Clove Crescent London E14 2BG. Website: www.towerhamlets.gov.uk Tel: 020 7364 5008. The application can be viewed Monday to Friday 10.00am to 4.00pm, except bank holidays. It is an offence knowingly or recklessly to make false statement in connection with this application, the maximum fine on summary conviction being £5,000.

Ada Group Licensing Team Tel: 0145 310 4424 e-mail: info@adagroup.org.uk

LONDON BOROUGH OF TOWER HAMLETS TOWN & COUNTRY PLANNING ACT 1990 MAJOR APPLICATIONS UNDER ARTICLE 15(4) OF THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2015 AND OTHER SIGNIFICANT APPLICATIONS.

Notice is hereby given that the London Borough of Tower Hamlets is considering the following applications:

42-44 Thomas Road, London, E14 7BJ PA/16/01041
Demolition of existing building and redevelopment of the site to provide new buildings ranging from five to twelve storeys comprising 220 residential units (Use Class C3) and 139.5sqm commercial space (Use Class A1, A2, A3 or D1), together with associated car parking, landscaping and infrastructure works.

The application and supporting drawings may be viewed electronically at the Planning Office between 9am and 1pm Mondays to Fridays. However, paper files are available for major applications only. You can visit between these times without making an appointment and a planner will be available to help with any general enquiries. The information will also be available on the Council's web site at <https://development.towerhamlets.gov.uk>. If you respond by email, please tell us your postal address.

Any person who wishes to make representations relating to any of these applications should do so, in writing, within a period of 14 days from the date of publication of this notice to the Development Control Manager at:

Tower Hamlets Planning Department, Mulberry Place, 5 Clove Crescent, London E14 2BG email: development.control@towerhamlets.gov.uk

Dated: 9th June 2016

OWEN WHALLEY

HEAD OF PLANNING & BUILDING CONTROL

Licensing Act 2003 Application to vary Premises Licence (Section 34)

Notice is hereby given that St John Restaurant Company Limited has applied to vary the Premises Licence in respect of St John Bread and Wine, 94-96 Commercial Street, London E1 6LZ and intends to vary the Premises Licence to permit a new internal layout and the consumption of alcohol by patrons within a limited frontage of the premises. The application setting out the full details can be viewed at the offices of the licensing authority at Licensing Section, 6th Floor, Mulberry Place, 5 Clove Crescent, London E14 2BG during normal office hours (ring in advance to check). Further information may be available at www.towerhamlets.gov.uk. Any representations by a Responsible Authority or any other person must be made in writing to Tower Hamlets Council by 4th July 2016. All representations must be made in writing. It is an offence under Section 158 of the Licensing Act 2003, for anyone to recklessly or knowingly make a false statement in connection with a licensing application. The maximum fine on summary conviction is £5,000.

Clifton Davies Consultancy Limited

LICENCES FOR SPECIAL TREATMENT

Notice is given that MIKKI MCGAUGHNAN has applied to London Borough of Tower Hamlets for Manicure, Pedicure, Massage, Sunbeds, Sauna, Hairs, Beautician.

Licences for the premises: the Heavens Salon Ltd, 19 White Church Lane, London E1 7QR.

Anyone wishing to oppose the application must give notice in writing to David Tolley, Head of Consumer and Business Regulations Service, 6th Floor, Mulberry Place, 5 Clove Crescent, London E14 2BG WITHIN THREE WEEKS specifying the grounds of opposition.

Persons objecting to the grant of a licence must be prepared to attend in person at a hearing before a Committee of the Council.

Looking for a local career? Find it at jobs24.co.uk

drive24

in paper, online and now on your mobile



visit our mobile site today mobile.drive24.co.uk

Appendix 13

Andrew Heron

From: [REDACTED]
Sent: 14 June 2016 14:18
To: Licensing
Subject: Objection to the renewal of sexual entertainment licence - Club Enivee, Alie Street

Follow Up Flag: Follow up
Flag Status: Completed

To whom it may concern

I strongly object to the renewal of the sexual entertainment licence for Club Enivee on Alie Street E1.

I live within the immediate vicinity of this venue and I'm repeatedly woken up on weekdays during the early hours of the morning due to their customers leaving this premises, parked mini cabs sitting outside on the street until 3am and also due to the noise of their staff as they leave the premises. As a result there is a lot of anti social behaviour in the area, for example my door is often used as a urinal or as a place to be sick. This is unacceptable and most inconvenient as I and most of my neighbour's are professional who have responsible jobs and careers. I don't believe this premises should be allowed to operate in its current location due to the high volume of residential accommodation within the immediate vicinity. I have lived here for over 10 years, even before this premises existed and the frequency of the anti social behaviour has increased due to the constant flow of people attending this premises. The police have also been very ineffective in dealing with this and have failed to support the victims.

This premises is currently closed at weekends, however I noted that on the notice it states Monday to Sunday. I further object to this premises extended their opening schedule to include Saturday and Sunday. These are the only 2 days that I'm able to get any sleep due to being woken up every day Monday - Friday, consistently every week.

This premises may have been suited to this location when it initially opened as 'Oops'. However, as you know the residential accommodation in this part of the borough has increased significantly, as a result this premises is on the door step of many professional tax paying residents who have professional jobs and lifestyles. Why should we be woken up at unreasonable times in the morning or not be able to have peace and rest time on our own homes? It's no longer appropriate to have a late venue like this here.

Submitted for your consideration

Thanks
[REDACTED]

Andrew Heron

From: [REDACTED]
Sent: 21 June 2016 14:08
To: Andrew Heron
Subject: Fwd: Your complaint about Dumping Waste on Alie Street E1 (ref: 4558665)

Hi Andrew,

I'm just forwarding this email onto you regarding the licensed premises Enivee.

The contents speaks for itself, can you please add this along with my objection to their licence renewal.

Regards

[REDACTED]

Begin forwarded message:

From: [REDACTED]
Date: 18 May 2016 at 14:03:20 BST
To: Neil Crump <icx@towerhamlets.gov.uk>
Cc: Corporate Complaints <Corporate.Complaints@towerhamlets.gov.uk>
Subject: Re: Your complaint about Dumping Waste on Alie Street E1 (ref: 4558665)

Hi Neil,

Thanks for the reply, much appreciated.

There is one ongoing issue which hasn't been resolved yet though, hopefully you can help with this too. Each time Veolia empty their commercial waste bin, I think on Tuesday and Saturdays, they unlock it in order to empty it however they don't re-lock it again so over the weekend other residents dump their waste in that bin. Then on Monday, staff from the premises empty the bin onto the street because it doesn't belong to them. I've challenged them about doing this and asked them to stop and contact the council to make sure the bin gets locked after being emptied. But they don't care. They think they have a legitimate right to scatter the waste onto the street because other people have used their bin.

Staff at a licensed premises shouldn't be acting in this way, they should have more respect for the local community. I do understand their point that no one else should be using their bin, I totally agree with that but it's their responsibility to ensure their bin is locked so this doesn't happen in the first place.

I have a number of videos of the staff doing this if you need to see them.

I would appreciate if the premises can be spoken to about this as well.

Many thanks

[REDACTED]

On 18 May 2016, at 12:57, Neil Crump <neil.crump@towerhamlets.gov.uk> wrote:



Dear [REDACTED]

Your complaint 4558665 about Dumping Waste on Alie Street E1

Thank you for your recent complaint received on 4 May 2016

I have reviewed the information available and Mr Crawford's actions with regard to the issues at the location.

Mr Crawford has monitored the location and taken appropriate action based on the evidence obtained. I can confirm that the commercial waste bin at the rear of the premises is being monitored approximately 4 times per week which has confirmed it is being used correctly. I understand that previously there was some waste deposited by the live-in staff at the premises but that has now ceased.

The other domestic waste issues in the location have been referred to the Street Care team whom have issued letters outlining the regulations and collection days to assist the matter and whom will take further action as needed.

We have raised the waste issues in the location with our contractor whom is making extra efforts to clear waste and to clean the location promptly as needed.

We will continue to monitor the location and will take appropriate action where there is evidence to support it.

We do take all complaints seriously, however, if you are dissatisfied with the outcome please provide details of why my response has not resolved your complaint and what action you would require as a resolution.

If you have any queries, please contact me at neil.crump@towerhamlets.gov.uk or on 020 7364 6978

Yours sincerely

Neil Crump
Commercial Waste Enforcement Manager

Kathy Driver

From: [REDACTED]
Sent: 28 June 2016 08:15
To: Andrew Heron; Mohshin Ali
Subject: FW: OBJECTION to Enviee Club licence renewal

To Whom It May Concern

Please accept this email as my formal objection to the renewal of the licence for the above. A female friend of mine no longer visits me in the evening after an incident concerning verbal abuse from men attending this club and Whites. Aside from this there is a junior school just around the corner and the area is now home to families living in the new developments in Alie St and its environs.

Tower Hamlets' residents should not be subject to having to walk past abusive men waiting to go into a sex encounter club in the heart of a residential district.

In addition the gate just outside my front door is used as a toilet on a regular basis. This is highly unpleasant as well as extremely unhygienic.

I object to the renewal of this licence.

[REDACTED]
[REDACTED]
[REDACTED]

Andrew Heron

From: [REDACTED]
Sent: 27 June 2016 12:19
To: Licensing
Subject: Re: Objection to renewal of licence for Enviee

Follow Up Flag: Follow up
Flag Status: Completed

Dear Sir/Madam

I wish to object in the strongest possible terms to the renewal of the licence for Club Enviee. The club is open until the early hours of the morning and attracts customers who leave (and often arrive) drunk as well as minicabs which take parking spaces, which are at a premium these days, and cause noise nuisance. The club is a few metres away from a junior school and I have seen what are presumably employees hanging around outside the club/smoking in what appears to be their work outfits. This is highly inappropriate when children from the school walk past on their way home.

Since the arrival of this club (in its former guise) and Whites I (and neighbours and visitors) have been subjected to harassment whilst passing the club and our gateway is regularly used as a urinal overnight. This never happened before LBTH deemed it reasonable to allow sex encounter clubs next to our homes. In the past couple of years the area has changed from primarily business to primarily residential with hundreds of people living in the 26 storey Altitude Tower and the other new developments that now litter this area.

It is highly inappropriate to have this type of club in a residential/school area and, so I understand, contrary to LBTH's policy.

Please refuse this application.

Faithfully

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Re: Objection to renewal of licensing of Club Enviee

I'm writing as a director of The Old German School residents and flat owners association.

It has come to our attention that the so-called gentleman's clubs 'Whites Club' in Leman Street and 'Club Enviee' in Alie Street, both just a stone's throw away from our building, are both seeking renewal of their alcohol and entertainment licences, including an opening time until 4am.

We seriously object to their licence being renewed.

The area has undergone a marked change from business fringe to residential area. Therefore, any potential argument in favour of the licence, as was argued before, i.e. "there are no local residents who would be disturbed, offended, intimidated or inconvenienced", holds no longer true.

We have had problems with harassment of our female residents walking past; noise and nasty misbehaviour from the 'gentlemen' leaving in the early hours and - totally disgusting and unacceptable - the regular use of our gateway as a urinal!

Our previous protests have not been heard (as voiced in your survey in October 2011), but now is the time to close the two establishments and let them re-locate in a more commercial area where they don't inconvenience anybody.

We understand that it is Tower Hamlet's licensing policy not to permit sex encounter establishments, certainly not in a residential area. We therefore urge you to stop the operation of the two above named sex clubs, enforcing your own policy.

We object herewith to the renewal of both licenses.

[REDACTED]

[REDACTED]



LB Tower Hamlets Licensing Section

8th June 2016

Dear Madam/Sir,

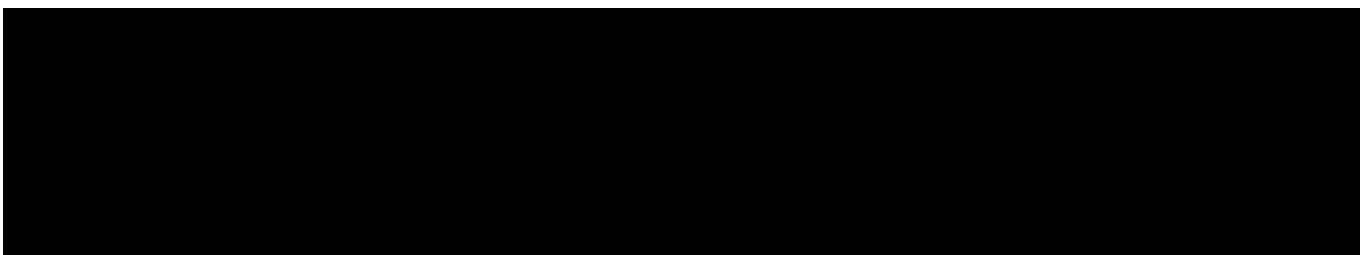
Sex Encounter Club in Alie Street

Club Enviee

We are the owners and Trustees of St George's German Lutheran Church, Alie Street, a registered place of worship in Alie Street less than 100 metres from Club Enviee in Alie Street. It has come to our attention that the above sex encounter club is currently both seeking renewal of their alcohol and sexual entertainment licences and wish to continue to remain open to 4am.

I understand that when the establishment was first licensed the Tower Hamlets Licensing Committee considered them acceptable - despite vocal objections from nearby residents - because the surrounding area was considered commercial in character. As you will know, the area has changed massively in the last three years, and nobody can now claim it is residential

With the completion and ongoing construction of high-rise apartment blocks resulting in a great increase residential population, including many students, and a budget hotel popular with families. The nature of the environment adjacent to these sex encounter premises is overwhelmingly residential (measured by square footage) and densely



occupied. This is a trend that will continue with the building out of further consented schemes.

Both residents and visitors must pass by these premises daily, often in late evening, to reach Aldgate & Aldgate East Stations and bus routes. Historic Chapels Trust also need to consider the impact on our visitors, especially women, to the evening and other events including marriages, held in our church during the day and evening, and on the volunteers who support our work as a charity.

We read that it is the Borough's licensing policy not to permit sex encounter premises, anywhere in Tower Hamlets, let alone in densely occupied residential areas. We are therefore at a loss to know why the present premises are permitted to continue operation.

We therefore request that these concerns and in particular the degree of change in the character of the area should be taken into account when considering whether it is in the public interest to renew these licences.

Historic Chapels Trust objects to the renewal of the license.

Yours sincerely,





27 June 2016

FAO: Tower Hamlets Licensing Section

Re: Objection to the Renewal of SEV Licence Club Enviee, 30 Alie Street, E1 8A.

To whom it may concern,

We act as Management of the Building at Central Square and represent the residents of 29 Flats in the building on St Mark Street, located around the corner from Club Enviee.

We wish to lodge an objection against the licence renewal for the above premises on the following grounds:

- The club is in an area with a high proportion of residential units, the demography of the area has changed with significantly more residents than when the original club obtained a licence at this address, and therefore the nature of the business is not appropriate to the location .
- Proximity to a primary school, place of worship and residential areas frequented families and children.
- Noise, antisocial behaviour and public nuisance, particularly late at night, with people leaving the club walking down St Mark Street.
- Significant numbers of taxis waiting to collect patrons of the club late in the evening causing noise and disruption.

Yours sincerely,

[Redacted signature]

[Redacted text]

[Redacted text]

[Redacted text]

Andrew Heron

[REDACTED] [REDACTED]
[REDACTED] [REDACTED]
[REDACTED] [REDACTED]
[REDACTED] [REDACTED]

[REDACTED]
[REDACTED]

Sent: 18 June 2016 09:37
To: Licensing
Subject: Objections

Dear Sirs,

I am writing to express my objections to the renewal of a sexual entertainment license for 'Enivee' - 30 Alie Street, E1 8DA.

I live only metres away from this club and I feel the constant flow of people coming and going from here is creating a lot of noise and anti social behaviour into the early hours of the morning, when my family and I are trying to sleep. Patrons of this premises seem to think that my basement flat window is a toilet. I have reported this many times to the police and the council, however they don't seem to be taking my concerns seriously. There are also mini cabs sitting outside the club constantly with their engines running, which is also causing noise and severe levels of pollution. I have reported this to the club manager but he doesn't care. However, when my neighbour contacted the manager of Whites bar, they were extremely professional and worked with the local residents to help improve the situation. The manager of club Eniveee should be more like the manger of Whites.

I think it's wholly inappropriate to have a venue with a late license in this location due to the amount of families living nearby.

I strongly urge you to reject this application.

Yours Sincerely,

[REDACTED]
[REDACTED]

Kathy Driver

From: [REDACTED]
Sent: 27 June 2016 11:20
To: Licensing
Subject: Licensing renewals

Follow Up Flag: Follow up
Flag Status: Completed

Dear Sir/Madam,

I write to object to the renewal of licenses for Whites 32-38 Leman Street and also Club Envie at 30 Alie Street.

As the landlord of [REDACTED] I object most strongly to these applications. The area has become increasingly residential and no longer exhibits the characteristics conducive to enable these kind of businesses to operate.

As more and more high density residential apartments are erected these clubs will begin to create even greater social problems than currently exhibited and I would ask you , in line with your own policies, to refuse applications for licenses for these businesses.

Yours faithfully,

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

Appendix 14

IN THE EAST LONDON MAGISTRATES' COURT

APPEAL UNDER LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS)
ACT 1982

BETWEEN:

CITY TRADERS LONDON LIMITED

Appellant

and

LONDON BOROUGH OF TOWER HAMLETS

Respondent

This is an appeal by City Traders London Limited against a decision by the extraordinary Licensing Committee of the London Borough of Tower Hamlets to refuse an application for a Sexual Entertainment Venue (SEV) licence made under Schedule 3 of the 1982 Act. The original hearing took place on 12 May 2015. The decision of the committee was communicated to the appellants on 17 July 2015.

There is a premises licence granted under the Licensing Act 2003 in respect of the premises now known as Charlie's Angels at 30 Alie Street, London E1 8DA. From 1 June 2014 it became necessary for this business and others in the borough providing sexual entertainment also to apply for an SEV licence under the 1982 Act to enable those businesses to continue to provide that form of entertainment which had previously been allowed by virtue of the premises licence alone. The application was made in the name of the company rather than in the name of the individual, Abdul Malik, holding the premises licence. The consequence of this was that the LA declined to treat this company as an 'existing operator' for the purposes of the application but accepted that 'exceptional circumstances existed' to depart from the council's policy to issue no additional licences to new applicants for similar premises within the borough and to allow the application to be considered by the committee.

The reasons for the refusal to grant the licence are summarised at page 13 of the committee's decision (page 186 of the bundle). The finding under the Act was under Schedule 3, paragraph 12 (3) a):

'That the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason.'

It is that decision that is appealed. On appeal the magistrates' court 'may make such order as it thinks fit' under paragraph 27(7) of Schedule 3.

Both parties summarise the law to be applied at such an appeal. There is no disagreement as to the principles to be applied that derive from case law, much of it relating to appeals under the Licensing Act 2003.

On appeal the court has to consider all of the evidence before it and determine whether, after considering that evidence, the decision of the committee was wrong. The task of the court on appeal is summarised by Lindblom J in paragraph 36 of the judgment in **Townlink**:

'What the District Judge had to do was to consider the evidence before him with the relevant principles in mind. Those principles included the necessity that the licensing objectives be promoted, and proportionality. Bearing in mind the decision of the Council's licensing sub-committee and the significance of that decision as the result of the democratically elected members having applied their minds to the issue, the District Judge nevertheless had to adopt the approach approved by the court in Joffe, Sagnata, and Hope and Glory. He had to do this by considering "whether, because he [disagreed] with the decision below in the light of the evidence before him, it [was] therefore wrong".'

It is for the appellant to persuade the court that it should reverse the decision.

Case for the Appellant

The case for the appellant company is set out in the skeleton argument dated 23 December 2015. In addressing the court Mr Butt draws attention to the fact that there was no opposition to the grant of the licence by any of the appropriate authorities such as the police, the fire service or trading standards when the application was before the committee. Five businesses applied to LBTH for SEV licences. All of those

businesses already provided this form of entertainment. All applications for licences save for this was granted, some with conditions in addition to the standard conditions required by the LA.

The decision for this court to determine is whether the licensing committee was wrong to conclude that the applicant, a limited company, is 'unsuitable' to run this business. Neither the company, nor either of its directors, Mr Malik and Mr Martino, has convictions. It is accepted that it is open to the court to consider whether the second sub-paragraph (b) of paragraph 12 also applies.

Mr Malik remains the premises licence holder as he was at the time this application was considered by the LA. At that time he was also the Designated Premises Supervisor (DPS) and was responsible for running the premises. At that time he was also the sole director of the appellant company. The other person named on the original application who would be responsible for management in the absence of Mr Malik was the floor manager, Antonio Pomerico, who continues to be employed in that role. He also holds a personal licence. The committee was told that Abdul Ali also continued to be involved in the running of the premises at that time although he was not named on the application form.

The connection with JKO Holdings was disclosed on the application form (p56) – 'City Traders London Ltd occupy and manage the premises under a licence and management agreement from JKO Holdings'. It was the involvement of one of the directors of that company, Abdul Ali, (also known as Ali Jacko), who was present at the hearing in May that was of considerable concern, and remains a concern, to the LA. Mr Ali made a statement in support of the application and spoke at the licensing committee but has played no part in the appeal proceedings. He has a conviction in 2011 that resulted in a fine for an offence under the Licensing Act although the detail has not been provided. He has not held the premises licence since that time and it is now said he no longer has any role in the management of the premises. It seems from his statement to the licensing committee that he continues to hold a personal licence despite that conviction. The only evidence at the appeal about the relationship between JKO Holdings and the appellant company was that of Mr Marino who gave evidence that there was a contract between the two companies for the use of the

premises. He said that “we have to pay JKO Holdings a flat rate to the best of my knowledge”. He conceded that JKO Holdings could terminate the agreement but said that “there is a contract that both parties respect”. Without any acceptance that he is necessarily an unsuitable person to hold the licence, the appellant company offers a condition on the licence that Abdul Ali must not work at the premises in any capacity.

Mr Ali did however have some part in the employment of the new manager and DPS, Vito Marino. Mr Ali introduced him to Mr Malik but did not then take part in further negotiations between the two. Mr Marino was the only witness to give evidence in person at the appeal. He is now a director of the applicant company and became DPS in December 2015. He was appointed a director on 11 November, was employed as manager on 12 November and was present at the premises when a licensing visit took place on 13 November. He is a personal licence holder and a man with considerable relevant experience as set out in his CV.

It is accepted that it was unsatisfactory that Mr Marino had been left alone in charge of the premises by Mr Malik on 13 November. He was not up to speed and accepts that was the case. There was no-one on the premises who could operate the CCTV and there were only two security staff when the licensing conditions requires there to be four from 8pm onwards. It was also evident that a number of concerns raised during an earlier visit in April had not been addressed. Mr Marino however, to his credit, within hours of that visit, contacted the LA by email to identify the inadequacies that had been apparent and his proposals to address them. He had the offending signs and logos removed promptly. He revised the website. He reviewed and amended the house rules and codes of conduct for staff. Mr Marino gave evidence that these were already in place but he chose to revise them as part of his duties as DPS. He said that “it is better to be over-preventive. I may be a bit more pedantic.” He reviewed security and CCTV training. He bought long coats for the performers to wear in the screened smoking area outside the premises. Unfortunately the newly raised screen that was installed in response to expressed concerns has led to problems with the ‘smoke-free’ legislation and is the subject of ongoing revision in cooperation with the LA. Mr Marino was very clear that “I do not answer to anybody for management”. He presented as an efficient and experienced manager who knows his

trade well. I formed the opinion that he was a man in whom one could have confidence as the manager of such a business.

Mr Marino was not prepared to disclose the terms of his employment contract with the company, nor his remuneration other than to say that he has a basic salary and a bonus based on a percentage of turnover. Mr Malik still has a role in the management of the premises if only as the co-director of the appellant company and as the premises licence holder. He has run the licensed premises for a number of years without any cause for a review of the premises licence. None of the relevant authorities were sufficiently concerned about the management of the premises to oppose the application for the SEV licence. It is fairly accepted on behalf of the company that there were inadequacies in his management – perhaps complacency about maintaining standards. A warning was properly given, and deserved, following the 13 November visit for breaches of the conditions of the premises licence. At that time Mr Malik was still the DPS. That position changed in December. The appellants offer a similar condition that Mr Malik should not work at the premises. That appears to be unrealistic and unnecessary in the circumstances that Mr Marino remains as the general manager in overall control.

Case for the Respondent LA

The case for the LA is set out on the skeleton argument of Mr Charalambides. Paragraphs 16 – 22 describe the three specific concerns of the LA that are said to demonstrate ‘why the decision of the Respondent was correct and remains correct’.

They are: 1. The spectre of Abdul Ali/Ali Jacko.

2. The enigmatic involvement of Abdul Malik.

3. The eleventh hour intervention of Vito Marino.

At the time of the committee hearing it was said that Mr Ali and Mr Malik had run the premises since 2007. Mr Ali had been present during the site visit on 8 April 2015. He was not named on the application form for the SEV licence. It was said at the meeting that he was a part-time manager with a consultancy role. The decision of the LA Licensing Committee notes the fact that Mr Ali rather than Mr Malik gave evidence about issues arising in respect of the premises and appeared to be instructing counsel at the hearing rather than Mr Malik. The decision is also critical of an e-mail sent by

the appellant's solicitor on 13 May describing it as 'the 11th hour e-mail' that 'confirmed the view that the management was vague and disorganised and not to the standard expected by the council'. The Licensing Committee took 'the view that the named managers on the application form were not in sole control of the premises'. Despite an assertion that the sole beneficiary of the premises was Mr Malik, the committee concluded that 'Mr Abdul Ali played a significant and potentially controlling influence over Mr Abdul Malik and that his part-time managerial and/or consultancy role was central to the operation of the premises'. It was further determined that the applicant 'demonstrated lax and poorly considered standards of management, the management structures were vague, confused and lacked clarity'. The conclusion was that the applicant company was 'unsuitable' as it 'did not demonstrate the ability to adhere to the revised Standard Conditions nor the high standards of management expected of it'.

In addressing the court, Mr Charalambides made much of the licensing visit on 13 November when it was apparent that there were inadequacies found that were important in the management of the business. This supports the conclusion of the committee about the management. Criticism is fairly made of the fact that Mr Malik had left Mr Marino in charge of the premises on that day. It is conceded that subsequently Mr Marino had done a lot to rectify the situation. Mr Malik remains responsible to some extent as the premises licence holder, director of the company and responsible for the remuneration of Mr Marino as the manager. There was criticism of the failure to produce documentary evidence such as his contract of employment or the documents that show the relationship between JKO Holdings and London City Traders and whether it is 'at arm's length'. It remains the case that the LA asserts that Mr Ali is in control of the business. Reference is made to post for Mr Ali being sent to Mr Malik's home address and then left in the office at the licensed premises. Oddly, the LA does not provide any information about the detail of the conviction of Mr Ali that is principally relied upon to demonstrate his unsuitability to have any role at these premises. The 2011 conviction will become 'spent' at some time in 2016.

Mr Heron, the Licensing Officer, has made two statements that are relied upon. He prepared the report following the visit on 8 April and visited the premises again on 13

November. Pc Perry attended with him on that day and issued the closure notice to Mr Marino. It seems to be the case that that the remedial action that was required was taken as no further sanction followed. Mr Ali was not present at the premises during the November visit. The statement of Peter Golds, who sat as the Chair of the Licensing Committee on 12 May, concludes as follows: 'The overall feeling was that whilst the applicant was willing to make some concessions and to offer up further conditions that overall the applicant had not demonstrated the high standard of management that Members would expect to see'.

The submission of the respondent LA is that 'however competent Mr Marino is', that it is the company that is the applicant and that the court should conclude that it remains 'unsuitable' to hold the licence and that the decision of the Licensing Committee should be upheld.

Decision

I have not been able to conclude from the information before the court that, as suggested by the LA, this is all a 'front' for the benefit of Abdul Ali who it suspects to be the real driving force behind this enterprise. He is obviously a long time colleague of Abdul Malik and has had involvement in running the business over many years. He may well have a financial interest in the premises continuing to trade through his company JKO Holdings Ltd but that is not the same as concluding that it is being run for his benefit and that the licence would be refused if Abdul Ali applied for it himself. I note that, despite his conviction, he still holds a personal licence. There is no detail of that conviction provided. Without any acceptance that he is necessarily an unsuitable person to hold the licence, the appellant company offers a condition on the licence that Abdul Ali must not work at the premises in any capacity.

So far as Mr Marino is concerned, I formed the opinion that he was a man in whom one could have confidence as the manager of such a business. He has an impressive CV and I do not accept that he is likely to allow himself to be treated as the 'puppet' of anyone else. He has clearly taken control of the business and is someone who gives the impression that he can maintain the high standards of management that the LA expects of these businesses. When giving evidence he was clear that he is in charge.

He is a director of the appellant company. It might have assisted the court had the company considered it appropriate to disclose documentary evidence to show the relationship between the companies and individuals concerned.

The criticism of Mr Malik as a manager relates primarily to the visit on 13 November that came after the decision of the committee. He has however run these licensed premises for a number of years without any cause for a review. The role of Mr Ali does not previously appear to have been a cause for concern. Mr Malik has appointed Mr Marino as the manager and a director of the company. Any management deficiencies are being addressed.

The situation has changed considerably since the decision of the Licensing Committee in July with the arrival of Mr Marino. It is a changed business that is now presented at appeal with a new manager in place who has the experience necessary to ensure that high standards are met. An important feature of the legislation regarding SEV licences is that they are subject to annual review. That will ensure that there is a clear motivation to maintain standards in those circumstances.

I have come to the conclusion that, in view of the changed circumstances, the decision of the Licensing Committee is now wrong and that the appellant company is suitable to hold such a licence.

The appeal is allowed.



Alison Rose
District Judge (Magistrates' Court)
1 February 2016

Appendix 15

CITY TRADERS LONDON LTD

File for this company

Company number **08756000**

[Overview](#) [Filing history](#) [People](#)

Registered office address
30 Alie Street, Aldgate, London, England, E1 8DA

Company status
Active

Company type **Private limited Company** Incorporated on **31 October 2013**

Accounts

Next accounts made up to **31 October 2015**
due by **31 July 2016**

Last accounts made up to **31 October 2014**

Confirmation statement

Next statement date **30 June 2017**
due by **14 July 2017**

Last statement dated **30 June 2016**

Nature of business (SIC)

56301 - Licensed clubs

CITY TRADERS LONDON LTD

File for this company

Company number 08756000

- Overview
- Filing history
- People

- Officers
- Persons with significant control

Filter officers Current officers

1 current officer / 2 resignations

NAIR, Santosh ACTIVE

Correspondence address
30 Alie Street, Aldgate, London, England, E1 8DA

Role	Date of birth	Appointed on
Director	October 1983	21 June 2016
Nationality	Country of residence	Occupation
British	England	Company Director

MALIK, Abdul **RESIGNED**

Correspondence address

3 Vine Cottages, Sidney Square, London, United Kingdom, E1 3EP

Role Director	Date of birth December 1968	Appointed on 31 October 2013	Resigned on 22 June 2016
Nationality British	Country of residence United Kingdom	Occupation Business Exeutive	

MARINO, Vito **RESIGNED**

Correspondence address

30 Alie Street, Aldgate, London, England, E1 8DA

Role Director	Date of birth August 1978	Appointed on 11 November 2015	Resigned on 12 February 2016
Nationality Italian	Country of residence England	Occupation Manager	

Appendix 16

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website (www.towerhamlets.gov.uk)
- from the Licensing Team on 020 7364 5008
- by email to licensing@towerhamlets.gov.uk

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008

This page is intentionally left blank